



KENTON JONES

SCENIC DESIGNER/ARTIST/EDUCATOR
<https://kentondesign.carbonmade.com/>

TEACHING EXPERIENCE:

Motlow State Community College Introduction to Theatre Children's Drama Introduction to Theatre Design <ul style="list-style-type: none">○ Scene shop supervision, design & technical direction	Current
University of Indianapolis Scene Design I Stagecraft	2021
Central Piedmont Community College Theatre Appreciation	2020
University of Memphis Introduction to Theatre <ul style="list-style-type: none">○ Additional duties involved assisting set construction, scenic painting, and properties	2019 – 2020
Eastridge High School <ul style="list-style-type: none">○ Mentored student designers, supervised construction and painting of annual musical production	2018
Lyric Arts Academy <ul style="list-style-type: none">○ Taught Design workshop for teens; demonstrated model building, supervised set construction and painting	2019
Morningside College Introduction to Theatre Stagecraft I Applied Theatre Improv in Daily Life <ul style="list-style-type: none">○ Scenic Design & Technical Direction Mentored student designers, supervised construction, rigging, and scenic painting○ Directed one production per year	2012 – 2014
Eastern Michigan University Introduction to Scenic Design & Technology <ul style="list-style-type: none">○ Designed two mainstage productions; Supervised scenic painting and props	2011 – 2012

CONTACT
312.914.6949

EDUCATION
MFA Scenic Design
University of Memphis

University of Minnesota,
Twin Cities

MFA Theatre for the Young
Eastern Michigan University

BA Speech & Dramatic Art
University of Iowa

MEMBERSHIPS

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Guild of Scenic Artists

SCENIC DESIGN:

University of Indianapolis CPCC University of Memphis	<i>Drowning Ophelia</i> <i>Almost, Maine</i> <i>Anything Goes</i> <i>Small Mouth Sounds</i>	Grant Williams, Director James Duke Roberta Inscho-Cox Triston M. Pullen
Death & Pretzels, Chicago Mercy Street Theatre University of Iowa Eastern Michigan University	<i>Gruoch, or Lady Macbeth</i> <i>The Bird Girl</i> <i>Ghost Limb</i> <i>Go, Dog. Go!</i> <i>Bud, Not Buddy</i> <i>Petite Rouge</i>	Madison Smith Julia Rohed John Cameron Patricia Zimmer Meriah Sage Duane Hartford
ChildsplayAZ Arizona Onstage Productions Mesa Arts Center Rogue Music Theatre Sierra Repertory Theatre	<i>A New Brain</i> <i>Fully Committed</i> <i>The Sound of Music</i> <i>West Side Story</i> <i>Oklahoma!</i> <i>Sweet Charity</i> <i>The Secret Garden</i>	Kevin Johnson Kevin Bruner Richard Taylor Scott Viets Frank Latson
Colony Studio Theatre	<i>A Funny Thing Happened on the way to the Forum</i> <i>Joseph and the Amazing Technicolor Dreamcoat</i> <i>The Skin of our Teeth</i> <i>Guys and Dolls</i> <i>On the Verge</i> <i>Public Enemy</i> <i>Shatter 'n Wade</i>	Dennis Jones Sha Newman Todd Nielsen
Court Theatre, LA Padua Hills Playwrights Festival		Michael David Wadler Nye Heron Murray Mednick

SCENIC CHARGE ARTIST:

Des Moines Metro Opera University of Indianapolis CPCC Dorset Theatre Festival	One season <i>Drowning Ophelia</i> <i>Almost, Maine</i> <i>Private Lives</i> <i>Mrs. Christie</i> <i>Slow Food</i> <i>Dig</i>	Various Designers Kenton Jones Lee Savage Alexander Woodward Antje Ellerman Christopher & Justin Swader
University of Minnesota Eastern Michigan University	<i>Earthquakes in London</i> <i>Threepenny Opera</i> <i>Go, Dog. Go!</i> <i>Guys and Dolls</i> <i>The Imaginary Invalid</i> <i>A Chorus Line</i> <i>The Secret Garden</i>	Torry Bend Sara Marie Kenton Jones Jeromy Hopgood John Charles James Wolk
Stages St. Louis Trollwood Performing Arts Barrington Stage	Three seasons <i>Freud's Last Session</i> <i>A Streetcar Named Desire</i> <i>Carousel</i> <i>Deathtrap</i>	Jack Mehler Brian Prather Robert Mark Morgan David M. Barber

Williamstown Theatre Festival	<i>Home</i> <i>A Flea in her Ear</i>	Tobin Ost, Design Alexander Dodge Robert Little
Utah Festival Opera	<i>Carmen</i>	
Arizona Theatre Company	Eight seasons, selected plays: <i>Long Day's Journey into Night</i> <i>The Mystery of Irma Vep</i> <i>Hank Williams Lost Highway</i> <i>I am my own Wife</i> <i>Picasso at the Lapin Agile</i>	Ming Cho Lee Drew Boughton Vicki Smith Kris Stone Bill Forrester Kenton Jones
Sierra Repertory Theatre	<i>West Side Story</i> <i>Oklahoma!</i> <i>Sweet Charity</i> <i>Annie, Get Your Gun</i> <i>Blues in the Night</i> <i>A Comedy of Errors</i>	
Pasadena Playhouse	Three seasons	Ramsey Avery Gary Wissman
Colony Studio Theatre	<i>On the Verge</i> <i>The Skin of our Teeth</i> <i>Guys and Dolls</i>	Michael David Wadler Kenton Jones
Glendale Centre Theatre	<i>Joseph....</i> <i>Guys and Dolls</i>	Kenton Jones
Second Stage	<i>Creeps</i>	Douglas Burch
La Mirada Civic Playhouse	<i>Little Shop of Horrors</i> <i>Brighton Beach Memoirs</i>	Joanne Trunick McMaster
Back Alley Playhouse	<i>Found a Peanut</i>	Rich Rose
Donald O'Connor Family Theatre	<i>Charlie's Aunt</i>	Kenton Jones

FILM EXPERIENCE:

Charge Scenic Artist:	<i>Infinity</i> <i>Salmonberries</i> <i>Settle the Score</i> <i>Phantasm II</i> <i>Younger & Younger</i> <i>The Nutt House</i> <i>First & Ten (HBO)</i> <i>Captain America</i>	Bernt Capra, Production Design Phillip Duffin Steven Legler David Miller A. Rosalind Crew Douglas H. Leonard
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PROPS DESIGN & SET DECORATION:

University of Memphis	<i>Be More Chill</i> <i>Small Mouth Sounds</i>	Brian J. Ruggaber, Design Kenton Jones
University of Indianapolis	<i>Drowning Ophelia</i>	
Northbrook Youth Theatre	One season	
Victory Gardens Theatre	<i>Rest</i>	Chelsea M. Warren
Mercy Street Theatre, Chicago	<i>The Bird Girl</i>	Kenton Jones
Death & Pretzels	<i>Gruoch, or Lady Macbeth</i>	
Guthrie Theatre, Dowling Studio	<i>Earthquakes in London</i>	Torry Bend
Eastern Michigan University	<i>The 39 Steps</i>	John Charles

SKILLS:

Vectorworks 2D, 3D

Hand drafting

Digital rendering: Photoshop (photo editing, digital brushes/effects)

Traditional media rendering watercolor, gouache

Model building - 1/4" scale specialty

Scenic painting: faux finishes, trompe l'oeil, backdrop layout, foam carving, texturing, color matching, translucent drops

Carpentry: qualified on most power tools, capable of building according to designer specs and working drawings

Props: designing, building, painting, graphics; some upholstery, light electrical work;

Puppetry: hand puppets, shadow puppetry, found objects

Digital projection design: some experience with Isadora, and Watchout

RELEVANT COURSEWORK:**UNIVERSITY OF MEMPHIS**

Scene Design II

Brian Ruggaber

Digital Rendering

Traditional Media Rendering

Jen Gillette

Costume Design I

Theatre Collaboration & Style

Holly Derr

Drama & Theory Seminar

Lighting Design I & II

Anthony Pellecchia

Visual History I

Brian Ruggaber, Jen Gillette

Scene Painting I

Brian Ruggaber

UNIVERSITY OF MINNESOTA, TWIN CITIES

Scenic Design II

Torry Bend

Drawing and Rendering I & II

Matthew Lefebvre

Theatre and Social Change

Sarah Bellamy

PRESENTATIONS:

- "Ethical Design: Case Studies of *Waiting for Godot*" – University of Memphis
- "Creating Safe Schools for Lesbian, Gay, Bisexual and Transgender Students": Presented with Dr. Dennis Patrick, at Michigan Sexual Orientation and Gender Identity Issues in Education
- MFA Thesis Project: *A Tale of Two Princes, or: What's the Big Whoop?* Performed research concerning *King & King* and other gay-themed children's picture books
- Morningside College: Guest lecture: "Visibility: Looking at LGBTQ+ themed Children's Literature"

AWARDS:

Ostrander Award for Set Design	<i>Intimate Apparel</i>	University of Memphis
Graduate School Award	Excellence in Theatre	EMU
Drama-Logue Award	<i>The Skin of our Teeth</i>	Colony Studio Theatre
Drama-Logue Award	<i>On the Verge</i>	Colony Studio Theatre

OTHER AFFILIATIONS INCLUDE:

UCLA; Pepperdine; El Camino College; The Mayan, LA; JetSets; Serrurier & Associates; Cinnabar; BosSets; Lexington Scenery; George & Goldberg Design Associates; Ravenswood Studio, Inc; House Theatre, Chicago; Robidoux Resident Theatre; Bailiwick Theatre, Chicago; University of Iowa

REFERENCES:

Brian J. Ruggaber	University of Memphis	bjrggber@memphis.edu
Jeremy Hopgood	Eastern Michigan University	jhopgood@emich.edu
Will Rucker	Dorset Theatre Festival	will@dorsettheatrefestival.org
Bearclaw Hart	Des Moines Metro Opera	bearclaw@dmmo.org