

R. Mark Ramey

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I bring with me over 30 years of production experience beginning with 16 & 35mm motion picture film and including all forms of video up through HD & 4K digital. I have been the Camera Operator on numerous features & multiple television series. I also have extensive experience as an Editor and Production Manager. I have been a stills photographer even longer and own Canon HD DSLRs and lenses.

Experience:

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|------|---|---------|---|
| 2009 | - | 2021 | HD Videographer / Production Manager, Segment Producer,
Stacey David's GearZ , Seasons, 3 thru 15 Airing on MotorTrend,
MavTV & streaming on Amazon Prime

I revamped the look of the show. |
| 2007 | - | 2009 | A.C. Inc., Camera Technician / DIT |
| 2005 | - | 2007 | Shop at Home - Scripps Networks / JTV, Videographer for Live & Field
Production & Product Videography. I brought my experience as hand-
held camera and Jimmy Jib Operator as well as table-top product shots. |
| 2001 | - | Present | Freelance Cinematographer / Videographer / Editor / Production
Manager I continue to hone my craft on features and television. |
| 1999 | - | 2001 | Videographer RTM Productions, one of a pool of staff Cameramen
Rotating through 5 shows airing on TNN Outdoors. Established the look
of Everything Outdoors. |

1994 - 1999 Freelance, Cinematographer / Videographer / Editor

1991 - 1994 Freelance, First Assistant Camera / Camera Operator/Editor

1989 - 1991 Scene Three, Staff First Assistant Camera / Video Camera Operator for many National ad campaigns & 100's of Music Videos

1987 - 1989 Freelance Assistant Camera / Videographer / Producer / Editor

1982 - 1987 Air-Mobile Productions, Staff First Assistant Camera & Editor & Chief Engineer Ringling Brothers was one of our clients

Demo Reel:

[Cinematographer Demo](#)

Selected Credits:

[Nashville](#) ABC/CMT Series, Camera Operator (freelance), Seasons 2 thru 6

[Stacey David's GearZ](#) Weekly Television Series, Cinematographer Seasons 3 through 15

[The Three](#) Weekly Television Series, Camera Operator

[Deadline](#) Feature, Jimmy Jib Operator

[The Nothing](#) Feature, Camera Operator

[No Regrets](#) Feature, Camera Operator / Jimmy Jib Operator

[Tough Luck](#) Feature, B Camera Operator, Cinematographer; Additional Photography

[Prisoner](#) Feature, First Assistant Camera