

Gabriel E. Colvin

Production Assistant | Camera Department

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Skills

- 3+ years of industry-standard film equipment and workflow experience
- Mechanical/technical understanding, intuition, and maintenance skills
- Skilled focus-puller, clapper, loader
- Proper data management skills
- Organization and workflow oriented
- Fast and adaptive worker and learner
- Wholistic, well-rounded knowledge of all aspects of filmmaking, from pre- to post-production
- Proficiency in filmmaking standard camera manufacturers and models; ARRI, RED, Blackmagic Design, Sony, Panasonic, Nikon, Canon, etc.

Objective

As a lover of film and all things cinematic, I want to work as much as I can in the professional world so that I can one day become the best director and cinematographer that I can be, learning best how to achieve my own vision and deliver on those of others'. I have a hunger to learn and a passion to create something meaningful and valuable.

Experience

Production Assistant

- Me Against the World Short, 2021
- Niko Moon – Good Time MV, 2021
- Cody Johnson – T.Y.C. MV, 2021
- Brooke L. X Bethel MV, 2021

2nd Assistant Cameraman

- County Line: All In Feature, 2021
- County Line: No Fear Feature, 2021
- Imagined Feature, 2020
- ICFTBA Short, 2020
- Virginia Wolf Short, 2020
- Naivete & Nihilism Short, 2019

1st Assistant Cameraman

- SLEIGH! Short, 2021
- Cuffed Short, 2020
- Alice Short, 2019
- The Wayfarer Short, 2019

Director of Photography

- Roundabout Short, 2021
- Il Fervido Desiderio MV, 2021
- Dies Blidnis MV, 2021
- Looking Glass Short, 2020
- Midvale Ch.1 Short, 2020
- Bad Wine, Lemon Cake Experm., 2020
- Paralysis Short, 2019