

**Laura Jean Hocking** Freelance editor Memphis TN | 901-550-6769 |  
laurajejanorama@gmail.com

---

## **SELECTED CREDITS**

### **Come On, Boy | Editor - director | June 2025 - February 2026**

Documentary short

Last Bite Films

Directed by Sarah Fleming & Laura Jean Hocking

### **Newport & The Great Folk Dream | Editor - producer | January 2023 - September 2025**

Documentary feature

Historic Music | Media Ranch

Directed by Robert Gordon

### **The Blues Society | Editor | April 2022 - September 2023**

Documentary feature

Cultural Animal Productions

Directed by Augusta Palmer

### **Scent of Linden | Editor | October 2021 - September 2023**

Narrative feature

Reflective Projects

Directed by Sissy Denkova

### **Juvenile | Editor - art director | May 2019 - May 2023**

Documentary feature

True Story Pictures

Directed by Joann Self Selvidge & Sarah Fleming

### **Hot Singles | Editor - director - writer | June 2021**

Narrative short

Oddly Buoyant Productions

Directed by Laura Jean Hocking

**The Little Tea Shop | Editor | March 2020**

Documentary short

Last Bite Films

Directed by Molly J. Wexler & Matteo Servente

**Paw in The Honey | Editor - director | February 2020**

Music video

Oddly Buoyant Productions

Directed by Laura Jean Hocking

**Good Grief | Editor - co-director - co-producer | October 2015 - June 2017**

Documentary feature

Girl Detective Films | Oddly Buoyant Productions | Cat & Fish

Directed by Melissa Anderson Sweazy & Laura Jean Hocking

**How To Skin A Cat | Editor - producer | May 2016**

Narrative short

Oddly Buoyant Productions

Directed by Chris McCoy

**Antenna | Editor - producer | May 2009 - August 2013**

Documentary feature

Oddly Buoyant Productions

Directed by Chris McCoy

**Automusik Can Do No Wrong | Producer | May 2003**

Narrative feature

Oddly Buoyant Productions

Directed by Chris McCoy

Additional credits available upon request.