

Lisa M. Venegas

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PROFILE

- Award Winner: Winner of nearly three dozen film festival awards as Writer, Producer and Co-Director as part of Envision, Inc. team. Emmy-nominated Producer of “The Past Is Prologue,” winner of “Best Of Tennessee” Award at the International Black Film Festival 2020.
- Seasoned production professional with extensive experience in researching, writing, organizing, coordinating, and overseeing production shoots, co-directing, finding sponsors, casting talent, interviewing on-camera, and post-production producing/coordinating. Working hands-on with clients and experts, production/post-production teams, on-location coordinators, and film commissions.
- Results driven and calm under pressure, with a keen understanding of the big picture, teamwork, prioritization, and meeting deadlines.

EMPLOYMENT HISTORY

2015 – Present	Freelance Writer, Producer, Co-Director, Production Manager/Coordinator, Nashville, TN for live and taped events and shows, documentaries and educational films.
2017 – 2022	Viacom/CMT , Nashville, TN – Freelance Format Producer, Post-Production Services. Responsible for overseeing the style, continuity, and standards for Viacom’s media network brands while re-formatting acquired programming.
2000 – 2015	Envision, Inc. Nashville, TN - Sr. Writer/Producer/Co-Director educational, marketing and awareness films for the healthcare industry.

CREDIT HIGHLIGHTS

Documentaries/Awareness Films

Associate Producer: Iconic Women of Country, National PBS Pledge Special, 2020. Associate Producer: Abandoned Ship: Titanic Betrayed, PBS "Secrets of the Dead" episode, 2020. Producer of Reenactments/ Casting Director: The Past Is Prologue: Cameron Class of '69, 2019. Producer/Writer/Co-Director: Raise the Voice: Transforming Health Care Policy and Practice Through Nursing (shown to Congress); & Teens Speak Out On Endometriosis.

Live Broadcast & Unscripted

Production Manager & Production Supervisor: CMT Campfire Sessions, Seasons 1 & 2, 2022. Production Coordinator: CMT Music Awards/Pre-Tapes & Live Broadway Stages, 4/22. PM: CBS/Taillight TV “Nashville Live” NYE Pre-tapes, 2022. PM: 20th Annual Americana Honors, PBS/Austin City Limits and Circle TV, 2022. PM: Episodes of “The Song” and “Song Sessions”, airing on Gray TV & Circle Network 2021-2022 and “The Song Live at TGL Farms” 2019. PM: Grand Ole Prix Live Stream at the Music City Grand Prix, 2021. PM: ACM Honors, 2021. PM: Loretta Lynn, Hometown Rising, 2Q21. Story Producer: A Little R&R, pre-production lifestyle/design/renovation reality show 2020-2021. PM, Coordinator & Office: Americana Music Honors & Awards: 2016-2019, 2021. Production Coordinator: Innovation in Music Awards 2018. Producer and Festival Director: Howl At The Moon Indie Music Festival, live on Cheddar Network 2018.

Scripted

Producer: Kaytek the Wizard, pre-production, 2020-2022. PM: NBC/Circle Network: Grand Ole Opry: 95 Years of Country Music, 2021. PM: So.Much.Christmas, 2020, The Circle Network. PC for The Opry, Shriner's Telethon, 2020.

Commercials

Writer/Producer/Director: Approximately 100 pre-produced commercials for Commercial Video Library and dozens of commercials for Evergreen Communications.

Education and Marketing

Writer/Producer/Co-Director: Hundreds of films for the Envision, Inc. healthcare education library in over 70 topics including patient care, infection prevention, safety, and regulatory and accreditation compliance; 10 courses for Savant Learning Systems in marketing and nursing; Marketing/educational films for Proctor & Gamble, Kimberly-Clark, Praxis, Coloplast, NSNA, Medcath, AAN, IAHCMM, Invacare, NPSF, Kendall Corp., and more.

Episodic & Movies for Viacom Post-Production Services

Format Producer: Friends, Parks and Recreation, The Office, Walker Texas Ranger, Two and A Half Men, Home Improvement, Crank Yankers, Archer, The Hills, and many more series and movies for Paramount, Comedy Central, MTV, BET, CMT, VH1, POP and more.

Education

North Springs High School, Atlanta GA

University of Georgia Grady School of Journalism, School of Radio/TV/Film Production, Minor in Drama, Athens GA

Skills and Affiliations

- Executive Board & General Board, Nashville Women in Film and Television, 2017 to present
- Head of Event Logistics for Southern Women in Film and Television Conference 2018-2020
- Speak and read Spanish
- Skilled in working with Show Manager, learning ShowBiz
- Microsoft Office programs
- Offline editing in Avid Media Central