

## Studio and Independent Feature Film Experience:

- (2023) The Unraveling – Director, Editor, Co-writer
- (2023) 2 Birds – Director, Editor, Co-writer
- (2022) A Nashville Country Christmas (Paramount)- Dailies
- (2022) Nothing is Impossible (Sony Pureflix) - Assistant Editor
- (2022) Uprooted - A John Crist Pilot – Director, Editor, Co-writer
- (2022) Faye – Director, Editor, Co-writer(2020) Rattled – Director, Editor, Co-writer
- (2019) Five Women in the End – Director, Editor, Co-writer
- (2017) Baywatch (Paramount) –APOC , Travel
- (2016) Class Rank (SSS Entertainment) – Production Coordinator
- (2015) The Free World (Untitled Entertainment) – Assistant Editor
- (2015) Anderson Bench (John Schneider Studios and Maven Entertainment) – Assistant Editor
- (2015) The Big Short (Paramount) –Travel Coordinator
- (2015) Scream Queens (Fox TV) –Production Office Assistant
- (2015) Geostorm (Warner Bros) –VFX Assistant Editor
- (2014) Terminator Gynesis (Paramount) – Editorial Assistant
- (2008) Harold and Kumar Escape from Guantanamo Bay (New Line Cinema)—Props Construction
- (2007) Autopsy (Seven Arts Pictures)—set painter

## Music Video, Web, Promo and Unscripted Experience

- (2021) John Crist's Fear Factor 2021 – Director, Editor
- (2021) John Crist's Chick-fil-A Drug Dealer – Director, Editor
- (2020) John Crist's Joseph and Mary in 2020 – Director, Editor
- (2019) I Hate Coffee (Short) –Editor
- (2019) Meet Clint (Web-series) –Editor
- (2019) Lil Colt (Colt Ford Music Video Promo) –Asst. Director
- (2018) Happy Hour (Danielle Bourjeaurd Music Video) – Director, Editor
- (2016) That Thing We Do (Jeff Bates Music Video) Director, Editor
- (2013) Sincerely, Edward Hyde (Midnight Productions Promotional Short) –Editor
- (2013) Operation Song (Unscripted Pilot) –Director Editor
- (2013) Spirits on Bourbon (Docu-Series Sizzle ) –Director, Editor
- (2013) Texas Enough for Me (Renegade West Music Video) –Director, Editor
- (2012) The Woodshed (UNO MFA Thesis film / pilot) – Director, Writer, Editor

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### EDUCATION AND SKILLS

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Masters of Fine Arts, *in* Film Production  
UNIVERSITY OF NEW ORLEANS, New Orleans, LA

Bachelor of Art, English *focus in* Screenwriting  
LOUISIANA STATE UNIVERSITY, Baton Rouge, LA

- Software Training: Avid Media Composer, Final Cut Pro, Final Draft, Movie Magic Budgeting and Scheduling, Adobe Photoshop, Premiere Pro, After Effects, InDesign, Media Encoder, Movie Magic Budgeting and Scheduling, Sceneline, Office Suite, Writerduet, FilmicPro and iPhone shooting

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**REFERENCES AVAILABLE UPON REQUEST**

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