


Xayasack "Say" Saysombath

United States

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Summary

§ Nineteen years of experience in all aspects of Video Production and Photography: Videography, Video Editing, Post-Production. Successfully Led and Managed teams on video/film shoots, Directed talent and lighting/camera crews, and Coordinated shoot logistics for local and international locations. Self-taught in all aspects of Video Production.

§ Expert knowledge of Video and Audio Production Software: Adobe Premiere Pro CC, FinalCut Pro, Adobe Photoshop CC. Proficient knowledge of Software: Adobe Audition CC, Adobe Lightroom CC, Adobe Illustrator CC, InDesign, Adobe After Effects CC, and Dragonframe.

§ Expert knowledge of Sony A7sII, Nikon, Canon 5DmIII, Panasonic P2 professional videography camera equipment. Proficient knowledge of Black Magic Mini 4k professional videography camera equipment.

§ Twenty-five years of experience in Photography. Self-taught in Photography, Black-and-White film, Darkroom to Digital.

§ Experienced in Audio Production: Used Zoom H4 and H6 for Recording and Sound Editing, in Podcast and Webcast formats. Self-taught.

§ Experience in some aspects of Animation, Stop-Motion, and 3D Set-building.

§ Twenty-five years of experience in all aspects of Graphic Design: Print Media, Design Editing, Digital Production. Previous experience in the field of Website Design, self-taught.

Experience

Video Editor

Insight Global

Aug 2020 - Dec 2020 (5 months)

Final touch on webinar prerecorded training video, adding intro and outro, logo and music. fixed audio issue and other graphic elements.

Video Producer

Friends of Asia Foundation, LLC

Aug 2007 - Nov 2019 (12 years 4 months)

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Freelance Photojournalist

Tourism Authority of Lao People's Democratic Republic

Mar 2004 - Dec 2006 (2 years 10 months)

Photojournalist for Tourism Authority's Official In-Flight Magazine on Lao Airlines, highlighting ethnic, cultural, historical and natural diversity of Laos.



Video Producer, Videographer, Photographer

Southeast Asia Marketing Co., Ltd.

Oct 2000 - Dec 2006 (6 years 3 months)

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Education



Samford University

Bachelor of Arts - BA, Graphic Design

1990 - 1994



Samford University

Minor, Religion/Religious Studies


1990 - 1994

Licenses & Certifications

Skills

Video Production • Video Editing • Videography • Short Films • Production Management • Video Post-Production • Feature Films • Film Production • Cinematography • HD Video

Honors & Awards


 **Set Photographer for “The Prodigal”, 2018, Short Animation Film - “The Prodigal”** has won numerous awards. See list below.

2018

Set Photographer for “The Prodigal”, 2018, Short Animation Film produced by Prodigal Pictures, Thailand; Executive Producers, Tod Polson and Brett Boesch.

“The Prodigal” has won numerous awards: Best Animation at Grace! International Film Festival 2018, Best Animation & Best Interpretation of a Biblical Story at James Bond III Film Festival Christian Edition 2018, Official Selection at Cinema on the Bayou Film Festival 2019, Best Animated Short at God-Country-Family Christian Film Fest 2018, Special Jury Animated Shorts at Cinema on the Bayou 2019, Best Animation (2nd place) at Branson International Film Festival 2019. (<https://37stories.com/category/updates>)

Watch Official Trailer at: <https://youtu.be/D6-3AHOAxqA>

 **Cinematographer, Film Editor, Sound Editor - “True Stories from Asia”, 2009, Short Film, Winner of Best Evangelical Film at Christian’s International Film Festival, 2009.**

2009

Cinematographer, Film Editor, Sound Editor for “True Stories from Asia”, 2009, Short Film.

Winner of Best Evangelical Film at Christian’s International Film Festival, 2009. See Internet Movie Database at: <http://www.imdb.com/title/tt1636649/fullcredits#cast>