

# KEIRA RENEAU

ASSISTANT DIRECTOR | PRODUCTION ASSISTANT

## CONTACT

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🌐 [LinkedIn](#)

📁 [Portfolio](#)

## EDUCATION

Bachelor of Fine Arts, Film and Television  
**Savannah College of Art and Design**

2019 - 2023

Summa Cum Laude; GPA 3.97

Dean's List - Spring 2023

Academic Honors Scholarship

Achievement Honors Scholarship

## SELECTED PROJECTS

Writer/Director - *Shoots and Ladders*

| Personal Capstone Project | SCAD

August 2022 - Present

1st Assistant Director - *The Window*

Luxury Accessory Campaign

April 2023 - June 2023

Screenwriter - *Chicken Head*

January 2022 - March 2022

1st Assistant Director - *Vagabond*

| Capstone Project | SCAD

November 2021 - May 2022

## AWARDS

Official Selection

Student World International Film Festival  
2023

for *Shoots and Ladders*

Best Short Script

London International Student  
Film Festival 2023

for *Chicken Head*

## SKILLS

- Time Management
- Communication
- Teamwork
- Leadership
- Conflict Resolution
- Scheduling
- Microsoft Office Software
- Final Draft
- Google Software
- Movie Magic Scheduling
- Adobe Premiere Pro

## INDUSTRY EXPERIENCE

### 2nd Assistant Director

Coca-Cola Refreshing Films

January 2023 - February 2023

Semifinalist - *A Leg Up*

- Collaborated with student peers and Coca-Cola representatives to produce and shoot an industry-funded ad spot.
- Assisted the production crew with scheduling shoots, organizing information, and accomplishing our shoot days.
- Created and delivered correct, efficient call sheets to ensure production runs to Coca-Cola's standards.
- Aided production in setting up, organizing extras, and ensuring we are on time.

### Screening Reporter

Allied Global Marketing

October 2022

- Attended gala screenings at 2022 SCAD Savannah Film Festival and filled out predetermined reports to fulfill the distribution company's needs and requests.
- Corresponded with industry PR at Universal, Netflix, Focus Features, A24, and Apple TV+ to ensure screenings ran smoothly.
- Approached and interviewed audience members after the screening and reported on their demographics and responses.

### Programming Intern

SCAD Savannah Film Festival

March 2022 - July 2022

- Actively screened narrative short film submissions for up to five hours weekly.
- Adhered to established festival guidelines to determine whether the film should progress through the selection process.

### Production Assistant

Blumhouse Productions

October 2021

- Collaborated with project producers and assisted the crew of a high-budget industry film production.
- Reported to director David Gordon Greene on a professionally accredited production.