



CHRISTOPHER BARKLEY

FOUNDER | PRODUCER | PODCAST HOST

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Chris Barkley was born in beautiful Nashville, Tennessee, and fell in love with storytelling after seeing *The Princess Bride* (which he's enjoyed over fifty times) as a child. Taking a unique path to storytelling, Chris began as a songwriter, penning over 200 songs. The need to emote through the power of the story drove Chris to co-found Bonsai Creative in 2015, a boutique company whose goal is to help independent film creatives tell stories in a meaningful (and profitable) way.

Since then, Chris has worked as Executive Producer, Advisory Producer, Film Consultant, Story Consultant, and Brand Strategist on several feature films, including '**Another Version of You**' (CJ Perry, Alan Powell), '**Adult Interference**' (Kate Upton, Ted Welch, Mike Vogel), and '**All Light Will End**' (Andy Buckley, Sarah Butler). Chris is also the host of the five-star podcast '**MAKE IT,**' an audio platform for the Independent Film Creative that provides a variety of content options.

Bonsai Creative's films are distributed worldwide, including distribution on Netflix and Paramount+.

Content includes long-form conversations with experienced film creatives and Independent Film news/advice. Chris also produces the '**Film Investment,**' '**Industry Insights,**' and '**Mistakes In The Making**' podcast series.

He brings over two decades of successful C-Suite sales, consultation, marketing, branding, and entrepreneurial experience across a wide range of industries, including Healthcare, Real Estate, Music, and Film.

Highlights Include:

- Three feature films distributed worldwide
- Managing multiples of millions of dollars in Real Estate investments and holdings
- Over \$70 million of high-touch Healthcare education and technology sales
- Interned at BMI Nashville under the late Wayne Perry (Lori Morgan, Brooks & Dunn, Backstreet Boys)

Chris earned a Bachelor of Science from Middle Tennessee State University with degrees in Journalism and Marketing and serves on the Boards of NPR/WPLN, the Nashville Film Festival and the Women In Film and Television.