

MICHELE K. BARONE

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SENIOR PRODUCTION PROFILE

FILM ❖ TELEVISION ❖ DOCUMENTARY

I am a dynamic and well-regarded film, television and documentary professional offering substantial production experience.

Creative problem-solver known as a “go to” professional with **outstanding project management and organizational skills**. **Detail-oriented leader** possessing natural talent for **managing top-performing teams with diverse tasks**. **Flexible and willing to travel to domestic and global sets/locations on short notice**. Highly knowledgeable and confident individual with proven history of meeting challenging deadlines within budgetary limitations, **remaining calm in high-pressure, fast-paced environments**. Effective communicator, skilled in overcoming obstacles and reaching critical goals through persistence. Adept relationship builder, easily forming wide networks of valuable contacts.

- **Work hand-in-hand with exceptional artists and technicians** across the country, providing comprehensive oversight that successfully realizes artistic vision.
- **Overseeing each project's unique needs and scope**, from small productions to full-scale, big-budget film production.

CORE COMPETENCIES

- ❖ Field Production Management
- ❖ Location Management
- ❖ Location Scouting
- ❖ Budget Management
- ❖ Vendor Relationships
- ❖ Scheduling
- ❖ Staff Workflow
- ❖ Community Liaison
- ❖ Documentary Research
- ❖ Script Writing
- ❖ Post-Production Supervision

SELECTED PRODUCTION HIGHLIGHTS

Frontgate Home Goods Catalogue *Spring Summer 2023*, Nashville, TN
Location Scout / Manager

CALIA by Carrie Underwood campaigns, Dicks Sporting Goods, Nashville, TN
The Custom Family
Location Scout / Manager

Farm Bureau of Tennessee, *TV spots*, Nashville, TN
Beef and Pie Productions
Location Scout / Manager

Jack Daniels, *TV spots*, Lynchburg, TN
Anonymous Content
Location Scout / Manager

Vanderbilt Medical Center, *TV spots*, Nashville, TN
Collective, Director David McNamara
Location Scout / Manager

Apple, Stevie Wonder Christmas, *TV spots*, Nashville, TN
Iconoclast, Director Gus Van Sant
Location Scout

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Selected Production Highlights continued...

Google Fiber Anthem, TV spots, Nashville, TN

Enso Corp., Director Morgan Neville

Location Scout / Manager

Boulevard starring Robin Williams, feature film, Nashville, TN

Boulevard Productions, LLC,

Assistant Location Manager

Cotton the Fabric of Your Life Hayden Panettiere, TV spots, Nashville, TN

Community Films

Location Scout / Manager

Nashville, ABC TV series, Nashville, TN

Music City Productions

Assistant Location Manager – Pilot and Season 1

Stoker starring Nicole Kidman, feature film

Saddleshoe Productions

Assistant Location Manager

American Pickers History Chanel, TV promos, Nashville, TN

Arsenal Film and Creative

Location Scout / Manager

Henry's Crime starring Keanu Reeves, feature film, Buffalo & Niagara Falls, NY

Henry's Crime, LLC

Production Supervisor / Location Manager

The Office, The Wedding, series episode, Niagara Falls, NY

NBC Universal

Location Scout / Manager

Joe Slade White and Company, TV spots for presidential candidates, U.S. Senators, Governors, Congress Members, Mayors, and issue initiatives.

Notable advertisements: Joe Biden for U.S. Senate, General Wesley Clark for President; Jennifer Granholm for Governor of Michigan/Attorney General

Field Producer

Dixon/Davis Media Group, TV spots for nationwide candidates include Governors, Senators and Congressmen

Field Producer

Proving Holiness, 60 minute documentary narrated by Martin Sheen highlighting the Canonization Process in the Roman Catholic Church National distribution through PBS/APT, Awarded "Certificate for Creative Excellence" from 2008 U.S. International Film and Video Festival. Conducted research and 30+ Interviews, including theologians and Cardinals in Vatican City, Montreal, and Poland.

Cornerstone of Faith St. Louis RC Church, 60-minute historical documentary

St. Joseph's Cathedral, 30-minute historical documentary

Daybreak TV Productions, Buffalo, New York

Documentary Producer & Writer

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Selected Production Highlights *continued...*

Our Town: Welland, Ontario, 60-minute documentary

WNED PBS TV, Buffalo, New York

Freelance Producer

Pirates of the Caribbean 3, feature film. *Managed scenes shot at Niagara Falls location for end of the world sequence .Facilitated customs paperwork for 25 crew members. Arranged for safe positioning of 100-foot crane on both Canadian and U.S. soil. Contacted 17 agencies, securing helicopter flight allowances. Collaborated extensively with Parks Departments and tracked the status of all necessary permit applications.*

Second Mate Productions, Universal City, California

2nd Unit Production Supervisor / Location Manager

Bruce Almighty, feature film, 2nd Unit *location shooting for complex 35-mm, including weeks of location scouting at Niagara Falls, equipment handling, park security, and Canada border crossings.*

Universal Studios, Burbank, California

2nd Unit Location Scout / Manager

MTV Networks / VH1, New York City, New York

The RuPaul Show, Legends Series, *including The Who, Aretha Franklin, Elton John, and Eric Clapton.*

Production Coordinator

EDUCATION

Ealing College of Higher Education, London UK

State University of New York at Buffalo, Buffalo, New York

Bachelor of Arts in Media Study, 1992

COMPUTER SKILLS

Proficient in the utilization of both Macintosh and PC platforms, Microsoft Word, Excel, PowerPoint, and Outlook, Adobe Acrobat software, and advanced Internet navigation for research purposes.

REFERENCES

Rich Wall, Film Commissioner Buffalo, NY

wall@filmbuffaloniagara.com

Mark Ragland, Location Manager Nashville, TN

locations@msn.com

Allison Stroud, Script Supervisor Atlanta, GA

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