

L.A.

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LISA / ARNOLD

checkthegateproductions.com

PROFESSIONAL SUMMARY

Award-winning director, writer, content developer, and producer with experience managing all levels of projects and teams. Excellent communicator with over twenty years of experience in film, television, and stage combined. Relationship builder with invaluable skills to advance teams to greatness. Equip members with the tools & direction to succeed.

WORK HISTORY CHECK THE GATE PRODUCTIONS 2011 - PRESENT

- Create award-winning films and television series that inspire, entertain, and engage family audiences.
- Oversee all aspects of the visual journey from script development, to production direction, to post-production.
- Create and review budgets for productions. Produce, execute and supervise production and post-production.
- Actively seek, vet, and identify new creative content, along with production companies and writers.
- Implement creation of story for TV and screen; work with all writers to achieve a compelling script.
- Initiate crew hires, casting, budgeting, shooting schedules, funding, and locations.
- Work directly with key leaders, casting director, writers, producers, and actors to achieve excellence.
- Negotiate and oversee contracts with cast and crew.
- Ensure each project obtains necessary Insurance and Rights/Clearances for performers, locations, music, stock footage, and other production elements
- Post-Production: Work closely with editor, composer, colorist, and sound mixer to achieve excellence in final product. Coordinate with music supervisor to negotiate and secure music rights.
- Work alongside marketing teams and distributors with video, print, ancillaries, press, and social media campaigns.

DIRECTOR/WRITER/PRODUCER CREDITS include BRINGING BACK CHRISTMAS, A GREEK CHRISTMAS, INTO THE SPOTLIGHT 2, KID COMBAT, INTO THE SPOTLIGHT, FIREFLIES, A LOVE WITHOUT BORDERS, AUGGIE'S LOVE ANTHEM, SHAKESPEARE'S, ROSE IS NOT A FLOWER, BELLES, BLISS, MAKERS TOWN, GUESS WHO'S COMING TO DINNER, ONE NATION UNDER GOD, A HOPEFUL CHRISTMAS, GOD'S NOT DEAD, CAMP COOL KIDS, CAGED NO MORE, THIS IS OUR TIME, A BOOK OF REMEMBRANCE, BEAUTIFULLY BROKEN, BECAUSE OF GRACIA, CHRISTMAS ANGEL, among others.

CTK - CREATIVE ARTS DIRECTOR 2006 - 2011

- Initiated and developed promotional campaigns for all departments.
- Conceptualized scripts and videos for events. Organized and planned all "live" aspects of events.
- Equipped staff and volunteers. Oversaw all duties.
- Created, directed, and choreographed "live" productions and plays. Casting director and talent Liaison for events.
- Scriptwriter for plays, productions, and promotions.
- Interviewer / Producer / Director of videos creating a visual and compelling story.

FREELANCE PRODUCER / WRITER / TALENT 1998 - 2006

- Oversee all aspects of production including budget, script edits, crew hires, casting, locations, contracts, etc.
- Creative vision for scripts, focusing on direction, storyline arcs, character development, and dialog.
- Team player stepping in where needed on set and beyond.
- Promotional art, EPK, and trailers for projects including films and political campaigns.

WFXL - TV 1994 - 1998

- TV Host and Producer of "Live" talk show for Fox affiliate.
- Responsible for all show content: write, develop, interview, scheduling, casting, crew hires, equipment, locations.
- Fill-in Anchor for nightly news
- Political and Entertainment Reporter for nightly news.
- Creator of promotional print and video content.

EDUCATION Theatre Performance, Auburn University /Theatre Performance, LaGrange College

46 FILM AWARDS including Best Picture, Best Director, Best Screenplay, Outstanding Women in Film.

RECOMMENDATIONS:

“Lisa Arnold is a creative genius who knows how to tell a story that will captivate an audience. She is a producer’s dream and an actor’s director. She is that rare combination of a confident leader and a true collaborator. “ - Ariel Fernald, Writer & Producer, Bringing Back Christmas

Lisa Arnold is a gifted director with an incredible eye and focus on performance and visual storytelling. She is a great collaborator and is always looking for the best ideas to bring out the excellence in every project. She is also a wonderful person and a joy to work with.

Bill Ebel, Editor

Lisa Arnold’s film making incorporates 2 exciting elements: (1.) her ability to be extremely creative while developing relatable characters for an audience. And (2.) She’s a technician who knows what great lighting, effective artistic design, and good camera work look like. She will build beautiful pictures for many years to come.

Trey Fernald
Producer, Writer

Selecting Lisa Arnold to be our Director for INTO THE SPOTLIGHT was the best decision we made on our filmmaking journey. Her experience in storytelling as a director, producer, actress, and writer brought so many dimensions of excellence to our project. The fact that cast and crew jump at the chance to work with her again says all you need to know about how well Lisa serves those she leads.

Brian Warren, Producer