

Monica O'Donniley-Summerfield

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PROFESSIONAL SUMMARY

Experienced film production professional that has worked on a wide range of film & television, along with commercial projects including web streaming & tv, commercial, short & feature films, as well as music videos since 2004 in the mid-south and surrounding area. Found a calling in film production, gaining experience & working in a range of departments. Best known for *Live Animals*, *Girl In Woods*, *Headshop*, *Hangry*, & *Clair De Lun*.

QUALIFICATION SUMMARY

***Film Production:** Wide-ranging knowledge of film and video projects from pre to post production. Efficient at organizing and coordinating shoots; location scouting; facilitating and managing crew; experience with using production equipment as well as set up and breakdown. Responsible for script breakdown; production logistics; creating shot lists; providing department spreadsheets; able to breakdown and facilitate department needs. Experienced with assisting and working multiple departments at once including/credited for but not limited to: art department, special FX, make-up & wardrobe, grip & electric, camera, second and first assistant to the director, line producer, unit production manager, and producer. Experienced working on outdoor shoots; able to read and time cloud coverage; trained how to organize and prepare for shooting in woods and mountains including creating safety protocols.

***Television Production:** Knowledge of live sports filming for television and web streaming; trained as switcher and camera operator. Commercial work for St. Jude 2025-2026.

***Administration & Communication:** Provide direct administrative support to various departments; knowledgeable of production paperwork. Able to prioritize and delegate workloads; management of crew and key department heads to meet schedule deadlines while maintaining good working relations; increasing production flow to save on time and budget.

***Strengths & Accomplishments:** Very energetic and creative, self-motivated with strong problem solving skills, able to multi-task, effectively communicate to others, strong attention to detail and continuity, as well as attention to crew with the ability to anticipate needs and think ahead. Known for being the set mom. Accomplishments include having worked on a number of films that have won several awards at many film festivals in various states across the country, including the Los Angeles Horror Film Festival for *Live Animals*, receiving US and international distribution in several countries.

EDUCATION

Attended the University of Memphis from 1992-1999 in the Communications of Fine Arts department, concentration in Interior Design.

On set training and experience gained working under film professionals and key department heads on an array of projects from inception to completion from 2004-2009.

SELECT PROJECTS:

Girl In Woods, Yield Entertainment-First AD

Head Shop, Shock Collar Productions-First AD

Horror Host Part I & II, Guerilla Monster Films- First AD

The Anniversary, Jim Exton- First AD

Clair de Lun, Timid Monster- First AD

Big & Tall, Hangry, Clint Till- First AD

It Knows, Rob Winfrey & Mark Manness-Producer

Dissimulation, Rob Winfrey-Producer

Lawnmurder, Erica Dallas- Line Producer

The Loophole, Trevor Campbell- Line Producer

Man Under Water, Wages/Grimes- Producer

Uncertain Saunter, Asylum Films-2AD, training 1AD

Comin' In Hot, Dave Zorn- First AD.

References:

Clint Till, Writer & Director, 901-871-8455

John Pickle, Creator of Pickle TV, Writer/Director, 901-828-0647

Dan Baker, Timid Monster Productions, 901-361-9189

