

John L. Goldsmith

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Permanent Address:**EDUCATION**

University of Memphis, Memphis, TN
Bachelor of Art in English 3.4/4.0
Double Major: English Creative Writing/Television and Film Production

May 2012

EXPERIENCE**Brian Banks Story; Memphis, TN****Cast Driver and PA**

October 2017- November 2017

- ⑤ Drove Cast to and from set and on errands
- ⑤ Maintained upkeep of the cast van
- ⑤ Worked as an additional production assistant whenever I wasn't driving. Assisted with lockups and most other production assistant responsibilities

lensrentals.com; Memphis, TN**Video Technician**

March 2015- September 2017

- ⑤ Inspected the condition and working order of all video-related products: video cameras, video recorders, audio recorders and mics, motorized gimbal stabilizers, sliders, dollies, jibs, and accessories
- ⑤ Built orders for customers to ensure that all the components they order are compatible with each other and function within reasonable limits
- ⑤ Answered customer phone calls related to video gear. Help customers troubleshoot their rentals or choose practical gear for their shoots

V2 Media; Memphis, TN

September 2012-March 2015

Videographer and Editor

- ⑤ Shot and edited footage for corporate videos, commercials, and events (Wright Medical, Hampton, Thomas and Bettes, Fed Ex)
- ⑤ Gaffed and gripped those same productions, utilizing soft box, fluorescent, and halogen light kits
- ⑤ Digitized, format, convert, and upload media however it best suits client

Steven Ross' adaptation of Shakespeare's King Lear; Memphis, TN

July-September 2012

Best Boy Grip/Script Supervisor

- ⑤ Arranged lighting, prop blocking, and sound proofing for approximately 15 rehearsals and shoots
- ⑤ Transported sound and light equipment to the set for each rehearsal and shoot
- ⑤ Analyzed each shot and take to ensure continuity as a script supervisor
- ⑤ Created a comprehensive list that details pertinent aspects of each shot and take

University of Memphis Athletic Department; Memphis, TN

May-August 2010

Video Crew Member

- ⑤ Filmed athletic events for study reels or for creating highlights, athletics included women's soccer games, volley ball games, and football practices
- ⑤ Loaded, transported, and maintained video equipment
- ⑤ Streamed live sporting events over the University's athletic department website

ACTIVITIES AND HONORS**Solus: Feature film by Rachel Taylor**

January-February 2017

Assistant Camera

- Assisted DP with lenses, adapters, external recorders, monitors, tripod, green screen, and dolly setups
- Shot scenes that required a motorized gimbal
- Assisted Gaffers and Art Department with lighting and practical effects

Free Indeed: Feature film by Jake Mahaffy

January 2014

Production Assistant

- ⑤ Set up lights, flags, sliders, dollies, and ramps for the grips and DP
- ⑤ Replaced halogen lights and other bulbs with camera friendly bulbs
- ⑤ Worked closely with the art department, set-dressing, and storing props

Memphis: Feature Film by Tim Sutton

July 2013

Art Assistant

- ⑤ Responsible for helping dress each set for all scenes of film
- ⑤ Acquired furniture, paintings, and other materials for the film. Modified those items by painting, breaking, or stripping to make the items look worn, lived-in, and believably aged
- ⑤ Acted as a secondary prop wrangler. Stored most props in a U-haul truck and drove that between locations as needed

Indie Memphis Concert Film Series; Memphis, TN

August 2012

Volunteer

- ⑤ Constructed and erected the large screen frame for each show
- ⑤ Helped set up and calibrate projector for each show

Memphis Focus Fest; Memphis, TN

May 2012

- ⑤ Director and editor of featured short

Indie Memphis Film Festival; Memphis TN

November 2011

Volunteer and Assistant

- ⑤ Ran the deck and projector
- ⑤ Helped coordinate musical acts, stage lighting, sound checks, acoustics

WHAM Power Barge; Memphis, TN

August 2011-2013

Official documentarian and Assistant

- ⑤ Helped run the test barge in aquatic terrain
- ⑤ Repaired malfunctioning or worn parts of the test barge while under engineers' supervision
- ⑤ Documented progress with video recordings and photographs