

Sarah Haas

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Sarah Haas is an independent producer with experience spanning documentaries to feature scripted films. She believes a well told story builds empathy and helps make the world a kinder place. After two seasons working at the Sundance Institute's Filmmaker Labs in production logistics, she moved to Nashville, TN and earned credits on film & TV projects including Ken Burns' documentary series, COUNTRY MUSIC, while seasonally working for film festivals like True/False, Telluride, and AFI Docs. **Most recently**, Sarah managed production for a hybrid feature film featuring singer-songwriter Elizabeth Cook directed by Katy Chevigny of Big Mouth Productions (*Becoming, Dick Johnson is Dead*) and field produced the 2-part HBO docuseries PHOENIX RISING featuring Evan Rachel Wood and directed by Amy Berg (*The Case Against Adnan Syed, West of Memphis*).

Sarah seeks opportunities to work on **documentary projects** as a Line Producer or Field Producer.

Recent Production Credits

Line Producer , TBA: UNTITLED feature documentary, dirs. Amanda McBain & Jesse Moss	current
Producer , "Free Play" short documentary, dir. Alex Astrella, independent production	2022
Unit Production Manager , BAD ON PAPER, dir. Katy Chevigny, Big Mouth Productions	2022
Producer , "Say Again?" short film, dir. Kelley Bell, independent production	2022
Field Producer , THE FIRST STEP, documentary, dir. Brandon Kramer, Meridian Hill Pictures	2021
Consulting Producer , "We Against the World" short film, dir. Kali Bailey, STOUT	2021
Unit Production Manager , CHASING OSLO, feature film, dir. Scott Brignac, Watershed Pictures	2021
Field Producer , PHOENIX RISING, documentary, dir. Amy Berg, HBO Documentary	2021
Co-Producer , A WELCOME HOME CHRISTMAS, feature film, dir. Brian Herzlinger, Lifetime TV	2020
Line Producer , The Engagement Project, 10-episode teaching series for Compass Films	2019 -20
Line Producer , STORY OF GOD S3, Nat Geo TV, recreations, dir. Jesse Edwards, EVOLVE	2019
Production Manager , INVISIBLE, documentary, dir. TJ Parsell, Outhaus Productions	2018
Field Producer , "Guided Pathways", docu-series, dir. Kiley Kraskouskas, Meridian Hill Pictures	2019
Production Manager , "Clipped" Ep. 1-3, comedy short series, dir. Allison Stroud, Dirty Belle Productions	2018
Producer , PAST DUE and PRIVY, feature films, dir. Scott Brignac, Watershed Films	2015 -16
Post-Prod Supervisor , "The Infidels", "Black Rock Blues", "Guns Up Texas" documentary series	2016 -17
Production Coordinator:	
SPIRIT HALLOWEEN, dir. David Poag, Hideout Pictures	2022
DON'T SWEAT THE SMALL STUFF, dir. Ellen S. Pressman, Lifetime TV	2021
A WELCOME HOME CHRISTMAS, feature film, dir. Brian Herzlinger, Lifetime TV	2020
ROLL WITH IT, feature film, dir. Chris Dowling	2019
"Neville Longbottom & the Black Witch" short film, dir. Kali Bailey, EVOLVE	2019
PLAYING GOD, feature film, dir. Scott Brignac, Watershed Pictures	2018
"Hard Love" NEEDTOBREATHE music video dir. Ryan Booth, Contrast Films	2017