

Gillian ARNOLD

Director – Film & Television

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Executive Profile

Having developed, produced and directed award-winning programs in both Australia and Asia, my array of directing credits is extensive. Starting at 23, I have directed over 200 episodes of Australian prime-time drama.

My experience includes some of the highest rated programs, ranging from Australia's long running series HOME AND AWAY, and NEIGHBOURS, to highly successful reality series BIG BROTHER and SINGAPORE IDOL

My development experience includes the revolutionary interactive topical/drama series, based on the day's news, GOING HOME. Written, shot and aired on the same day, five days per week, this was possibly a world first.

My global credits include directing alongside Joanne Brough (EP – Dallas, Falcon Crest, Waltons) to set up an English Drama Unit with the Television Corporation of Singapore. We developed drama from the ground up, training scriptwriters, directors, cast and crew and created the first English Speaking Drama in Asia. I later developed and directed a 26-part series for RCTI Indonesia, directing through a translator in Bahasa Indonesian.

I am currently conducting acting workshops "Acting for camera, a director's perspective" at the Actors School in Franklin and also work as a script consultant. One of the screenplays is the local IRON MEN '99, story of the Sewanee football team, (Skippy Entertainment LLC, Nashville). The other is the psychological thriller screenplay PRIMAL, written by academy award winner Pamela Wallace (Witness), set in Tennessee.

Full Member: Australian Directors Guild & Australian Academy of Cinema and Television Arts

Core Accomplishments

PUBLICATIONS

A speech I prepared and delivered at Australian National University's Telenovelas and Soap Opera: Negotiating Reality Seminar has been published in "Creating Social Reality: Template or Mirror? An Industry Perspective" Media International Australia, incorporating Culture & Policy, Issue 106 (Feb 2003)

AWARDS

Best Musical Entertainment Show: SINGAPORE IDOL (Producer)

Best Drama Actor: RED THREAD (Exec Producer/Director)

Best Drama Singapore: SILENT NIGHT (Producer/Director)

Best TV series HOME & AWAY (Director)

PRODUCTION HEAD

Making Movies Roadshow with Film & Television Institute

The MMR program provides film skills training, education and cultural benefits to Aboriginal Australians. Most importantly, the filmmaking project builds self-esteem within regional communities through capturing and sharing the people's unique stories on film and assisting in the preservation of Australia's cultural heritage.

Professional Experience

PRODUCER/DIRECTOR

Health Television Network | Sydney Australia | [VIEW HEALTH TELEVISION NETWORK TRAILER](#)

- Pitch story ideas
- Produce and direct documentary/drama/animation and factual style shows that engage, inform and inspire
- Liaise with stakeholders, subscribers, company board members, online editors and experts in the community care industry to ensure best practice training and information.
- Collaborated with Executives on key editorial and production decisions.
- Assess and implement research from focus groups to determine types of programs. Oversee post production and ensure learning outcomes are met in the program

EXECUTIVE PRODUCER

Mediacorp | Singapore | [VIEW SINGAPORE IDOL TRAILER](#)

SINGAPORE IDOL: [Reality Series Awarded Best Musical Entertainment](#)

RED THREAD: Awarded Best Drama Series Long Form | [VIEW RED THREAD TRAILER](#)

RIPLEYS BELIEVE IT OR NOT: Localized version Sony Television Asia

DESIGN FORUM: Client requested multi-camera studio-based forum featuring world's best designers

- Pitched story ideas.
- Supervised a team of editors, associate producers and production assistants on a wide range of projects.
- Coordinated post-production for different shows.
- Drafted film budgets and monitored expenditures.
- Led concept development, graphics, storytelling and delivery of segment ideas.
- Collaborated with team leadership and other key stakeholders on key editing and production decisions.
- Highlighted successes and opportunities for improvement in all areas of production.
- Lead concept development, graphics, storytelling and delivery of segment ideas.

DIRECTOR

Lotus Media | Singapore | [VIEW SINGAPORE IDOL TRAILER](#)

- THE MAY LEE SHOW: [First Pan Asian woman's talk show](#). 13 x One-hour episodes
- Provided advice and guidance for purchase of technical equipment
- Directed and coached camera and sound crew in format
- Editorial advice to Executive producer and Star TV

SERIES PRODUCER

McElroy Television | Sydney | [VIEW GOING HOME TRAILER](#)

ORIGINATING PRODUCER GOING HOME (McElroy Television / SBS)

- [Television world first interactive daily drama](#)
- 65 Half hour episodes
- Developed the methodology, format and template

SERIES PRODUCER TWENTYFOURSEVEN (McElroy Television / SBS Aust)

- Interactive weekly comedy/drama

SERIES PRODUCER/DIRECTOR GOING HOME - SERIES 2

EXECUTIVE DIRECTOR / MENTOR RCTI

DUA SISI MATA UANG - 26-part drama series | Jakarta, Indonesia | [VIEW TWO SIDES OF THE COIN TRAILER](#)

- [Set up Drama Unit within RCTI](#)
- Trained and oversaw creatives and crew from writers to directors and production crew. Participated in all stages of production from concept to on air.
- Communicated with designers, graphic producers, video editors and to create cohesive environment. Developed creative ideas and concepts in partnership with network and stakeholders.
- Developed production budget and monitored expenditures.
- Set up and introduced new technology and equipment for broadcast network.
- Collaborated with team leadership and other key stakeholders on key editing and production decisions.
- Directed and collaborated with cast members to execute seamless performances.

Professional Experience continued

EXECUTIVE DIRECTOR

Television Corporation of Singapore | [VIEW MASTERS OF THE SEA - FIRST ENGLISH DRAMA IN ASIA TRAILER](#)

[MASTERS OF THE SEA Asia's first Drama series in English 2 Seasons](#)

GROWING UP Family drama 5 Seasons x 13 episodes

TRIPLE 9 Police series 3 Seasons x 13 episodes

SILENT NIGHT Telemovie Awarded Best Drama

- Established the first English-speaking Drama Department.
- Developed drama from the ground up.
- Developed a slate of successful ongoing drama series.
- Provided hands on mentoring
- Managed budgets and day-to-day operations

[FREELANCE | AUSTRALIA | VIEW AUST TOURIST COMMISSION CORPORATE TRAILER](#)

[PRODUCER/DIRECTOR: AUSTRALIAN TOURIST COMMISSION: Corporate incentive 35mm film](#)

[HOUSE DIRECTOR: BIG BROTHER 4: Reality series Channel 10/Endemol](#)

[FIELD PRODUCER: HOME SHOW: ABC Lifestyle magazine program](#)

[PRODUCER DIRECTOR: INCREDIBLE TALES SEASON 4: Co-production with Mediacorp](#)

[ASSOCIATE PRODUCER: STREETSMARTZ: 3 Children's Television drama Nine Network](#)

SERIES DIRECTOR

Seven Network | Australia | [VIEW SEVEN NETWORK TRAILER](#)

HOME AND AWAY

NEIGHBOURS

SONS AND DAUGHTERS

- Fast Turnaround Australian Drama Series
- Directed over 200 episodes drama 5 x half hour weekly

Executive Experience

INDUSTRY ASSESSOR | JUDGE/JURY

AACTA Australian Academy Cinema Television Arts

- Best Reality series & Best director of Entertainment
- Best Entertainment show & Best Reality series & Best director Film & TV Institute of Australia: Script assessor and Panel Judge
- WASA Western Australia Screen Academy: Best director (Early Career) Best Drama Director Tropfest, Sydney Australia Best Comedy short film

GUEST SPEAKER

- Australian National University - Telenovela/soap opera seminar (Canberra)
- Southern Missouri State College USA "Making television in foreign countries"

Written and Verbal References

Available upon request. Thank you.