

# WENDY SILL

---

Sherman Oaks, CA - Phone 1.310.490.4653 – Email: wendy@entertainmentaccounting.com

*Union – Local 871*

---

## TECHNICAL SKILLS

---

COVID Tracking, Digital / Remote Expert, Media Services (MediaWeb), Cast & Crew Payroll (PSL), CPAS Accounting Software, Entertainment Partners (Global Vista) (Smart Accounting), Showbiz Timecards, Microsoft Word, Excel, PowerPoint, QuickBooks Online, Quickbooks Certified, Intuit Payroll Online, Movie Magic Budgeting, Final Draft, SAG, AFTRA, IA, DGA, WGA, Teamsters

---

## HIGHLIGHTS

---

- COVID Tracking
  - Digital / Expert Remote Experience with Multiple Projects
  - Account Reconciliation
  - General Ledger Accounting
  - Financial Statement Analysis
  - Budgeting
  - Organized
- 

## WORK EXPERIENCE

---

### **KEY PRODUCTION ACCOUNTANT – “Earth Mama ”– A24 – April - July 2022**

- All Remote / Digital
- CA Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “Relative Justice S2”– Relative Justice LLC – Mar – August 2022**

- All Remote / Digital
- KY Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “F’cking Identical Twins ”– A24 – Oct – August 2022**

- All Remote / Digital
- CA Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “The Hill ”– The Hill – Oct - Dec 2021**

- All Remote / Digital
- GA Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “Muti”– Muti PS LLC – July-Oct 2021**

- All Remote / Digital
- MS Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “Meet Cute”– Meet Cute Inc – July-Sept 2021**

- All Remote / Digital
- NY Tax Credit

### **KEY PRODUCTION ACCOUNTANT – “Bust Down S1”– NBC/Peacock – June-Oct 2021**

- COVID Tracking
- All Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “Relative Justice S1”– Relative Justice LLC – Mar - Dec 2021**

- All Remote / Digital
- KY Film Credit

**KEY PRODUCTION ACCOUNTANT – “Lola James”– Lola Film Productions LLC – June-July 2021**

- All Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “The Other Two S2” Addtl Photo – JAX Media – May-Jun 2021**

- All Remote / Digital
- NY Tax Credit

**PRODUCTION ACCOUNTANT – “Spring Movie 2021”– ESX, Inc – Apr – May 2021**

- All Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “Plasma/Morbius” Addtl Photo – Sony Pictures –Jan-Mar 2021**

- COVID Tracking
- All Remote / Digital

**1<sup>st</sup> ASSISTANT ACCOUNTANT – “Journal For Jordan” – Sony Pictures – Dec 2020 – Jan 2021**

- COVID Tracking
- All Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “Special S2” – Netflix/Warner Horizon – August-Dec 2020**

- COVID Tracking
- All Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “Valley Trash” – NBC Universal – March 2020**

- COVID Shutdown / Tracking
- Remote / Digital

**KEY PRODUCTION ACCOUNTANT – “R#J” –Indie Feature – Jan – Feb 2020**

**PRODUCTION ACCOUNTANT – “The Outlaw Johnny Black” – Feature - Nov- Dec 2019**

**KEY PRODUCTION ACCOUNTANT – “Get A Clue” – Game Show Network – Aug 2019 – Nov 2019**

**KEY PRODUCTION ACCOUNTANT – “Transparent Finale” – Amazon Studios – Mar – Apr 2019**

**KEY PRODUCTION ACCOUNTANT – “Hour of Lead” - Indie Feature – Dec 2018 – Apr 2019**

- Alabama Film Incentive

**KEY PRODUCTION ACCOUNTANT – “Arkansas” - Feature – Sep - Dec 2018**

- Alabama Film Incentive

**KEY PRODUCTION ACCOUNTANT – “Runt” - Indie Feature – Jul - Sep 2018**

**KEY PRODUCTION ACCOUNTANT – “Pearl In Paradise” - Hallmark – May - Aug 2018**

- Filmed in Fiji – Fiji Tax Rebate

**KEY PRODUCTION ACCOUNTANT – “A Summer to Remember” - Hallmark – Mar – Aug 2018**

- Filmed in Fiji – Fiji Tax Rebate

**KEY PRODUCTION ACCOUNTANT – Various Post Prod Shows - Hallmark – Aug 2017 – Aug 2018**

**KEY PRODUCTION ACCOUNTANT – “Too Stupid To Die” MTV Show – Sep – Mar 2018**

**KEY PRODUCTION ACCOUNTANT – “The Mountain” Vice Media – Oct - Dec 2017**

**KEY PRODUCTION ACCOUNTANT – “Christmas Sister Swap” Hallmark Feature – Sep - Oct 2017**

**1<sup>st</sup> PRODUCTION ACCOUNTANT – “Trading Paint” Feature – Aug - Sep 2017**

- Filmed in Birmingham, AL – AL Tax Credits

**KEY PRODUCTION ACCOUNTANT – “Kook” Reshoots Feature – Jun 2017**

**KEY PRODUCTION ACCOUNTANT – “Losing It” ABC Studios Pilot – Feb – May 2017**

**PAYROLL ACCOUNTANT – Live Event – Presidential Inauguration – Jan 2017  
Inaugural Ball, Concert on the Mall, Candlelight Dinner**

**KEY PRODUCTION ACCOUNTANT – “The Disaster Artist” Feature - Reshoot Dec 2016**

**KEY PRODUCTION ACCOUNTANT – “Kook” Feature Sept 16 – Nov 2016**

**KEY PRODUCTION ACCOUNTANT – “Supercon” Feature May 16 – Aug 2016**

- Louisiana Tax Credit

**KEY PRODUCTION ACCOUNTANT – “Reggie Watts” Netflix June 16 – Aug 2016**

**KEY PRODUCTION ACCOUNTANT – “The Christmas Stocking” Apr 16 – May 2016  
Mar Vista Entertainment/Netflix Feature**

**KEY PRODUCTION ACCOUNTANT – “The Bachelors” Feature Feb 16 – May 2016**

**KEY PRODUCTION ACCOUNTANT – Greenstem Enterprises Inc. – Nov 2015 – Feb 2016**

**KEY PRODUCTION ACCOUNTANT – “Little Bitches” Feature Nov 2015 – Jan 2016**

**KEY PRODUCTION ACCOUNTANT –” INE/Trium Entertainment Aug – Dec 2015**

**PAYROLL ACCOUNTANT – “The Secret in their Eyes” Feature (Pick up) July 2015**

**KEY PRODUCTION ACCOUNTANT – “Soy Negro” Feature May – Jun 2015**

**1<sup>st</sup> ASSISTANT ACCOUNTANT – “Officer Downe” Director: Shawn Crahan - Feature Mar-Apr 2015**

**KEY PRODUCTION ACCOUNTANT – “The Pound Hole” TNT/Adult Swim Pilot - Feb 2015**

**KEY PRODUCTION ACCOUNTANT – “Yoga Hosers ” Director: Kevin Smith - Feature Dec14-Jan15**

**KEY PRODUCTION ACCOUNTANT – “Operation Change ” OWN Network Jun 2012 – Feb 2015**

- 10 Episode Documentary – International Travel

**KEY PRODUCTION ACCOUNTANT – “Unbelievable ” Feature May 13 – May 15**

**POST PRODUCTION ACCOUNTANT – “The Last Word ” Feature Apr– Nov 2014**

- Louisiana Tax Credit

**KEY PRODUCTION ACCOUNTANT – “Bone Tomahawk ” Feature Aug – Oct 2014**

**KEY PRODUCTION ACCOUNTANT – “Beverly Hills Barrio ” Feature Jun – Jul 2014**

**POST PRODUCTION ACCOUNTANT – “Drowned ” Feature Jun – Aug 2014**

- Nevada Tax Credit

**KEY PRODUCTION ACCOUNTANT – “Pacific Standard Time ” Feature Apr – Oct 2014**

- SAG, DGA, IA, Teamsters

**KEY PRODUCTION ACCOUNTANT – “Burying the Ex ” Feature Oct 2013 – Jan 2014**

- SAG, DGA, IA, Teamsters

**POST PRODUCTION ACCOUNTANT – “Fatal Instinct ” Feature Nov 2013 – Jan 2014**

**FIRST ASSISTANT ACCOUNTANT – “Sharon 123 ” Feature Oct 2013**

**POST PRODUCTION ACCOUNTANT – “Bad Country ” Feature Sep 2012 - Aug 2013**

- Louisiana Tax Credit

**KEY PRODUCTION ACCOUNTANT – “April Rain ” Feature Feb – Apr 2013**

- SAG, DGA, WGA

**FIRST ASSISTANT ACCOUNTANT – “Frontera ” Feature Dec 2012 - Jan 2013**

- New Mexico Tax Credit

**POST PRODUCTION ACCOUNTANT – “Yellow Rock ” Feature Apr 2012 – Jan 2013**

**KEY/POST PRODUCTION ACCOUNTANT – “Angels in Stardust” Feature May – Oct 2012**

- SAG, DGA, IA, Teamsters
- CA Film Commission – Tax Credit Recipient

**PRODUCTION ACCOUNTANT – “Blood Ransom” Feature May – June 2012**

- SAG Contract

**KEY PRODUCTION ACCOUNTANT – “Annoying Orange” Cartoon Network April – July 2012**  
AFTRA/SAG Contract

**KEY PRODUCTION ACCOUNTANT – “John Legend” TV Show Jan 2012 – Feb 2012**

- AFTRA Contract

**KEY PRODUCTION ACCOUNTANT – “I Will Follow You Into The Dark” – Jan- Feb 2012**

**KEY PRODUCTION ACCOUNTANT – “The Starkey Project” TV Show Sept. 2011 – Jun 2012**

**PRODUCTION ACCOUNTANT – “American Dream” – Los Angeles, CA August 2011**

**KEY PRODUCTION ACCOUNTANT – “For A Good Time, Call” – Los Angeles, CA July 2011**

**KEY PRODUCTION ACCOUNTANT – “Mississippi Wild” – Atlanta, GA Feb. 2011**

**KEY/POST PRODUCTION ACCOUNTANT – “She Wants Me” – LA, CA Oct. 2010 – Aug. 2011**