

Jill Fredenburg

424 Avon Road
Memphis, TN 38117

JillFredenburg@gmail.com
(901) 292-1242
JillFredenburg.com

Experience

- Georgetown University's Film and Media Studies Department, Teaching Associate** January 2020 – May 2020
- Executed lesson plans based on curriculum for undergraduate multimedia students
 - Led a variety of discussions about film screenings, workshops, and readings
 - Assisted students in the pre-production, production, and post-production of their own short films
- Toffler Associates, Research Associate** December 2019 – May 2020
- Conducted both qualitative and quantitative research, analysis, and synthesis
 - Developed client-facing graphics to aid in storytelling
 - Copy-edited deliverables and supported the growth of client relationships
- Gnovis Journal, Director of Multimedia** December 2018 – May 2020
- Designed and modified annual journal layouts in InDesign that incorporated both text and image checking
 - Built promotional animations, graphics, and language with After Effects, Illustrator, and Photoshop
- Center for New Designs in Learning, Graduate Media Associate** August 2018 – December 2019
- Produced massive open online courses (MOOCs) from pre-production to finalized product
 - Pitched content ideas and created motion graphics tailored to specific lessons to increase audience retention
- VitaTiim Youth Development Center, Media Literacy Teacher and Digital Content Creator** August 2017 – June 2018
- Represented the United States as an English teacher and guest lecturer in Narva, Estonia
 - Created Media Literacy workshops and curricula for a variety of student groups
 - Documented and promoted travel in Eastern Europe through weekly YouTube videos

EDUCATION

- Georgetown University Graduate School of Arts and Sciences, Washington, D.C.** August 2018 – May 2020
Master of Arts, Communication, Culture, and Technology
- Rhodes College, Memphis, TN** August 2013 – May 2017
Bachelor of Arts, Studio Art, International Studies Minor
- **Academic Achievements:** *Cum Laude*

PUBLICATIONS

- "YouTube as an Ally of Convenience: The Platform's Building and Breaking with the LGBTQ+ Community."**
Advisors: J.R. Osborn, Matthew Tinkcom
- "Oral History as an Archive of YouTube's Importance to the LGBTQ+ Community and the Platform's Alleged Algorithmic Discrimination."**
Gnovis Journal, May 2020
- "Art Constructing and Constructed by Nasser's Nationalism"**
Cultural Studies Academic Journal, Volume 1, May 2017
- "Search and its Shallow Women."**
Gender and Sexuality Studies Student Symposium, March 2015

GRANTS

- Fulbright English Teaching Assistant, Narva, Estonia** September 2017 – June 2018

CERTIFICATES

- Certificate in Teaching, Georgetown University Apprenticeship in Teaching Program** May 2020

PRESENTATIONS

- “America First (growth, roll back)” 5' 5" x 4" x 4.5"** May 2017
- The Mirth That Exists..., Clough-Hanson Gallery
- “undone” 4" x 2.5" x 2" and "Symbol" 3' x 3.5' x 1'** March 2017
- Exhibition Momentum, Evergreen Presbyterian
- “Jill Fredenburg's Artist Lecture”** April 2017
- The Rhodes College Undergraduate Research and Creative Activity Symposium
- “Deaf Studies 3: Film's Influence in Deaf Culture”** April 2016
- The Rhodes College Undergraduate Research and Creative Activity Symposium
- “Search and its Shallow Women”** March 2015
- Gender and Sexuality Studies Student Symposium

ADDITIONAL PROJECTS

- LGBTQ+ Revolution 2.0 Nonfiction Book from New Degree Press, Author*** July, 2020
- Researched and wrote a collection of narratives from LGBTQ+ individuals
 - Received a green-light for publishing in July, 2020
- The Poetry Prompt Podcast, Producer and Host*** January 2019 – Present
- Managed local poets in a biweekly podcast about creative writing and community with Adobe Audition
 - Communicated and budgeted for the project using Google products, Microsoft Office, and Excel