

# David Smith

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## **EDUCATIONAL HISTORY**

Master of Fine Arts	1996	University of Georgia	Theatre and Film Studies
Bachelor of Science	1988	Middle Tennessee State University	Mass Communication: Radio/TV/Film
Bachelor of Science	1988	Middle Tennessee State University	Speech and Theatre

## **RELATED TRAINING**

Governor's Teaching Fellows Program | Institute of Higher Education, Athens, GA, 2016.

AVID Certified Instructor Workshop: Media Composer, AVID Technology, Burlington, MA, 2012.

Color Management with Robb Kerr, National Association of Photoshop Professionals, 2001.

Theatrical Makeup with Irene Corey, 1996.

Alias|wavefront Level II Certified, University of Georgia, Athens, GA, 1996.

Costume Rendering with Freddy Wittop, 1994, 1995, 1996.

Experimental Filmmaking with James Herbert, 1995.

## **PROFESSIONAL/TEACHING EXPERIENCE**

### **Film Crew Technology Program Director**

#### **Professor of Film**

#### **Columbia State Community College—Williamson Campus, Franklin, Tennessee**

**2017-Present**

Courses I teach include Entertainment Safety & Etiquette, Preproduction, Production. Postproduction, Grip Rigging, Lighting Technology, Advanced Production and Post Technology, Motion Picture Sound Recording, Motion Picture Visual Effects, and Screenwriting. Other duties include development and promotion of the Film Crew Technology program, student recruitment, organize and direct the FCT Advisory Board, all annual and departmental reporting, community and diversity outreach, new student orientation, curriculum development, develop instructional and assessment methods, articulation agreement planning and implementation, faculty adjunct mentoring, supervision of Technical Assistant and student workers, budgeting, acquisition and maintenance of equipment and supplies, web site management and coordination, maintenance of software licenses, student advisement, committee work and developing service-learning & experiential-learning initiatives.

#### **Associate Professor of Media Studies**

#### **Film & Digital Media Area Coordinator**

#### **Communication, Media & Journalism, University of North Georgia, Oakwood, GA**

**2008-2017**

Courses I taught include Senior Capstone, Preproduction, Intro to Film & Digital Media Production, Production—I, Cinematography, Studio Production I & II, Film & Digital Media Postproduction I & II, Digital Intermediate Effects I & II, and Film Appreciation. Other duties include Film & Digital Media Area Coordinator, development and promotion of the Media Studies and Film & Digital Media Production program and curriculum, supervision of student workers, budgeting, acquisition and maintenance of equipment and supplies, maintenance of software licenses, student advisement, committee work and developing Service-learning & community-learning initiatives.

**Artist/Owner**  
**DEZL Media**  
**1983-present**

A writer, producer, director, and editor in film & video production, as well as a craftsman in the fields of computer-based postproduction & audio, digital animation, computer graphics and multimedia design, digital publishing, and photography.

**Video Production Manager**  
**Tennessee Center for Child Welfare, Middle Tennessee State University, Murfreesboro, TN**  
**2005-2008**

Managed the production of video-based training, live-satellite broadcasts, webcasts, and distance-learning initiatives for the Tennessee Department of Children's Services under a Title IV-E Federal Grant. Duties included producing, scriptwriting, art direction, directing, production management, editing, graphic design, audio engineering, DVD authoring, distribution and/or fulfillment for all audio/video projects produced through Tennessee Center for Child Welfare—as well as administrative duties such as budgeting, reporting and staff supervision.

**Director of Video Production & Post**  
**Wellspring Design, Nashville, TN**  
**1998-2005**

Managed the video production division of the firm. Responsibilities included producing, scriptwriting, art direction, directing, editing, audio engineering, DVD authoring, distribution and/or fulfillment for the audio/video products produced through the firm. Other duties included computer animation & digital effects, technical direction, lead animator/modeler, compositing and/or graphic design, print layout, publishing & pre-press, presentations and/or media encoding for the web and other multimedia uses—as well as administrative duties such as budgeting and reporting.

**Assistant Professor of New Media**  
**Department of Theatre Arts and Dance, University of Arkansas at Little Rock, Little Rock, AR**  
**1996-1998**

Taught courses included Computer Animation & Modeling, Computer Aided Design for Costume, Lighting, Scene & Sound, Lighting for Stage & Screen, and Theatre Appreciation. Also responsible for the development and promotion of the Dramatic Arts Technology program & curriculum, developing distance learning initiatives, as well as the publicity and promotion of four departmental theatre and dance performances per year.

**Graduate Teaching Assistant**  
**Department of Theatre and Film Studies, University of Georgia, Athens, GA**  
**1993-1996**

Served as Instructor/Supervisor of undergraduate computer technology laboratory sessions. Also assisted in teaching graphic design, CAD and animation within the laboratory setting.

**Freelance Production Artist**  
**Nashville, TN**  
**1986-1993**

Prior to entering graduate school, I worked in various support positions on numerous film, video, and theatrical productions, including 3D animator (layout & modeling), camera operator, carpenter, director of photography, editor, f/x makeup designer/artist, gaffer, graphic artist, props master, sound technician, teleprompt operator and unit still photographer.

## **PAPERS/PRESENTATIONS/PUBLICATIONS**

***What's That Sound***, Presenter with Peter Kurland at Tennessee International Indie Film Festival, 2022.

***Report for Duty: The Production Reports Process***, Presenter at South Georgia Film Festival, 2022.

***Get a Grip: How Best to Find a Crew***, Presenter at Franklin International Indie Film Festival, 2021.

***Reports: The Unsexy Side of Film Production***, Presenter at Rome International Film Festival, 2019.

***The Production Process & Visual Effects for Beginners***, Presenter for high school and first-year college students, Rome International Film Festival, 2019.

***Crossing from Indy to Commercial Production***, Presenter at International Black Film Festival, 2019.

***Tales from the Trenches—Working “Below the Line,”*** Panelist at Southern Women in Film & Television Summit, 2019.

***Breaking into Film***, Presenter at Rome International Film Festival, 2018.

***Building Your Own Production Kit 2.0: The Next Step***, Presenter at TERMINUS Conference and Festival, 2018.

***Building your Own Production Kits***, Presenter at Rome International Film Festival, 2017.

***Building your Own Production Kits***, Presenter at West Virginia Filmmaker's Festival, 2017.

***The WHY Behind the Cut***, Presenter at Indie Film Loop Conference 2017.

***Building Your Own Production Kit Under \$1K***, Presenter at TERMINUS Conference, Atlanta, Georgia, Summer 2017.

***The Film School Debate***, Presenter/Panelist at TERMINUS Conference, Atlanta, Georgia, 2016.

***The Story Behind the Cut***, Presenter at Indie Film Loop Conference, Atlanta, Georgia, 2016.

***Yes-Film-School-Dot-Com***, Presenter at Gilmer County School system, Ellijay, Georgia, 2016.

***University of North Georgia Faculty Research Day***, Presenter at the University of North Georgia Faculty Research Day, Dahlonega, Georgia, 2015.

***The Emerging Film Industry in Georgia***, Presenter at the South Hall Kiwanis Club, Oakwood, Georgia, 2015

***Spaces and Places***, Co-Presenter at the University System of Georgia Teaching and Learning Conference, Unicoi State Park and Lodge, Helen, Georgia, 2012.

***Digital Media in the Humanities*** Workshop, School of Humanities and Fine Art Professional Development Day, Gainesville State College, 2012.

***Digital Filmmaking: The Ins & Outs for Beginning Filmmakers***, Presentation/Workshop at 12th Annual West Virginia Filmmakers Festival, Sutton, West Virginia, 2011

***The Secret Cause of Low Back Pain; How to End Your Suffering*** by Vicki Sims, PT, CHT and David Mesnick, PT, cMDT; Photographer and 3D illustrator, 2011.

**Textbook Review: *Introductory Film Studies***, by Glyn Davis, Kay Dickinson, Gary Needham and Amy Villarejo, Pearson, Allyn & Bacon Publishing, August, 2010.

**“Lexicon of Film Terms for the Humanities”** presentation for Gainesville State College Professional Development Day. Oakwood, Georgia, October 2008.

**“A Closet of Fakes”** presentation for United State Institute of Theatre Technology Southeastern Regional Conference, Murfreesboro, Tennessee, September 1999.

**"Digital Design: Using Technology to Streamline the Design Process"** Instructor, master class for United State Institute of Theatre Technology Southeastern Regional Conference, Murfreesboro, Tennessee, September 1999.

**"Using CAD for Scenery, Lights, & Sound"** Instructor, master class for Educational Thespian Association Conference, Beebe, Arkansas, April 1998.

**"Computers in Dramatic Arts"** Instructor, master class for Educational Thespian Association Conference, Beebe, Arkansas, April 1997.

**Costume Studio Management** by M. L. Baker and Virginia Donnell, Principal photographer, Drama Book Publishers, 1995.

**"Computers in Theatre"** symposium panelist for Georgia Theatre Conference, Augusta, Georgia, November 1995.

**The Wedding Dress**, exhibited by invitation at Flicker Film Festival, Athens, Georgia, Fall 1995.

**KINKO's: A Promotional Video**, exhibited at the Lake of the Ozarks Festival—Tan-Tar-A Resort, Osage Beach, Missouri, 1991.

Various photographs taken while a freelance Unit Still Photographer have appeared in several music trade magazines including: *Billboard*, *The Metro*, *Country Music*, *Nashville Scene*, etc., 1989-1990.

**CREATIVE WORK**

**Film & Video Production:**

<b>Production Title</b>	<b>Organization/Client</b>	<b>Year</b>	<b>Job Duties</b>
<i>Retribution</i>	Film Crew Technology Experiential-Learning Production	2022	Producer, Co-Director, Editor
<i>The Neighborhood Milkman</i>	Film Crew Technology Experiential-Learning Production	2022	Producer
<i>The Creswell Story</i>	Tennessee Performing Arts Center Jon Royal, Director	2022	Editor
<i>Programs for Underserved Minorities: Anesthesia Tech</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Biology</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Computer Science</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Criminal Justice</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Education</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Engineering Systems</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Graphic Design</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Medical Lab Tech.</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor
<i>Programs for Underserved Minorities: Respiratory Care</i>	Columbia State Community College Office of Access & Diversity	2021	Producer, Director, Editor

<i>I'm Speaking</i>	Nashville Repertory Theatre	2021	Editor
<i>Actually Love</i>	Nashville Repertory Theatre	2021	Production Coordinator, Cinematographer, and Editor
<i>'Twas the Night Before...</i>	Nashville Repertory Theatre	2020	Assistant Director, Production Coordinator, Cinematographer, and Editor
<i>Annie's Voice</i>	Film Crew Technology Experiential-Learning Production	2020	Producer, Coordinator (Director) and Editor
<i>Tate's Hell</i>	Seth Ingram, Director	2019	Co-producer, Best Boy Grip, and Key Digital Imaging Technician
<i>Etched in Chrome</i>	Jayne Violassi, Producer	2019	Editor
<i>Time Tells</i>	Film Crew Technology Experiential-Learning Production	2019	Director
<i>What She'll Never Know</i>	Film Crew Technology Experiential-Learning Production	2018	Producer and Coordinator (Director)
<i>Dead Winter</i>	Allison Hogue, Writer, Producer	2018	Editor
<i>Sugar Babe: Live at the Basement</i>	Chance McCoy, Artist	2018	Producer, Coordinator (Director) and Editor
<i>The One</i>	Film Crew Technology Experiential-Learning Production	2018	Producer and Coordinator
<i>Commercial Entertainment Department</i>	Film Crew Technology Experiential-Learning Production	2017	Producer and Coordinator
<i>UNG Theatre Promotion</i>	UNG Foundation	2017	Co-Producer, Production coordination ( <i>currently in Production</i> )
<i>Brainchild</i>	DEZL Media	2017	Producer, Director and Editor
<i>REED: Regional Education and Economic Development</i>	Economic Development and Community Engagement	2016	Co-Producer, Production coordination, Post Supervisor
<i>Jobs for Georgia Graduates</i>	Economic Development and Community Engagement	2016	Co-Producer, Production coordination
<i>Chelsea Bond - Interview</i>	English Department & Chestatee Review	2016	Coordinator, Director
<i>Quentin Falk interviewing Bernard Diederich</i>	English Department & Chestatee Review	2016	Coordinator, Director
<i>Curtains</i>	Martin Bennett, Executive Producer	2016	UNG campus coordinator and representative
<i>Gunfighter</i>	Mike Malloy Music video for The Midnight Larks	2015	Production Coordinator & University of North Georgia Representative
<i>Oxford Comma</i>	University of North Georgia Writing Center, Gainesville campus	2015	Producer, Director, Post Supervisor

<i>Bose-Interview</i>	English Department & Chestatee Review	2015	Coordinator, Director
<i>Grooms-Interview</i>	English Department & Chestatee Review	2015	Coordinator, Director
<i>Missing Commandment: Audio Book</i>	Jerry and Denise Basil	2015	Project Coordinator
<i>Getty-Book-Interview</i>	English Department & Chestatee Review	2015	Coordinator, Director
<i>GA Poet Laureate-Judson Mitcham</i>	English Department & Chestatee Review	2015	Coordinator, Director
<i>CMJ Promotional Video</i>	University of North Georgia, Department of Communication, Media & Journalism	2015	Producer & Editor <i>(currently in postproduction, including re-shoots)</i>
<i>The Legacy of Athletics at UNG</i>	Executive Producer Wendi Huguley, UNG Athletics Development Office	2015	Production Coordinator & Manager, Director, Editor
<i>John Keane Video Project</i>	Late Fall Productions	2014	Co-Production Coordinator, Camera Operator, Post-Production Consultant
<i>The Missing Commandment: Love Yourself</i>	Father's Heart Ministries - Jerry and Denise Basel, Executive Producers	2014	Production Consultant, Producer, Pre-Production, Line-Producer, Cinematographer & Camera, Editor, DVD Authoring/Fulfillment
<i>The J. Reall &amp; Aly G. Show Web Series</i>	Auset Entertainment Alyssa Rachelle, Executive Producer	2014	Production Coordinator & Manager
<i>Elachee Nature Center Oral History Project</i>	Elachee Nature Center, Andrea Timpone and Peter Claymore, Producers	2014	Production Manager
<i>The New Public</i>	The Arts Council, Inc. and University of North Georgia	2014	Event Co-Producer
<i>Finding Hillywood</i>	The Arts Council, Inc. and University of North Georgia	2014	Event Co-Producer
<i>The Iran Job</i>	The Arts Council, Inc. and University of North Georgia	2014	Event Co-Producer
<i>SNOW DAY</i>	University of North Georgia Writing Center, Gainesville campus	2014	Producer, Director, Actor and Editor
<i>DUELING: Digital Effects Stock Footage Collection</i>	University of North Georgia Innovative Teaching Grant	2013	Producer, Director <i>(Beta-testing In Digital Effects Class)</i>
<i>CMJ Overview Video 1.0</i>	University of North Georgia, Department of Communication, Media & Journalism	2013	Editor
<i>GMO OMG: Interview with Director Jeremy Seifert</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer, Director

<i>Make a Difference Day: Gainesville/Hall County Read-A-Thon</i>	Gainesville/Hall County Alliance for Literacy	2013	Editor
<i>Birth of the Living Dead: Interview with Rob Kuhns (Director) &amp; Esther Cassidy (Producer)</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer, Director
<i>How to Make Movies at Home: Interview with Writer/Director Morgan Nichols</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer, Director
<i>Brenau University Collections 2013</i>	Brenau University, Department of Art and Design, Fashion Design	2013	Producer, Director and Editor
<i>Strong: Interview with Producer/Director Julie Wyman</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer
<i>Free China: The Courage to Believe: Interview with Writer/Director Michael Perlman</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer
<i>Girl Model: Interview with Writer/Producer/Director Ashley Sabin and David Redmon</i>	The Arts Council, Inc. and University of North Georgia	2013	Event Co-Producer
<i>My Favorite</i>	Late Fall Productions for Georgia Public Television	2013	Cinematographer, Camera Op. and Effects Editor
<i>Happy Hands 2.0 and 2.1</i>	Late Fall Productions for Georgia Public Television	2013	Cinematographer, Camera Op., Effects Editor & Color-Grading
<i>The Hobohemians: Live at the Melting Point, Athens, Gee-A</i>	The Hobohemians	2011	Producer, Director, Cinematographer, Camera Op., & Editor
<i>Happy Hands</i>	Late Fall Productions for Georgia Public Television	2012	Cinematographer, Camera Op. and Editor
<i>The Seller/Buyer Relationship: Series 2</i>	Delta Associates	2012	Production Coordinator
<i>You Don't Know What I've Got: Interview with Linda Duvoisin (Director, Producer)</i>	The Arts Council, Gainesville and Gainesville State College	2012	Producer, Director
<i>Barbershop Punk: Interview with Georgia Archer (Director, Producer, Writer)</i>	The Arts Council, Gainesville and Gainesville State College	2012	Producer, Director
<i>The Seller/Buyer Relationship: Series 1</i>	Delta Associates	2012	Production Coordinator
<i>Ahead of Time: Interview with Producer Zeva Oelbaum</i>	The Arts Council, Gainesville and Gainesville State College	2011	Producer, Director
<i>Louder Than a Bomb: Interview with Director Greg Jacob</i>	The Arts Council, Gainesville and Gainesville State College	2011	Producer, Director
<i>A Bird of the Air: Interview with Steven Tabakin, Producer</i>	The Arts Council, Gainesville and Gainesville State College	2011	Producer, Director
<i>Sacroiliac Joint Treatments: Self-Directed Exercises</i>	Vicki Sims	2011	Producer, Director, Graphic Design, Editor

<i>Sacroiliac Joint Pain: Symptoms, Causes and Treatment</i>	Vicki Sims	2011	Producer, Director, Graphic Design, Editor
<i>Brenau University Collections 2011</i>	Brenau University, Department of Art and Design, Fashion Design	2011	Editor, Package Design & Fulfillment
<i>Electricity Fairy: Interview with Writer/Director</i>	The Arts Council, Gainesville and Gainesville State College	2011	Producer, Director
<i>Jump At The Sun: Interview with Writer/Director</i>	The Arts Council, Gainesville and Gainesville State College	2011	Producer, Director
<i>Testimonials: SI Joint Surgery</i>	Vicki Sims	2011	Producer, Director, Graphic Design, Editor & Fulfillment
<i>Understanding SI Joint Surgery</i>	Vicki Sims	2011	Producer, Director, Graphic Design, Editor & Fulfillment
<i>Ana's Playground: Interview with Language and Voice Coach Elisa Carlson</i>	Jeff Marker	2011	Cinematographer and Camera Op.
<i>Reporter: Interview with Director Eric Daniel Metzgar</i>	The Arts Council, Gainesville and Gainesville State College	2010	Producer, Director
<i>Children of Invention: Interview with Associate Producer Sheila Dvorak</i>	The Arts Council, Gainesville and Gainesville State College	2010	Producer, Director
<i>Read-a-Thon</i>	<i>Gainesville/Hall County Alliance for Literacy</i>	2010	Editor & Online Fulfillment
<i>Dear Lemon Lima: Interview with Director Suzi Yoonessi</i>	The Arts Council, Gainesville and Gainesville State College	2010	Producer, Director, Editor
<i>Take One Tablet</i>	DEZL Media	2010	Producer, Director, Editor, Package Design & Fulfillment
<i>Night of Spectacles 2010 Fashion Show</i>	Brenau University, Department of Art and Design & Georgia Lions Lighthouse Foundation	2010	Editor & Fulfillment
<i>Brenau University Collections 2010 Fashion Show</i>	Brenau University, Department of Art and Design, Fashion Design	2010	Producer, Director, Editor, Package Design & Fulfillment
<i>The Film Fix: The Online Film Information Source</i>	DailyFilmFix.com	2010	Editor, delivery--Six webisodes
CHINA 2.0	Brenau University, Department of Art and Design	2009	Re-Editor, Package Design & Fulfillment
<i>Night of Spectacles 2009 Fashion Show</i>	Brenau University, Department of Art and Design & Georgia Lions Lighthouse Foundation	2009	Editor & Fulfillment
<i>Brenau University Collections 2009 Fashion Show</i>	Brenau University, Department of Art and Design, Fashion Design	2009	Producer, Editor, Package Design & Fulfillment
<i>Hall ALL County Band Concert</i>	Chestatee Middle School	2009	Producer, Director, Editor, Package Design & Fulfillment
CHINA	Brenau University	2008	Editor
Which Floor	Jeff Marker	2008	Cinematographer and Editor

<i>PATH Series for Tennessee's Resource Families:</i> ➤ <i>Shane Salter</i> ➤ <i>Successful Resource Families</i> ➤ <i>Children Who Wait for Permanence</i> ➤ <i>Make Transitions</i> ➤ <i>Building Attachments</i> ➤ <i>Effective Discipline</i> ➤ <i>Managing Crisis</i> Going To The Experts	Tennessee Center for Child Welfare	2008	Producer, Director, Project Manager
HOPE Awards	Tennessee Center for Child Welfare	2008	Producer, Production Manager
➤ <i>Multiple Response: Diversity</i>	Tennessee Center for Child Welfare	2008	Producer, Director, Graphic Design, Editor, Music, Package Design & Fulfillment
<i>New Custodial Permanency Plan</i>	Tennessee Center for Child Welfare	2008	Producer, Director, Graphic Design, Editor, Music, Package Design & Fulfillment
<i>Multiple Response Video</i>	Tennessee Center for Child Welfare	2008	Producer, Director, Graphic Design, Editor, Music, Package Design & Fulfillment
<i>Understanding the BSW/MSW Stipend Program</i>	Tennessee Center for Child Welfare	2008	Producer, Director, Graphic Design, Editor, Music, Package Design & Fulfillment
Medical Administration	Tennessee Center for Child Welfare	2007	Producer and Director
<i>Davidson Academy Dance Show 2007 Dance Show-- Live Event</i>	Davidson Academy Dance Company	2007	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
Pathways to Permanence	Tennessee Center for Child Welfare	2007	Producer, Director, Graphic Design, Editor, Music, Package Design & Fulfillment
<i>Supervisors Training</i>	Tennessee Center for Child Welfare	2007	Producer and Director
<i>Professional Skills Assessment</i>	Tennessee Center for Child Welfare	2007	Editor, Package Design & Fulfillment
<i>Fostering Positive Behavior for Resource Parent Training</i>	Tennessee Center for Child Welfare	2007	Editor, Package Design & Fulfillment
<i>Quality Service Report Taping</i>	Tennessee Center for Child Welfare	2006	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
<i>Attachment Issues in Children</i>	Tennessee Center for Child Welfare	2006	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
The iPL Process	iPL, Inc.	2006	Producer, Director, Editor, Animator, Music & DVD Authoring/Encoding

<i>Subsidized Permanent Guardianship Training for Trainers taping</i>	Tennessee Center for Child Welfare	2006	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
Presentation to Consortium	Tennessee Center for Child Welfare	2006	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
<i>Davidson Academy Dance Show 2006 Dance Show-- Live Event</i>	Davidson Academy Dance Company	2006	Producer, Director, Editor, & DVD Authoring/Encoding, Package Design
<i>Course 6 In-Service DVD</i>	Tennessee Center for Child Welfare	2006	Editor, & DVD Authoring/Encoding, Package Design
<i>Fostering Positive Behavior</i>	Tennessee Center for Child Welfare	2006	Co-Producer, Co-Writer, Production Manager, Director, Graphic Design, Editor, Package Design & Fulfillment
<i>Resource Parents: In Their Own Words</i>	Tennessee Center for Child Welfare	2005	Producer, Director, Art Director, Editor, & DVD Authoring/Encoding
<i>Charting the Course to Excellence</i>	Tennessee Center for Child Welfare	2005	Producer, Director
<i>Child and Family Team Meetings – The Good, Bad &amp; Ugly</i>	Tennessee Center for Child Welfare	2005	Producer, Director, Art Director, Editor, DVD Authoring/Encoding, Package Design and/or Distribution/Fulfillment
<i>Davidson Academy Dance Show 2005 Dance Show-- Live Event</i>	Davidson Academy Dance Company	2005	Producer, Director, Editor, & DVD Author
<i>Bridgestone Navigator Program</i>	Bridgestone Americas Holding	2004	Producer, Director, Editor
<i>Firestone Racing: Why We Go Racing</i>	Bridgestone Motorsports	2004	DVD Authoring, Distribution/Fulfillment
<i>Davidson Academy Dance Show 2004 Dance Show-- Live Event</i>	Davidson Academy	2004	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment
Bridgestone 2004 Commercials for DVD loop	Bridgestone Firestone North American Tire	2004	Editor, DVD Authoring, Distribution/Fulfillment
<i>A Peek Inside Journal Communications for employees</i>	Journal Communications, Inc.	2004	DVD Authoring, Distribution/Fulfillment
<i>Daystar Ministries: One Life Touching Another</i>	Daystar Ministries	2004	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment
Bridgestone 2004 Commercials with Tags	Bridgestone Firestone North American Tire	2003	Editor
<i>Bridgestone Tire Safety</i>	Bridgestone Firestone North American Tire	2003	Editor, Distribution/Fulfillment
<i>We're Driving the Distance for You: Bridgestone Logistics</i>	Bridgestone Firestone North American Tire	2003	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment

Bridgestone/Firestone Spots to DVD for Dealers	Bridgestone Firestone North American Tire	2003	Editor, DVD Authoring/Encoding
Bridgestone Run-Flat Certification Package	Bridgestone Firestone North American Tire	2003	Editor, DVD Authoring, Distribution/Fulfillment
<i>A Peek Inside Journal Communications</i>	Journal Communications, Inc.	2003	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment
Bridgestone/Firestone DVD for Dealer EXPO	Bridgestone Firestone North American Tire	2003	Editor, DVD Authoring
<i>Davidson Academy Dance Show 2003 -- Live Event</i>	Davidson Academy	2003	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment
BFNT 2002 and 2003 :30 spots compilation	Bridgestone Firestone North American Tire	2003	Editor, Multimedia/Encoding
<i>Today's Modern Truck Tire--HR version</i>	Bridgestone Americas Holding	2003	Editor
Ferrari TV ad—Brazil	Bridgestone Firestone North American Tire	2003	Editor, Distribution/Fulfillment
Bridgestone 2003 spots on VHS	Bridgestone Firestone North American Tire	2003	Editor, Distribution/Fulfillment
<i>A Peek Inside Journal Communications</i>	Journal Communications, Inc.	2003	Producer, Director, Editor
Bridgestone EXPO DVD	Bridgestone Firestone North American Tire	2003	Editor, DVD Authoring/Encoding
Dealer Tags of Bridgestone Firestone 2003 Commercials	Bridgestone Firestone North American Tire	2003	Editor
BLIZZAK spot for ESPN	Bridgestone Firestone North American Tire	2002	Editor
<i>Bridgestone Winter Driving VNR--2003</i>	Bridgestone Americas Holding	2002	Producer, Editor
BFS Quarterly for Dealers	Bridgestone Firestone North American Tire	2002	Editor
2002 Indy Racing Shigeaki Hattoro	Bridgestone Firestone North American Tire	2002	Editor
BS & FS Racing clip collection	Bridgestone Motorsports	2002	Editor
Blizzak Commercial--Generic Tag	Bridgestone Firestone North American Tire	2002	Editor
Dealer Tags--Anthem & LH30 Commercials	Bridgestone Firestone North American Tire	2002	Editor
<i>United Way and Lampe</i>	Bridgestone Americas Holding	2002	Editor

Winter-Snow Footage--Honda	Bridgestone Firestone North American Tire	2002	Editor
<i>RTS Teaser Video for EXPO</i>	RTS/Wright Industries	2002	Producer, Director, Editor, DVD Authoring/Encoding, Distribution/Fulfillment
Taping at Nashville Superspeedway	Bridgestone Motorsports	2002	Producer, Director, Editor
News B-Roll Stock Collection (Firestone Stores)	Bridgestone Americas Holding	2002	Editor
<i>Auburn University Research</i>	Bridgestone Firestone North American Tire	2002	Producer, Director, Editor
<i>Understanding Features &amp; Benefits</i>	Bridgestone Firestone North American Tire	2002	Producer
Firestone Spots for Newsbreak	Bridgestone Firestone North American Tire-	2002	Editor
<i>ONCOR: The End of Retreading As We Know It</i>	ONCOR	2002	Editor, Distribution/Fulfillment
<i>Revolucion en Movimiento -- Spanish release</i>	Bridgestone Firestone International Operations	2002	Producer, Director, Editor, Distribution/Fulfillment
<i>Today's Truck Tires: The Inside Story</i>	Bridgestone Firestone North American Tire	2002	Line Producer, Editor, DVD Authoring/Encoding
<i>Bridgestone Winter Driving VNR--2002</i>	Bridgestone Firestone North American Tire	2001	Editor
2001 Firestone-INDY Racing League News B-Roll Stock	Bridgestone Motorsports	2001	Editor
<i>Warren County: A Revolution In Motion -- English update</i>	Bridgestone - Warren County Plant	2001	Producer, Director, Editor, Distribution/Fulfillment
2001 Bridgestone Commercials for Latin America	Bridgestone Firestone International Operations	2001	Producer, ADR Director, Editor
Lampe-Togashi Address to Employees--Live Event	Bridgestone Americas Holding	2001	Producer, Director, Editor
OTR Taping of Le Tourneau Tire	Bridgestone Americas Holding	2001	Producer, Director, Editor
Firestone Racing Testimonials	Bridgestone Firestone North American Tire	2001	Editor, Distribution/Fulfillment
<i>GM Presentation--Live Event</i>	Bridgestone Americas Holding	2001	Director, Editor
<i>F1 Champ 2000 -- Spanish release</i>	Bridgestone Firestone International Operations	2001	Editor, Distribution/Fulfillment
News B-Roll Stock Collection (Bridgestone Metalpha)	Bridgestone Americas Holding	2001	Producer, Director, Editor
CEO Lampe Focus Group Sessions	Bridgestone Firestone North American Tire	2001	Editor

<i>Making Every Sale Go Your Way</i>	Bridgestone Firestone North American Tire	2001	Producer, Director, Editor, Distribution/Fulfillment
BFNT Entirenet Show loop-- Vegas	Bridgestone Firestone North American Tire	2000	Editor
News B-Roll Stock Collection (Wilson, NC) -- Update	Bridgestone Americas Holding	2000	Editor
BizCON 5 Video Loop for EXPO	Bridgestone Firestone North American Tire	2000	Editor
<i>Firestone Racing: A History Montage</i>	Bridgestone Motorsports	2000	Editor
<i>Working At Wright: United Catalyst</i>	Süd Chemi - United Catalyst	2000	Producer, Director, Editor
<i>Building Lives</i>	Crossroads Community Church Project	2000	Editor, Distribution/Fulfillment
<i>Firestone 100th in French</i>	Bridgestone Firestone Canada	2000	ADR Director, Editor, Distribution/Fulfillment
<i>Firestone 100th in Spanish</i>	Bridgestone Firestone International Operations	2000	ADR Director, Editor, Distribution/Fulfillment
<i>ONCOR: The End of Retreads</i>	ONCOR	2000	Producer, Director, Editor, Distribution/Fulfillment
News B-Roll Stock Collection -- Revisions	Bridgestone Americas Holding	2000	Editor
<i>BFNT Annual Employee Meeting, 2000--Live Event</i>	Bridgestone Americas Holding	2000	Director, Editor
News B-Roll Stock Collection (Aiken, SC)	Bridgestone Americas Holding	2000	Producer, Director, Editor
News B-Roll Stock Collection (Wilson, NC)	Bridgestone Americas Holding	1999	Producer, Director, Editor
<i>Temporary Employee Recruiting</i>	Bridgestone Firestone North American Tire	1999	Director, Editor
BFNT Customer Service Video-- BizCON 4	Bridgestone Firestone North American Tire	1999	Producer, Director, Editor
News B-Roll Stock Collection (LAVERGNE, TN)	Bridgestone Americas Holding	1999	Producer, Director, Editor
News B-Roll Stock Collection (BLOOMINGTON, IL)	Bridgestone Americas Holding	1999	Producer, Director, Editor
News B-Roll Stock Collection (NOBELVILLE, IN)	Bridgestone Americas Holding	1999	Producer, Director, Editor
News B-Roll Stock Collection (RUSSELVILLE, AR)	Bridgestone Americas Holding	1999	Producer, Director, Editor
News B-Roll Stock Collection (OKCITY, OK)	Bridgestone Americas Holding	1999	Producer, Director, Editor

News B-Roll Stock Collection (DES MOINES, IA)	Bridgestone Americas Holding	1999	Producer, Director, Editor
News B-Roll Stock Collection (DECATOR, IL)	Bridgestone Americas Holding	1999	Producer, Director, Editor
<i>GM TECH WORLD PRESENTATION</i>	Bridgestone Japan	1999	Director, Editor
News B-Roll Stock Collection (WARREN COUNTY)	Bridgestone Americas Holding	1999	Producer, Director, Editor
Firestone Latin American Commercials compilation	Bridgestone Firestone International Operations	1999	Editor
<i>Bridgestone: Creed of Excellence--Spanish Release</i>	Bridgestone Firestone International Operations	1999	Editor, ADR Director, Distribution/Fulfillment
Kenworth Trucking – The R227	Bridgestone Firestone North American Tire	1999	Editor, Distribution/Fulfillment
<i>F1 Champ 1999--Spanish Release</i>	Bridgestone Firestone International Operations	1999	Editor, Distribution/Fulfillment
BFNT Annual Employee Meeting, 1999--Live Event	Bridgestone Americas Holding	1999	Director, Editor
<i>Warren County Plant Recruitment</i>	Bridgestone - Warren County Plant	1999	Producer, Director, Editor, Distribution/Fulfillment
<i>The Warren Plant: A Revolution In Motion--Update</i>	Bridgestone Firestone North American Tire	1998	Producer, Director, Editor, Distribution/Fulfillment
<i>Blood of an Unwashed Lamb</i>	Self-produced short film	1996	Producer, director, editor
<i>She's Emotion--Music Video</i>	Alex Sniderman	1995	Producer, director, editor
<i>The Wedding Dress</i>	Self-produced short film	1995	Producer, director, editor
<i>Hawks At The Bypass</i>	Self-produced short film	1994	Producer, director, editor
<i>KINKO's: A Promotional Video</i>	KINKO's Corporation	1992	Producer, director, editor
<i>Palatal Widening Device</i>	Dr. David R. Sain	1991	Producer, director, editor
<i>Rubber Bands</i>	Dr. David R. Sain	1991	Producer, director, editor
<i>Ergonomics: Preventative Exercises</i>	Sumitomo Electric	1991	Off-line editor
<i>Leaders Conference</i>	Willis Corroon	1990	Off-line editor
<i>The Tops On The Bottoms</i>	National Marine Manufacturing	1991	Editor
<i>Here's Roger Miller</i>	Dream Ranch Pictures	1990	Off-line editor
<i>Help Me Hold On--Music video</i>	Travis Tritt, Dream Ranch Pictures	1990	Off-line editor
<i>Driving Safely</i>	Bankhead Enterprises	1990	Editor
<i>Asphalt Paving</i>	Bankhead Enterprises	1990	Editor

<i>Dream Ranch Pictures</i>	Dream Ranch Pictures	1990	Off-line editor
<i>Longshore Coverstacking</i>	Cooper T.Smith	1990	Editor
<i>Don Williams Live</i>	Dream Ranch Pictures	1990	Off-line editor
<i>Lashing &amp; Unlashing of Containers</i>	Cooper/T.Smith	1990	Editor
<i>HCA--Knee Operations</i>	Carolyn Betts	1989	Off-line editor
<i>Hege V--A Biography</i>	George Hamilton, V	1989	Editor
<i>Jaw Corrector</i>	Dr. David R. Sain	1989	Producer, director, editor
<i>Miles of Smiles</i>	Dr. David R. Sain	1989	Producer, director, editor
<i>What Are Braces?</i>	Dr. David R. Sain	1988	Producer, director, editor
<i>Brushing With Braces</i>	Dr. David R. Sain	1988	Producer, director, editor
<i>State Super Trooper</i>	Ronald D. Cline	1987	Director, editor
<i>ECA: Who We Are</i>	Extradition Corporation of America	1987	Director, editor
<i>Indirect Bonding</i>	Dr. David R. Sain	1987	Producer, director, editor
<i>Waiting 'til the Last Minute</i>	Self-produced short film	1984	Producer, director, editor
<i>The Egg</i>	Self-produced short film	1983	Producer, director, editor

**CREATIVE WORK** (continued)

**Writing:**

<b>Production Title</b>	<b>Organization/Client</b>	<b>Year</b>	<b>Job Duties</b>
<i>Programs for Underserved Minorities: Anesthesia Tech</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Biology</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Computer Science</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Criminal Justice</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Education</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Engineering Systems</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Graphic Design</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter

<i>Programs for Underserved Minorities: Medical Lab Tech.</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Programs for Underserved Minorities: Respiratory Care</i>	Columbia State Community College Office of Access & Diversity	2021	Co-scriptwriter
<i>Ghost Light</i>	DEZL Media	2020	Scriptwriter
<i>Padawan's Day</i>	Film Crew Technology Experiential- Learning Production	2020	Scriptwriter
<i>Time Tells</i>	Film Crew Technology Experiential- Learning Production	2019	Scriptwriter (Adaptation)
<i>Two-on-Two: State Farm Contest</i>	Peachtree Academy in Covington, GA	2015	Scriptwriter, Production coordinator
<i>The Acolyte</i>	DEZL Media	2015	Scriptwriter
<i>SNOW DAY</i>	University of North Georgia Writing Center, Gainesville campus	2014	Scriptwriter
<i>DUELING: Digital Stock Footage Collection</i>	University of North Georgia	2013	Scriptwriter
<i>Brainchild</i>	DEZL Media	2011	Scriptwriter
<i>Take One Tablet</i>	DEZL Media	2010	Scriptwriter
<i>PATH Series for Tennessee's Resource Families:</i> <ul style="list-style-type: none"> <li>➤ <i>Successful Resource Families</i></li> <li>➤ <i>Children Who Wait for Permanence</i></li> <li>➤ <i>Make Transitions</i></li> <li>➤ <i>Building Attachments</i></li> <li>➤ <i>Effective Discipline</i></li> <li>➤ <i>Managing Crisis</i></li> </ul>	Tennessee Center for Child Welfare	2008	Co-Scriptwriter, Contributing Writer
<i>Pathways to Permanence</i>	Tennessee Center for Child Welfare	2007	Contributing writer
<i>Fostering Positive Behavior</i>	Tennessee Center for Child Welfare	2005	Co-Writer
<i>Making Every Sale Go Your Way</i>	Bridgestone Firestone North American Tire	2001	Co-writer
<i>Blood of an Unwashed Lamb</i>	Self-produced short film	1996	Scriptwriter
<i>The Wedding Dress</i>	Self-produced short film	1995	Scriptwriter
<i>Hawks At The Bypass</i>	Self-produced short film	1995	Conception
<i>KINKO's: A Promotional Video</i>	KINKO's Corporation	1992	Scriptwriter
<i>Waiting 'til the Last Minute</i>	Self-produced short film	1984	Scriptwriter
<i>The Egg</i>	Self-produced experimental film	1983	Conception
<i>Escape from Highrise</i>	Self-produced short film	1983	Scriptwriter

**CREATIVE WORK** (continued)**Computer Animation / Graphics / Digital Effects:**

<b>Production Title</b>	<b>Organization/Client</b>	<b>Year</b>	<b>Job Duties</b>
<i>Brainchild</i>	DEZL Media	2017	Visual Effects and Compositing
<i>DUELING: Digital Effects Stock Footage Collection</i>	University of North Georgia Innovative Teaching Grant	2013	Visual Effects Supervisor, Rotoscope Artist
<i>HGHigginbotham.com</i>	Henry Higginbotham	2013	Website & Graphic Design
<i>The Secret Cause of Low Back Pain; How to End Your Suffering</i>	Vicki Sims	2011	3D illustrator
<i>The iPL Process</i>	iPL, Inc.	2006	Motion Graphic Designer
<i>www.ATPCS.com</i>	Turning Point Counseling	2006	Site Design, Coding
<i>Fostering Positive Behavior</i>	Tennessee Center for Child Welfare	2006	Technical Director
<i>Bridgestone Navigator Program</i>	Bridgestone Americas Holding	2004	Technical Director, Lead Modeler/Animator
<i>Daystar Ministries: One Life Touching Another</i>	Daystar Ministries	2004	Technical Director, Lead Modeler/Animator
<i>We're Driving the Distance for You: Bridgestone Logistics</i>	Bridgestone Firestone North American Tire	2003	Technical Director, Lead Modeler/Animator
<i>A Peek Inside Journal Communications</i>	Journal Communications, Inc.	2003	Technical Director
Firestone Passenger-Light Truck Bead Animation for Legal #2	Bridgestone Firestone North American Tire	2003	Technical Director, Lead Modeler/Animator
Firestone Passenger-Light Truck Bead Animation for Legal	Bridgestone Firestone North American Tire	2003	Technical Director, Lead Modeler/Animator
R250 Animation for PowerPoint	Bridgestone Firestone North American Tire	2003	Technical Director, Lead Modeler/Animator
3D Tire Cutaways	Bridgestone Firestone North American Tire	2002	Technical Director, Lead Modeler/Animator
3D Cutaways for CPIS	Bridgestone Firestone North American Tire	2002	Technical Director, Lead Modeler/Animator
<i>Revolution In Motion</i> —English release	Bridgestone - Warren County Plant	2002	Technical Director, Lead Modeler/Animator
<i>Revolucion en Movimiento</i> —Spanish release	Bridgestone Firestone International Operations	2002	Technical Director, Lead Modeler/Animator
<i>Today's Truck Tires: The Inside Story</i>	Bridgestone Firestone North American Tire	2002	Technical Director, Lead Modeler/Animator
<i>Warren Country: A Revolution In Motion</i> -- English update	Bridgestone - Warren County Plant	2001	Technical Director, Lead Modeler/Animator
<i>Making Every Sale Go Your Way</i>	Bridgestone Firestone North American Tire	2001	Technical Director, Lead Modeler/Animator,
3D Tire Cutaway--R250	Bridgestone Firestone North American Tire	1999	Technical Director, Lead Modeler/Animator

BizCON 4 EXPO -- Show Animation clips	Bridgestone Firestone North American Tire	1998	Technical Director, Lead Modeler/Animator
<i>Faculty Excellence Awards</i>	University of Arkansas at Little Rock	1998	Senior Animator, Modeler
<i>Hot Springs Documentary Film Festival: Sponsor Montage</i>	Hot Springs Documentary Film Festival - 1997	1997	Senior Animator, Modeler
<i>The Design Process</i>	Environmental Design, University of Georgia	1995	Animator
<i>An Interactive Case Study</i>	Small Animal Medicine, University of Georgia	1994	Graphic design
<i>Traveling By Train</i>	Ringling Brothers, Barnum & Bailey	1993	Motion Graphic Designer, Animation/Modeler
<i>American's with Disabilities Act: An Introduction</i>	Willis Corroon	1993	Motion Graphic Designer, Animation/Modeler
<i>Safe Passage</i>	APGA, through PENCO	1993	Motion Graphic Designer, Animation/Modeler
<i>Achieving World Class Quality In Transportation</i>	Willis Corroon	1993	Motion Graphic Designer
<i>Associate Recruitment</i>	Willis Corroon	1993	Motion Graphic Designer
<i>Negotiating To Win</i>	Willis Corroon	1993	Motion Graphic Designer
<i>We The People</i>	Caterpillar Corporation	1992	Motion Graphic Designer
<i>C.E.O. Interview</i>	Caterpillar Corporation	1992	Motion Graphic Designer
<i>Under The Big Top: Information on HIV/AIDS</i>	Ringling Brothers, Barnum & Bailey	1992	Motion Graphic Designer
<i>Exceptional Producer's Council</i>	Willis Corroon	1992	Motion Graphic Designer
<i>Optional Insurance Coverage</i>	Alamo Rentals	1992	Motion Graphic Designer, Animator
<i>Penco Sales Conference</i>	PENCO Insurance	1992	Motion Graphic Designer
<i>Vendor Training</i>	Sells-Floto	1992	Motion Graphic Designer
<i>Safety Squad</i>	Golden Corral	1992	Motion Graphic Designer, Animator
<i>An Introduction to TQM</i>	Willis Corroon	1992	Motion Graphic Designer
<i>Back Injury Prevention Series:</i> 1. Long Term Care 2. Acute Care 3. Quality Health Care	Health Care Concepts	1991	Motion Graphic Designer, Animator
<i>Think safety first</i>	Dillard Smith Construction	1991	Motion Graphic Designer
<i>Threat of Fire: Action for Health Care Professionals</i>	Health Care Concepts	1991	Motion Graphic Designer

**CREATIVE WORK** (continued)**Photography:**

<b>Production Title</b>	<b>Organization/Client</b>	<b>Year</b>	<b>Job Duties</b>
<i>Three Buildings and Storm off the Coast</i>	Perceptions: A Journal of the Arts	2018	Photographer
<i>Three Buildings</i>	Pryor Art Gallery	2018	Photographer
<i>Brenau 2015 Fashion Show</i>	Brenau University Department of Art & Design	2015	Show Photography
<i>Shared Experiences: The Art of Henry Higginbotham</i>	Brenau University Department of Art & Design	2014	Installation Assistant, Photographer
<i>Brenau 2014 Fashion Show</i>	Brenau University Department of Art & Design	2014	Show Photography
<i>Band on Beale St. Painted Doors Second Floor</i>	Local Color: 2013 Atlanta Celebrates Photography	2013	Photographs exhibited by invitation <i>(photographs to be include in the permanent art collection at Brenau University)</i>
<i>Creative Community Art Exhibition</i>	University of North Georgia	2013	Photographs exhibited by invitation
<i>The Secret Cause of Low Back Pain; How to End Your Suffering</i>	Vicki Sims	2011	Photographer
<i>Brenau University Collections 2008</i>	Brenau University, Department of Art and Design, Fashion Design	2008	Photographer
New Product Shots	VIRCO, Inc	2004	Studio Photographer
VIRCO Prize	VIRCO, Inc.	2004	Event Photographer
<i>Brigadoon</i>	University of Arkansas at Little Rock (UALR) Theatre	1997	Production Photographer
<i>Dance '97</i>	UALR Theatre	1997	Production Photographer
<i>Cat on a Hot Tin Roof</i>	UALR Theatre	1997	Production Photographer
<i>Florida</i>	Georgia Repertory Theatre	1996	Production Photographer
<i>Dancing at Lughnasa</i>	University of Georgia	1995	Production Photographer
<i>Costume Studio Management</i>	Drama Book Publishers	1995	Principle Photographer
<i>Romeo and Juliet</i>	TN Governor's School for the Arts	1995	Production Photographer
<i>Les Liaisons Dangereuses</i>	University of Georgia	1995	Production Photographer
<i>Anything But Grimm</i>	TN Governor's School for the Arts	1994	Production Photographer
<i>This Day and Age</i>	Georgia Repertory Theatre	1994	Production Photographer
<i>A Midsummer Night's Dream</i>	TN Governor's School for the Arts	1993	Production Photographer
<i>Help Me Hold On--Travis Tritt</i>	Dream Ranch Pictures	1990	Unit Still Photographer
<i>You're the Best I Never Had--Michael Twitty</i>	Dream Ranch Pictures	1990	Unit Still Photographer
<i>On Second Thought--Eddie Rabbitt</i>	Dream Ranch Pictures	1989	Unit Still Photographer
<i>Fat Lady Sings--Foster &amp; Lloyd</i>	Dream Ranch Pictures	1989	Unit Still Photographer
<i>Before the Heartache Rolls In--Foster &amp; Lloyd</i>	Dream Ranch Pictures	1989	Unit Still Photographer

**CREATIVE WORK** (continued)

**Distance Learning, Satellite, Webcasts**

Duties included: Producer, Director, Art Director, Editor, Encoding for Web-streaming, DVD Authoring/Encoding, Package Design and/or Distribution/Fulfillment

<b>Production Title</b>	<b>Organization/Client</b>	<b>Year</b>
<i>Title VI-CBT</i>	Tennessee Center for Child Welfare	2008
<i>Records Management: Computer-Based Training</i>	Tennessee Center for Child Welfare	2008
<i>Multiple Response: Computer-Based Training</i>	Tennessee Center for Child Welfare	2008
<i>Permanency Review Policy Update</i>	Tennessee Center for Child Welfare	2008
<i>Continuous Quality Improvement- Computer-Based Training</i>	Tennessee Center for Child Welfare	2007
<i>Provider Invoicing Prep</i>	Tennessee Center for Child Welfare	2007
<i>Spanish Training—Satellite Uplink</i>	Tennessee Center for Child Welfare	2007
<i>The Law &amp; Mental Health Module 2</i>	Tennessee Center for Child Welfare	2007
<i>The Law &amp; Mental Health Module 1</i>	Tennessee Center for Child Welfare	2007
<i>LEGAL—New Due Process Procedures</i>	Tennessee Center for Child Welfare	2006
<i>Foreign Language Institute- (Three Separate Programs)</i>	Tennessee Center for Child Welfare	2006
<i>PATH to Excellence—Marriage of Family to Family</i>	Tennessee Center for Child Welfare	2006
<i>Sexual Behavior Problems in Children: What's Normal? What's Not?</i>	Tennessee Center for Child Welfare	2005
<i>Functional Assessment: Sessions 1, 2 &amp; 3</i>	Tennessee Center for Child Welfare	2005
<i>Assessing Families in Child Protective Services</i>	Tennessee Center for Child Welfare	2005
<i>Children and Families of Domestic Violence</i>	Tennessee Center for Child Welfare	2005
<i>Interviewing Children</i>	Tennessee Center for Child Welfare	2005

## **RELATED EXPERIENCE AND SCHOLARSHIP/CREATIVE RESEARCH**

***Retribution* (Producer, Co-Director, Editor), Official Selection recipient at the following Film Festivals:**

Tennessee International Indie Film Festival, Franklin, Tennessee, 2023

***The Neighborhood Milkman* (Producer), Official Selection recipient at the following Film Festivals:**

Tennessee International Indie Film Festival, Franklin, Tennessee, 2022

***Annie's Voice* (Co-Producer, Director & Editor), Official Selection recipient at the following Film Festivals:**

South Georgia Film Festival, Valdosta, Georgia, 2022

Rome International Film Festival, Rome, Georgia, 2021

Franklin International Indie Film Festival, Franklin, Tennessee, 2021

Georgia Film Festival, Gainesville, Georgia, 2021

Knoxville Film Festival, Knoxville, Tennessee, 2021

Raleigh Film & Art Festival, Raleigh, North Carolina, 2021

Joedance Film Festival, Charlotte, North Carolina, 2021

***Ghost Light* (Writer)**

Script Finalist: Vancouver Badass Film Festival, Vancouver, Canada, 2021

Semifinalist: Nashville Film Festival Screenwriting Competition, Nashville, Tennessee, 2021

***The Acolyte* (Writer)**

Best Screenplay: Southern Horror Film Festival, Atlanta, Georgia, 2021

Honorable Mention: Vancouver Badass Film Festival, Vancouver, Canada, 2021

Honorable Mention: Frights, Camera, Action Screenplay and Film Contest, 2021

Official Selection-Screenwriting: 2021 Upstate New York Horror Film Festival, Rochester, New York, 2021

Finalist: 13Horror.com 2021 Screenplay Contest

***Sugar Babe: Live at the Basement* (Writer, Co-Producer, Director & Editor), Official Selection recipient at the following Film Festivals:**

Franklin International Indie Film Festival, Franklin, Tennessee, 2021

**Co-Curator/Judge**, Franklin International Indie Film Festival, Franklin, TN, 2019-Present

**Workshop Coordinator**, Tennessee International Indie Film Festival, Franklin, TN, 2019-2022

Workshops include:

*What's That Sound – Peter Kurland and David Smith*

*Film Finance & Funding*

**Workshop Coordinator**, Franklin International Indie Film Festival, Franklin, TN, 2019-2022

Workshops include:

*Get a Grip: Finding and Getting Work Below-Line* (In partnership with IATSE Local 492)

*The Female Gaze - Perspectives & Opportunities*

*Script Read / Write / Dissection*

*Documentary Film: What Makes A Good One*

*Let Us Help You: Understanding Crowdfunding with Seed & Spark*

*Fast Pitch*

*Music & Composition Sync Licensing*

*Female Gaze*

*Get a Grip: How Best to Find Crew*

**Brainchild (Writer, Co-Producer, Director & Editor), Official Selection recipient at the following Film Festivals:**

Rome International Film Festival, Rome, Georgia, 2017  
Franklin International Indie Film Festival, Franklin, Tennessee, 2017  
Georgia Film Festival, Gainesville, Georgia, 2017  
Southern City Film Festival, Aiken, South Carolina, 2017  
Raleigh Film & Art Festival, Raleigh, North Carolina, 2017  
West Virginia FILMmakers Festival, Sutton, WV, 2017  
Marquee on Main, Washington, North Carolina, 2017

**Grand Juror for Narrative Shorts and Student Shorts categories,** Rome International Film Festival, Rome, GA, 2016 - 2020.

**Grand Juror for Narrative Shorts category,** Macon Film Festival, Macon, GA, 2016-2018.

**Grand Juror for the Animation, the Shorts, and the LGBT film categories,** Macon Film Festival, Macon, GA, 2015.

**DJI Ronin Demo & Workshop with Micah Stansell,** Event Coordinator and participant, University of North Georgia, Gainesville, Georgia, 2015.

**RED Workshop,** Event Coordinator and participant, University of North Georgia, Gainesville, Georgia, 2014.

**CANON C500 & Cinema Primes,** Event Coordinator and participant, University of North Georgia, Gainesville, Georgia, 2014.

**Brenau University, School of Fine Arts and Humanities,** Consultant to Director of Fashion Design related to the purchase and acquisition of a computer systems needed for computer-aided design applications, Gainesville, Georgia, 2009-2010.

**Take One Tablet (Writer, Producer, Director & Editor), Official Selection recipient at the following Film Festivals:**

Franklin International Independent Film Festival, Franklin, TN 2018  
West Virginia FILMmakers Festival, Sutton, WV, 2011  
Rome International Film Festival, Rome, GA, 2010  
Macon Film Festival, Macon, GA, 2010

**Metro Nashville School Board,** Consultant to the Director of Public Relations related to the purchase and implementation of their non-linear editing system, Nashville, Tennessee, 2007.

**Arts Integration at Bradley Elementary,** Worked to produce a DVD for the Arts Integration consultant to the Murfreesboro City School Board related to the progress of the Arts Integration curriculum, Murfreesboro, Tennessee, 2005.

**SUA106 Computer Classrooms,** Drafted 3D plans for the College of Arts Humanities and Social Sciences Computer Classrooms as part of an IBM Grant Proposal, University of Arkansas at Little Rock, Little Rock, Arkansas, 1998.

**Dramatic Arts Technologies,** Developed the Dramatic Arts Technologies track and curriculum for the Department of Theatre Arts & Dance, University of Arkansas at Little Rock, Little Rock, Arkansas, 1998.

**Teaching, Learning & Technology Roundtable,** University of Arkansas at Little Rock, Little Rock, Arkansas, October, 1997.

**Arkansas Repertory Theatre,** Consultant regarding applicable hardware and software for theatrical computer aided design & graphic design for the organization, Little Rock, Arkansas, 1997.

## **GRANTS**

Perkins Funding Grant – Soundstage Grid - \$7,100.00, Summer 2020.

Negotiated and coordinated with Evolve Studios the donation of 15 television set false-walls valued at \$3,750.00, 2019.

Negotiated and coordinated with Ghostwater Films the donation of various production equipment valued at \$800.00, 2019.

Perkins Funding Grant – Sound Devices 633 Sound Recorder - \$5,000, Fall 2018.

Negotiated and coordinated with Evolve Studios the donation of various production equipment valued at \$6,950.00, 2018.

Negotiate and Coordinate the annual donation of the industry standard pre-production software from Entertainment Partners, Movie Magic Scheduling & Movie Magic Budgeting, valued at \$8,880, 2017- Present.

2016 CURCA (Center for Undergraduate Research and Creative Activities) Mini-Grant for *BRAINCHILD: Editing in Real-Time* - \$3000; Academic year, 2016/17.

Leaders in Instructional Technology Program Grant Recipient; *iPads in Production*, \$2000, 2015.

CANON PIXMA Program Grant recipient; donation by CANON USA of eight PRIXA Pro-1 medium-format printers - \$8000 MSRP value, 2015.

University of North Georgia Innovative Teaching Grant Recipient; "Digital Stock Footage," 2013.

Negotiated and obtained from the Gainesville State College Student Technology Fee Committee a \$90,000 grant for technology to support the ACAD-IV Sound Stage and Recording Studio, 2011.

Innovative Teaching Grant Recipient, "Understanding the Lexicon of Film Terms" on DVD, 2009.

Negotiated and obtained NewTek's Lightwave 3D software package for the SGI and Windows platforms, University of Arkansas at Little Rock—1997. Note: This forty-seat license donation was a campus-wide, cross-discipline donation with recipients in Art, Computer Science, Radio/TV/Film, and Theatre Arts & Dance. The donation was valued at approximately \$35,000.

Course Development Grant, "Advanced Technologies in Entertainment, News and Marketing," University of Arkansas at Little Rock—1997. Individual faculty members from Art, Radio/TV/Film, and Theatre received a grant to develop an interdisciplinary course focused on incoming freshmen centered on new technologies offered in the entertainment, news and marketing fields. The total of the grant received was just under \$4,000.

## **PROFESSIONAL HONORS & AWARDS**

### *Ghost Light* (Writer)

Script Finalist: Vancouver Badass Film Festival, Vancouver, Canada, 2021

Semifinalist: Nashville Film Festival Screenwriting Competition, Nashville, Tennessee, 2021

### *The Acolyte* (Writer)

Best Screenplay: Southern Horror Film Festival, Atlanta, Georgia, 2021

Honorable Mention: Vancouver Badass Film Festival, Vancouver, Canada, 2021

Honorable Mention: Frights, Camera, Action Screenplay and Film Contest, 2021

Official Selection-Screenwriting: 2021 Upstate New York Horror Film Festival, Rochester, New York, 2021

Finalist: 13Horror.com 2021 Screenplay Contest

Governor's Teaching Fellows Program | Institute of Higher Education, Athens, Georgia, (May 2016)

28th Annual Telly Award, How To/Instructional (Bronze), *Pathways to Permanence*— Contributing writer, co-producer, director, art director and editor, Tennessee Center for Child Welfare, Murfreesboro, Tennessee, 2007.

28th Annual Telly Award, Budgets under \$700/minute (Bronze), *Pathways to Permanence*— Contributing writer, co-producer, director, art director and editor, Tennessee Center for Child Welfare, Murfreesboro, Tennessee, 2007.

27th Annual Telly Award, Budgets under \$700/minute (Bronze), *Fostering Positive Behavior*— Co-writer, co-producer, director, art director and editor, Tennessee Center for Child Welfare, Murfreesboro, Tennessee, 2006.

The Bridgestone 1999 Outstanding Achievement Award, *GM Techworld*, Bridgestone, Japan.

Awarded Full Graduate Assistantship to the Department of Drama, University of Georgia, Athens, Georgia, 1993-1996.

Best of Show, *KINKO'S: A Promotional Video*, Lake of the Ozarks Festival—Tan-Tar-A Resort, Osage Beach, Missouri, 1991.

### **PROFESSIONAL DEVELOPMENT (Selected)**

DaVinci Resolve Certified Instructor certification: Burbank, CA 2019, 2020, 2021. 2022

Georgia Film Festival Presents: *Block and Shoot: A Director's Workshop*, Gainesville, GA, 2019.

Georgia Film Festival Presents: *The Art of the Pitch*, Gainesville, GA, 2019.

Southern Women in Film & Television Summit Presents: *Unions, Guilds & Commissions*, Nashville, TN, 2019.

Southern Women in Film & Television Summit Presents: *When the Ladies Take the Reins: The Rise of Female Producers*, Nashville, TN, 2019.

Tennessee Conference on Volunteerism and Service-Learning Presents: *Service-Learning and Community Engagement*, Franklin, TN, 2019.

Tennessee Conference on Volunteerism and Service-Learning Presents: *Challenge Based Learning*, Franklin, TN, 2019.

South Georgia Film Festival Presents: *Understanding Growdfunding with Seed & Spark*, Valdosta, GA, 2019.

Georgia Governor's Teaching Fellowship Reunion Conference, Athens, GA, January 2018.

Georgia Film Festival Presents: *Stunts & Safety*, Gainesville, GA, 2018.

Georgia Film Festival Presents: *Social Media Charm School*, Gainesville, GA, 2018.

Georgia Film Festival Presents: *Special Effects, Practical & Digital*, Gainesville, GA, 2018.

18th Annual West Virginia FILMmakers Festival Presents: *Social Media and Filmmakers*, Sutton, WV, 2017.

Indie Film Loop Conference Presents: *Mathews Rigging Workshop*, Atlanta, GA, 2016.

University System of Georgia Presents: *Copyright & Your Rights: Straight Talk on Fact vs. Fiction*, Atlanta, Georgia, 2015.

Atlanta Film Festival Presents: *Crowd-Funding Considerations*, Atlanta, Georgia, 2015.

Atlanta Film Festival Presents: *Animation in Atlanta*, Atlanta, Georgia, 2015.

Atlanta Film Festival Presents: *Aerial Photography: Using Drones*, Atlanta, Georgia, 2015.  
Atlanta Film Festival 2015 Educational Panel, Atlanta, Georgia, Atlanta, Georgia, 2015.  
*RED Workshop*, University of North Georgia, Gainesville, Georgia, 2014.  
Atlanta Film Festival Presents: *Introduction to Film Industry in Georgia*, Atlanta, Georgia, 2014.  
*Supervising Student Workers Workshops*, University of North Georgia, Gainesville, Georgia, 2014.  
Atlanta Film Festival 2014 Educational Panel, Atlanta, Georgia, Atlanta, Georgia, 2014.  
WEBINAR: Secrets from Inside Bad Robot Workflow, featuring Media Composer, Pro Tools, and ISIS, AVID.com, 2012  
Avid Certified Instructor Training in Media Composer 6.5 for Gainesville State College to become an AVID Learning Partner, AVID Technology, Burlington, MA, 2012.  
WEBINAR: Thunderbolt Strikes: Rethinking Your Data Management, <http://engage.vevent.com>, 2012.  
WEBINAR: Unleashing Your Audio Mix with the Mixing Console in SONY VEGAS 11, [sonycreativesoftware.com](http://sonycreativesoftware.com), 2012.  
WEBINAR: Films On Demand through GALILEO, [gotomeeting.com](http://gotomeeting.com) (ID: 206-675-808), 2011.  
Emergency Preparedness Training for Academic-IV, Gainesville State College, 2011  
DegreeWorks Training, Gainesville State College, 2011  
WEBINAR: Color Correction in SONY VEGAS 10, [sonycreativesoftware.com](http://sonycreativesoftware.com), 2011  
Wearing Multiple Hats in the World of Independent Film, Macon Film Festival, 2011  
From Story to Screen, Producing Films in Georgia, Macon Film Festival, 2011  
Directing and Distributing Independent Films, Macon Film Festival, 2011  
Heart Defibrillator Training, Gainesville State College Professional Development Day, 2010.  
Intro to eLearning, Gainesville State College Professional Development Day, 2010.  
Copyright Law in Georgia, USG webinar, 2010.  
Building Safety Training, Gainesville State College, 2010  
CPR Training, Gainesville State College, 2009 and 2010.  
Understanding WIKIs, Gainesville State College Professional Development Day, 2008.  
What is Fulbright-Hayes, Gainesville State College Professional Development Day, 2008.  
GSC PeopleSOFT Training, Gainesville State College, 2008.  
Teaching Excellence Program, Gainesville State College, 2008-2009.  
Introduction to Google Apps, Tennessee Center for Child Welfare Development Day, 2008.  
Evaluations: The Ins and Outs, Tennessee Center for Child Welfare Development Day, 2008.  
National Association of Broadcasters Conference, Post|Production World master sessions, Las Vegas Nevada, 2007.  
Southeastern Theatre Conference Convention, Atlanta, Georgia, 2007.  
Instructional Technology Conference, Middle Tennessee State University, Murfreesboro, Tennessee, 2006.  
InfoCOMM, Courses at Annual Conference, Orlando, Florida, 2006.  
SIGGRAPH, Courses at Annual Conference, 1997, 1999, 2001.

## **COMMITTEE WORK**

Columbia State Community College:

- High Impact Practices Committee, 2022-23
- Academic and Student Policies and Procedures Committee, 2021
- Science, Technology, and Mathematics Promotion and Tenure Committee, 2021
- Faculty Senate, 2020-2022
- Honors Task Force, 2019-Present
- Service-Learning Task Force, 2018-Present
- Science, Technology, and Mathematics Dean Evaluation subcommittee, 2020
- Curriculum Committee, 2018-2020

University of North Georgia (formerly Gainesville State College):

- College of Arts & Letters Curriculum Review Committee 2014-2017.
- Communication, Media & Journalism Scholarship 2014-2017.
- Communication, Media & Journalism Search Committee, 2013, 2016, 2017 (Chair).
- Biannual North Georgia Arts and Letters Conference Committee, 2012-2017.
  - Culture & Place Conference*, 2016.
  - Utopia Conference*, 2014.
- University System of Georgia Film and Media Production Industry Partnerships (Georgia Film Academy), 2014-2015.
- Area C Assessment Subcommittee, 2013.
- Communication, Media & Journalism Promotion and Tenure Committee, 2013-2016
- Communication, Media & Journalism University Consolidation Committee, 2012.
- Visual Arts Consolidation Committee, 2012.
- Nesbitt Building Safety Coordinator, 4<sup>th</sup> Floor, 2012-2015.
- Faculty Senate, 2011-2013.
- Communication, Media & Journalism Curriculum Review, 2010-2017.
- Digital Media Group, 2010-2017.
- Conduct Review, 2010-2013.

Gilmer County High School:

- Media Curriculum and Program Advisory Committee, Ellijay, GA, 2016

South Gwinnett High School:

- Media Curriculum and Program Advisory Committee, Snellville, GA, 2014-present

Chestatee High School:

- Media & Technology Committee, Gainesville, GA, 2011-2014.

Middle Tennessee State University:

- Council on Accreditation, Tennessee Department of Children's Services in cooperation with the Tennessee Center for Child Welfare, Nashville, Tennessee, 2007.
- Search Committee for Asst. Video Production Manager, 2006.
- Search Committee for Assistant Program Director, 2005.

University of Arkansas at Little Rock:

- Advanced Technology, 1996-1998.
- Distance Learning, 1996-1998.

Assessment, 1996-1998.

Promotion and Tenure, 1996-1998.

### **ADDITIONAL UNIVERSITY SERVICE**

Dungeons & Dragons Explorers' Club Faculty Advisor, Columbia State Community College, 2021-Present

Adjunct Instructor Mentor to Van Flesher, Film Crew Technology, Columbia State Community College, 2022 - Present

Adjunct Instructor Mentor to Marcelo Pennell, Film Crew Technology, Columbia State Community College, 2021 - Present

Technical Assistant Mentor to Joaquin Ortiz, Film Crew Technology, Columbia State Community College, 2021-Present

Adjunct Instructor Mentor to John Sprauge, Film Crew Technology, Columbia State Community College, 2017, 2018, 2019, and 2021.

Technical Assistant Mentor to Hunter Candari, Film Crew Technology, Columbia State Community College, 2020

Technical Assistant Mentor to Derek Cameron, Film Crew Technology, Columbia State Community College, 2019

Coordinate with Community Relations Director for the City of Brentwood to establish a Cooperative Workplace Experience for Film Crew Technology Students who received a paid internship (approximately \$2,100.00) for the semester, 2018 and 2019

Technical Assistant Mentor to Ethan Greenberg, Film Crew Technology, Columbia State Community College, 2018

Technical Assistant Mentor to Michael "Loki" Logan, Film Crew Technology, Columbia State Community College, 2017

Development and/or improvement of alternative delivery modes such as web-enhanced methods through Desire 2 Learn (D2L) for the Film Crew Technology Program.

New Faculty Mentor to Michael Lucker, Communication, Media & Journalism, University of North Georgia, 2014.

New Faculty Mentor to Pamela Cunneen, Communication, Media & Journalism, University of North Georgia, 2014.

Production/Service-Learning Coordinator for *Author Laura J. Getty, PhD. Interview*; Corey Parson, Managing Editor University Press of North Georgia, University of North Georgia, 2014.

Consultant for *Business Professionalism: Innovation Grant*; Benjamin Garner, Ph.D, Assistant Professor, Mike Cottrell College of Business, University of North Georgia, 2014.

Photography Space; Salai Sayasean, University Relations, University of North Georgia, 2014.

New Faculty Mentor to Roxane Coche, Communication, Media & Journalism, University of North Georgia, 2014.

Production/Service-Learning Coordinator for *An Interview with Georgia Poet Laureate Judson Mitcham*; Leigh Dillard, PhD., Assistant Professor of English, University of North Georgia, 2014.

Consultant for Vectorize videos to produce animated videos; Susann Doyle-Portillo, Ph. D., Professor of Psychological Science, University of North Georgia, 2014.

Consultant for *Migrant Ed Project*; Sheri Hardee and Harriett Allison, PhD, Interim Associate VP and Dean, University College, University of North Georgia, 2014.

Production/Service-Learning Coordinator for *The Writing Center Promotion: SNOW DAY*, University of North Georgia, 2014.

Production/Service-Learning Coordinator for *Spanish Conversational Language*, University of North Georgia, 2013.

Production/Service-Learning Coordinator for *Playwriting Course and Radio-Play Recording & Production*, University of North Georgia, 2013.

Consultant to the UNG Diversity Office, Robert Robertson, University of North Georgia, 2013.

Production/Service-Learning Coordinator for *Scholarly Research Made Easy* (working title), University of North Georgia, 2013.

Production/Service-Learning Coordinator for *The Writing Center Promotions: Let's Eat Grandpa and Frog-Licking*, Gainesville State College, 2012.

Developed and faculty advisor for dB: University of North Georgia Internet Radio (<http://radio.ung.edu>), University of North Georgia, 2012-present.

Faculty advisor for the University of North Georgia Student Film Association, 2008-present  
Productions produced, Directed and Edited by the Student Film Association include:

1. Office of Diversity at UNG, 2016
2. *Death of a...*, 2016.
3. *The Comedian* - music video, 2015.
4. *Waves and Clouds* - music videos, 2015.
5. *Unclean* - 48 Hour Film Contest, 2015
6. *Just Buried* – 48 Hour Horror Film Contest, 2014
7. *A Legacy of UNG Athletics*, 2014.
8. *Cuttlefish*, 2012
9. Taping of minor productions or events with other Student Life Clubs & Groups

Coordination and Maintenance of the Media Studies Editing Lab and Production Equipment, Communication, Media & Journalism, University of North Georgia, 2008-present.

Sound Stage and Recording Studio Coordinator, Communication, Media & Journalism, University of North Georgia, 2012-present.

Nesbitt Building Safety Coordinator, 4<sup>th</sup> Floor, University of North Georgia, 2012-present.

Federal Student Worker supervisor for Communication, Media & Journalism, University of North Georgia, 2011-present.

Production Coordinator for *The GIS/Oral History Project*, Gainesville State College, 2011, 2012.

*Fat Boy Chronicles* Symposium coordinator, (with Director Jason Winn, Writer Mike Buchanan, Actor Brian Stephens), Gainesville State College, 2010.

Humanities & Fine Arts Representative for consultation with ACAD IV architects, Gainesville State College, 2009-2010.

ACAD-II Building Security Coordinator, Gainesville State College, 2008-2011.

## **COMMUNITY SERVICE**

Film Curriculum feasibility consultation for Southwest Tennessee Community College, Memphis, Tennessee. 2019.

*Tennessee Board of Regents Oral History Project*, Production Coordinator, Franklin, TN 2018.

*Freedom Intermediate Middle School Filming Day*, 2019.

*Freedom Intermediate Middle School Filming Day*, 2018.

NOTE: The FIS Filming Days are one-day events where FCT students work with FIS middle-school students to bring their scripts and performances to life—with a screening of the final video production with parents at the end of the day.

Media Advisory Committee Member for Gilmer County High School, Gilmer County, GA, 2016.

Media Advisory Committee Member for South Gwinnett High School, Gwinnett, GA, 2014-2017.

Vice President, Squirrel Brooke Homeowner's Association, Inc., Gainesville, GA, 2014-2017.

Program Advisor, SouthArts Southern Circuit of Independent Filmmakers, Atlanta, GA, 2013-2014.

Chestatee High School Media & Technology Committee member, Gainesville, GA, 2011-2014.

Co-Coordinator and Partner with the Arts Council of Gainesville and SouthArts Southern Circuit of Independent Filmmakers Series, 2010-2011, 2011-2012, 2012-2013, and 2013-2014 seasons.

Postproduction Coordinator/Editor for the Gainesville/Hall County Alliance for Literacy *Read-A-Thon*, Gainesville, GA, 2010- 2014.

Chestatee High School Band Parent Volunteer, Gainesville, GA, 2010-2014.

President, Squirrel Brooke Homeowner's Association, Inc., Gainesville, GA, 2008-2012.

Volunteer, Humane Society of Hall County, Gainesville, GA, 2008-2012.

Editor for the Gainesville/Hall County Alliance for Literacy *Read-A-Thon* competition, 2010.

Member, Advisory Board of Educators, Brenau University, School of Fine Arts and Humanities, Gainesville, GA, 2008-2010.

Girl Scout Co-leader, Troop 2440, Murfreesboro, TN, 2001-2007.

Volunteer Soccer Coach, Murfreesboro Parks and Recreation, 2005 and 2006.

## **PROFESSIONAL AFFILIATIONS / CERTIFICATIONS**

Certified Lift Operator, Local 492 IATSE Film and Entertainment Union, 2019 – 2023.

Certified Instructor for DaVinci Resolve, Blackmagic Design (yearly recertification), 2019 – 2023.

Production Director, Franklin International Independent Film Festival, 2019-Present

Member, Nashville Film Crew, 2017-Present

Member, Nashville Filmmaker's Guild, Educational Advisory Committee, 2018-Present

Member, Nashville Filmmakers Network, 2017-Present

Member, NuMMBS Media Group, 2017-Present

Member, TN- Women in Film, 2017-Present

Member, Women in Film and Television-Nashville, 2017-Present

Board Member, Franklin International Independent Film Festival, 2018-2019

Member, Georgia Production Partnership (GPP), 2013-2018.

Educational Advisory Committee Member, Rome International film Festival, 2018-Present

Board Member, Rome International film Festival, 2016-2018

Georgia Game Developers Association, 2017

Member, Atlanta Cutters, 2016-2017

Member, Atlanta Film Society, 2012-2017

Member, Association Internationale du Film d'Animation (ASIFA)-Atlanta, 2014-2017

Member, Film Athens, 2013-2017

AVID Certified Instructor. 2012-2014, 2017

### **TECHNICAL SKILLS:**

Proficient and skilled in the use of:

**Platforms:** PC—Windows 7 & 10; Macintosh—OSX.

**Hardware:** ARRI Alexa Cinema camera and ARRI Ultra Prime lenses; 4K RED RAW Cinema cameras (Scarlet & Dragon); Blackmagic Design URSA Mini Pro, G2 Cinema Cameras (4K and 12K), CANON C500 Cinema Camera & Cinema Primes; Blackmagic Design 4K & 6K Pocket Cameras, Digital Single-Lens Reflex (DSLR) camera (video & still); Gimbal-based camera stabilization systems (DJI RONIN); Grip & Electric hardware; Dollies and sliders; Timecode-based Sound Recording (Sound Device 633, Wingman, etc.); Lighting – field and studio, including DMX control boards; Digital Video Recorders (VTRs); video digitizing/editing systems; the use of backup systems, removable media, SAN systems, scanners, and laser, medium & large-format printers; DVD/Blu-ray presses and printers.

**Software Proficiencies:** Adobe Creative Cloud (Acrobat Pro, After Effects, Photoshop, Premiere, etc.), AVID Media Composer, DaVinci Resolve (Certified Instructor), Final Draft, Lightwave 3D, StudioBinder.com, Set Hero, Frame.IO, Microsoft Office, Vegas NLE & DVD-Architect, Sound Forge, as well as numerous other graphic and multimedia utilities.

**Related Skills & Proficiencies:** DVD/Blu-ray authoring/encoding; experience on all video platforms (including NTSC and PAL formats); experience operating various types of film and video production equipment; DIT-tapeless field acquisition; experience with audio and lighting for live performances, film, video and media productions; issues related to copyright use and intellectual property rights.

### **REFERENCES:**

Peter Kurland  
Business Agent, IATSE Local 492  
Sound Recordist  
310 Homestead Road  
Nashville, TN 37207  
615-479-3737  
[pkurland@mac.com](mailto:pkurland@mac.com)

Jeff Marker  
Chair, Department of Communication, Media & Journalism  
Professor of Film  
University of North Georgia, Gainesville  
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