

Joy Brooke Fairfield

Media Producer, Artist, Scholar

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Current Position

Assistant Professor of Media Studies at Rhodes College, Memphis TN (August 2016 – present)

Full time tenure track with assignments in: Gender and Sexuality Studies, Latin American and Latinx Studies, Urban Studies. Summer faculty with the interdisciplinary Rhodes Institute of Regional Studies (2019-2021). Information on publishing, grants/awards received and conference presentations available on request.

Creative Producing for Live Art

Ongoing	FU Unicorn (Zuska Sabata)	Feminist immersive performance, in development
Ongoing	Ecosex Walks (Sprinkle/Stevens)	Queer environmental performance, various locales
Ongoing	ABSCONDED (Robin LaVerne Wilson)	Abolitionist site-specific performance, various locales
Ongoing	The Special Collection (Leigh Hendrix)	LGBTQ+ site-specific performance, various locales
2019	Contemporary Performance Series	QTPOC Live Art Series @Memphis Fringe Festival
2018	NottageFest: The Early Plays	Intercollegiate festival with three Memphis colleges

Production Management for Live Art

2018	<i>The Bag Lady Manifesta</i> (Taja Lindley)	Immersive Performance, McCoy Theatre
2013	Performance Gallery (Group Show)	Live Art Exhibit, PSi 19/Stanford
2013	<i>Out of Water</i> by curious (Hill/Paris)	Site Specific performance PSi 19/Stanford
2007	<i>365 Days/365 Plays</i> by Suzan-Lori Parks	Coordinated 52 different arts orgs in Seattle, WA
2004	<i>The Rich Grandeur of Boxing</i> (M. Murphy)	Feminist Performance, On the Boards, Seattle, WA

Film & Video Production

2021	<i>Ash</i> (production designer)	LGBTQ+ Short, EastWave Productions, LA /Nebraska
2020	<i>Say The Name</i> (producer)	Feminist Punk Rock Doc Feature, Memphis, TN
2018	<i>Gauntlet Run : Payback</i> (sound)	LGBTQ+ Combat Short, Dance Nocturnal, Memphis TN
2007-9	<i>SexLifeLive</i> (producer)	Sex-Positive Television Talk Show in Seattle, WA
2007-9	Corporate video producer	Pyramide Productions, Seattle WA
2008	<i>Humpday</i> (local casting)	Indie Feature, Seashell Pictures, Seattle, WA
2007	<i>The Spy and the Sparrow</i> (locations)	Indie Feature, EKE Pictures, Seattle WA
2006	<i>All My Love</i> (producer)	Experimental Doc, The Film Company, Seattle, WA
2006	<i>We Go Way Back</i> (prod mgr)	Indie Feature, Seashell Pictures Seattle, WA
2005	<i>The Brand Upon the Brain</i> (producer)	Indie Feature, The Film Company, Seattle, WA
2005	<i>The Telephone Pole Numbering System</i>	Indie Feature, The Film Company, Seattle, WA

Education

Stanford University, Palo Alto, CA

New York University, New York, NY

Harvard University, Cambridge, MA

PhD in Theatre and Performance Studies, 2016

MA in Performance Studies, 2010

BA in Postmodern Performance Practice, 2003

References

Leanna Keyes, Transcend Streaming

David Mason, Rhodes College

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