

Buck Kahler
Media Producer
Nolpix Media, LLC

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Broadcast Credits

Writer/Director/Producer:

The Vietnam War: East Tennessee- In Production, *East Tennessee PBS*
Fort Loudoun: Forsaken by God and Man- 2013, *East Tennessee PBS*
A Nuclear Family – The Manhattan Project- 2013, *East Tennessee PBS*
The Mysterious Lost State of Franklin- 2012, *PBS*

Videography:

Tennessee Life: Dr. William Bass- 2014, *East Tennessee PBS*
Fort Loudoun: Forsaken by God and Man- 2013, *East Tennessee PBS*
The Mysterious Lost State of Franklin- 2012, *PBS*
Katrina: Send in the Guard- 2005, *The History Channel*
Secrets of the Body Farm- 2002, *The National Geographic Channel*
Geo Files: Anatomy of a Corpse- 2002, *The National Geographic Channel*

Creative Editing:

Fort Loudoun: Forsaken by God and Man- 2013, *East Tennessee PBS*
A Nuclear Family (4-Part Series) - 2012, *East Tennessee PBS*
The Mysterious Lost State of Franklin, 2012, *PBS*
Biography: Ian Fleming- 2004, *A&E, The Biography Channel*
Snapped (Pilot)- 2004, *The Oxygen Network*
Warehouse Warriors- 2003, *DIY*
Robot Rivals- 2003, *DIY*
City Confidential: San Diego- 2002, *A&E*
The Vatican Revealed- 1999, *A&E*
History Undercover: The Secret Bunker- 1999, *The History Channel*
Empires of Industry: Warplanes of WWII- 1998, *The History Channel*
Empires of Industry: the Story of Oil- 1998, *The History Channel*
World Tour, a.k.a. History Traveler (Series)- 1996-1998, *History International*

Consulting/Associate Producer

Katrina: Send in the Guard- 2005, *The History Channel*
A Battle History of the U.S. Air Force- 2003, *The History Channel*
New World Vistas- 1995, *WETA, Washington, DC PBS*

Professional Experience

2006 - Present

Media Producer

Nolpix Media, LLC/KNOXzine

Knoxville, TN

Head of creative media agency, producing broadcast television programs for nationwide audiences, commercials, promotions, and other marketing products for TV and the web. Develops and produces corporate communications products for internal and social media utilization. Creates short films for KNOXzine – an online magazine covering arts, culture, and social justice issues. Engaged in every aspect of media production planning, budgeting, fundraising, execution, and delivery from concept to completion. Responsible for customer relations, coordination with production entities, interaction with state and local government agencies, grant proposals, underwriting, treatment and scriptwriting, storyboarding, principal photography, editing, DVD and Blu-ray authoring, web-based streaming, and final distribution.

2008 - 2013

Media Producer

MS Technology, Inc.

Oak Ridge, TN

Produced public relations, training, and corporate communications video products for one of the nation's largest defense contractors. Produced, wrote, and edited a four-part documentary series for public television as part of a public relations campaign. Created presentations used to brief senior members of the Department of Energy and National Nuclear Security Agency. Worked closely with scientists and department heads to facilitate communications with government officials. Promoted public awareness and created internal training products for the Uranium Processing Facility. Designed step-by-step procedures, workflows, and digital media archiving systems for the multimedia department.

1998 - 2008

Head of Video Production

The Air National Guard Training & Education Center

McGhee Tyson ANGB, TN

In charge of the Air National Guard's central television production department for all U.S. states and Territories. Created motion media products used by the U.S. Air Force, the National Guard Bureau, and Air National Guard to communicate internally and externally. Produced training products, documentaries, broadcasts, and visual content integrated into distance learning curriculum. Developed communications strategy for senior leadership, spearheaded equipment purchasing for a multi-million dollar facility, developed and implemented technical

projects. Conducted pre-production, research, scriptwriting, personnel scheduling, travel logistics and field producing for crews on worldwide deployments, digital cinematography, creative editing, DVD authoring. Supervised production personnel. Designed and implemented extensive video production training program for all department personnel.

1998 - 2008

Freelance Documentary Filmmaker

Knoxville, TN

Services included scriptwriting, producing, directing, digital cinematography, creative and online editing, DVD authoring, quality control of programs for nationwide television broadcasts, web marketing products, and creation of public service announcements.

1996 - 1998

Post-Production Manager/ Creative Editor

Jupiter Entertainment

Knoxville, TN

Completed post-production of series and documentary specials for nationwide cable network broadcasts. Managed project schedules, supervised on-line editing, ensured quality control for master products, performed creative editing, field and studio videography, archival research, and media library management.

1995 - 1996

Associate Producer

Headquarters, U.S. Air Force Television

Pentagon, D.C.

Managed production coordination and scheduling, supervised field production crews, directed videography, performed Avid editing, solved complex travel logistics, and worked with talent, outside contractors, clients, and producers.

1986 - 1995

Combat Photojournalist

1st Combat Camera Squadron, Charleston AFB, SC

2nd Combat Camera Squadron, March AFB, CA

Ground, aerial, and night-vision videographer filming in extreme conditions on a global scale. Supervised and trained production crews and edited high-visibility documentaries and news stories for the Joint Chiefs of Staff. Covered Operation JUST CAUSE in Panama, U.S. and allied operations in DESERT STORM, Hurricane Hugo in Charleston, SC, humanitarian relief efforts in the former Soviet Union and Somalia and NATO operations in the Balkans. Footage aired worldwide by ABC, CBS, FOX, BBC, and ESPN. Combat footage highlighted on The Discovery Channel's *Wings Over the Gulf*, The History Channel's *Dangerous*

Missions: Combat Photographers and the feature film *Crimson Tide*.

Awards

Cumberland Mountain State Park: A CCC Legacy

Client: Tennessee State Parks

(Writer/Director, Producer, Videographer, Editor)

- East Tennessee Historical Society Award of Distinction, 2016

Society of Professional Journalists of East Tennessee: Golden Press Card Awards, 2015

- *Pallet House*- Award of Excellence: Online Public Affairs Documentary
- *Pridefest Vignettes*- Award of Excellence: Online Feature Photography
- *Pridefest*- Award of Merit: Photo Essay Accompanying an Article
- *Muggles Quidditch*- Honorable Mention: Online Video Accompanying an Article

You Will Be Fed

Student Film

(Writer/Director, Producer, Videographer, Editor)

- Audience Award- Knoxville Horror Film Fest, 2014

Fort Loudoun: Forsaken by God and Man

Client: East Tennessee PBS

(Writer/Director, Producer, Videographer, Editor)

- Official Selection- Twin Rivers Media Festival, 2014
- Official Selection- American Online Film Awards, 2014
- East Tennessee Historical Society Award of Distinction, 2014

The Mysterious Lost State of Franklin

Client: PBS (National)

(Writer/Director, Producer, Videographer, Editor)

- Finalist, Southern Appalachian Film Festival, 2012
- American Association for State and Local History Leadership Award, 2012
- East Tennessee Historical Society Award of Distinction, 2012
- Best Documentary, Secret City Film Festival, 2011

A Nuclear Family- The Manhattan District

Client: East Tennessee PBS/Y-12 National Security Complex

(Writer/Director, Producer, Videographer, Editor)

- Platinum Remi-Television Series: Documentary, Worldfest Houston, 2013

Bronze Telly-Industrial, 2011

Client: Y-12 National Security Complex

Machining & Chip-Breaking,

Nanostructured Materials

(Videographer, Editor)

Bronze Telly-Public Relations, 2010

Client: Y-12 National Security Complex

Our Hidden Past: The Prophet of Oak Ridge

(Writer/Director, Editor)

Bronze Telly-Public Relations, 2009

Client: Y-12 National Security Complex
From Oak Ridge to the Moon
(Writer, Editor)

1st Place-Documentary, Fifteen Minutes of Fame Film Festival, 2005, Tennessee Museum Association 2005 Award for Excellence:
The Fort Loudoun Story (Writer/Producer, Videographer, Editor)

1st Place- Multimedia, 2nd Place-Documentary, Department of Defense Visual Information Awards, 2001-2002:
A Place of Honor- the Air Force Enlisted Heritage Hall
(Writer/Producer, Videographer, Editor)

Creativity Award, Department of Defense Visual Information Awards, 2001-2002:
The Air National Guard in Enduring Freedom (Editor)

3rd Place- Documentary, Department of Defense Visual Information Awards, 1st Place- Documentary, Air Force Visual Information Awards, 2000-2001:
Readiness Challenge-Air National Guard International Partnership
(Videographer, Editor)

3rd Place- Documentary, Department of Defense Visual Information Awards, 1st Place- Documentary, Air Force Visual Information Awards, 1998-1999:
The Mission: A History of the Air National Guard
(Writer/Producer, Videographer, Editor)

1st Place- Documentary, Department of Defense Military Pictures of the Year, 1992:
Whalelift
(Videographer, Editor)

Education

M.F.A., Academy of Art University, 2016
Motion Pictures and Television: Producing concentration

B.A., Thomas Edison State College, 2005
History, Communications (dual major)

A.A.S., Community College of the Air Force, 2003
Audiovisual Production Services

S.I. Newhouse School of Public Communication, Syracuse University, 1994
Military Motion Media Studies Program

Department of Defense Motion Picture School, 1987 (Valedictorian)

Technical Training

Apple Computer:

DVD Studio Pro:101- Overview

301- Advanced Techniques



Certified Pro

Final Cut Pro, Level Two

200- Comprehensive Study

300- Advanced Techniques

350- Color Correction & Effects

Avid Technology:

Avid Media Composer: 101- Basic Editing

110- Introduction to 2D Effects

210- Advanced Techniques

310- Advanced 3D Effects

Maine Media Workshops:

Writing the Documentary

Pitching, Financing, & Selling the Documentary

Panasonic High-Definition Cinematography