

Jacob Bricker
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Experience:

- *Curb Appeal Extreme (2021) - Design PA -*

- Built sets and props.
- Worked with the production team to get locations camera ready.

- *The Way That I Am (2020) - Post Production Sound/ Post Production Assistant -*

- Worked closely with the director and producers to ensure that tasks were completed on time
- Completed ADR Sessions and final foley passes
- Awards associated: Montreal Independent Film Festival, Queen Palm Film festival, Awareness Film Festival

- *Murder in the Rink (2019) - Sound Mixer/ Post Sound -*

- Experience using a locational sound system
- Worked with a large ensemble cast and using microphones on multiple people.
- Worked closely with the film's composer to craft the film's soundtrack.

- *Green Hat Diner (2019) - Sound Mixer -*

- Used a tight space to create crisp clear sound.
- Mixed the film's audio on set to aid the editor in post.
- Mixed the film's dialogue to keep the screaming dialogue at good levels.
- Awards Associated: Pittsburgh Short films festival (Official Selection)

- *Three Fish (2018) - Sound Mixer -*

- Utilize natural sound in the film's dialogue and ambience
- Mix audio while filming a one take.

- *Gone (2017) - Production Assistant -*

- Assisted in the production of a national television show.
- Wrangled background actors
- Participated in background acting for 2 scenes.

Software/ Technical Proficiencies:

- Avid Pro Tools, AVID, Adobe Premiere, Final Cut Pro X, MS Office, Da Vinci Resolve , Da Vinci CC, Adobe Media Encoder, Adobe After Effects, Indesign, Darkroom, Adobe Photoshop.

Education:

- Point Park University - B.F.A Cinema Production - Minor in Public Relations & Advertising - 2016-2020

Reels:

Sound: https://www.youtube.com/watch?v=d6yZjepV2_4

Directing: <https://www.youtube.com/watch?v=JzH7BfnE9-g&feature=youtu.be>

