
Allison Furr Lawyer

901-647-0744 | allisonlawyer1@gmail.com

Summary

Creative artist looking for a challenging and rewarding opportunity in the film industry where I can apply skills developed through running a small business, working with the public and other professionals for over 20 years.

Experience

AFL Studio, Memphis, TN., 2001-Present

Owner/Artist

Created and manage a nationwide business that develops unique living spaces for clients. Responsible for managing workers, negotiating contracts, marketing client relations, bookkeeping, and designing. Maintain an updated portfolio of sample boards utilizing current products to accommodate emerging trends and styles. I also have a studio where I create original artwork including commission pieces and portraits.

Netflix 'Uncorked' 2018

Set Painter

Created sets by aging ceiling tiles, staining and distressing walls with layers of color, faux finishing flat walls to look like wood paneling, and painting lettering and logo on set restaurant windows.

NBC's Bluff City Law' pilot and Season 1, 2019

Set Dresser/Buyer

Fabricated, assembled and moved large set pieces. Handled office set dressing, including hemming, painting specialty pieces for certain scenes, hanging curtains and artwork. Worked closely with Art Department lead to plan special buys. Managed budget and submitted all receipts daily. Networked and communicated closely with local vendors, artists, and merchants along with insuring well-timed deliveries.

Hallmark's 'Wedding at Graceland' 2019

Charge Scenic/Set Dresser

Purchased and staged materials for various sets. Additional duties include: floral arrangements, altering and steaming curtains, installing Christmas lights, painting china cabinets, rearranging set elements, applying vinyl lettering to signage, decorating outdoor sets, painting walls, and scouting large furniture pieces for specific scenes. Post production duties include: separate/sort/wrap and box items and set breakdown.

A24 Films "The Inspection"

Paint Foreman

Worked closely with construction crew to paint props and other scenic elements. Kept production team moving forward for progress in daily site operations.

Various Commercials and Video's

Scenic Painter/Foreman

- National Geographic commercial 2021
- Rx Elequis commercial 2021
- Draft Kings video 2021

Education and Training

University of Mississippi, 1990-1995 — Oxford, MS, United States
Bachelor of Arts: Visual Communications

University of Georgia, Fall 1994 — Athens, GA, United States
Studies Abroad Program in Cortona, Italy: Fine Arts/ Art History

Sotheby's Art Auction House, 1995 — Boston, MA, United States
Internship

Professional Involvement

- Selected for public art owl project, Longmont, CO 2002, 2003
- Painted murals at St. Jude Children's Research Hospital, 2009- 2012
- Unveil South Main 2013
- Art of Science (collaboration with St. Jude CRH) 2013, 2014
- Commissioned to illustrate 'Writing Our Way Home' book to benefit Door of Hope Ministries, 2015
- Collaborated with UrbanArts Commission to a paint mural with Stax Academy, 2016
- Designed artwork to represent and market Memphis Food and Wine Festival, 2016 and 2017
- Restoration work at the Mallory Neely House House in the Victorian Village, 2017
- Works of Heart (yearly fundraiser for the Memphis Child Advocacy Center), 2016-2021