



# BRIAN J RUGGABER

Scenic Designer · Educator · Consultant  
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USA 829 · IATSE 492

- ◆ Program Head Scenic Design
- ◆ Program Head Props
- ◆ Award Winning Scenic Designer
- ◆ 30+ Years in Design & Production
- ◆ Scenic Design for over 175 productions
- ◆ International Credits
- ◆ Tour Design
- ◆ Conference Planning
- ◆ Design Consultation
- ◆ Faculty/Staff Hiring
- ◆ Recruiting
- ◆ Project Management
- ◆ Shop Management
- ◆ Budgeting
- ◆ Community Outreach
- ◆ Design Adjudicator
- ◆ National Master Classes
- ◆ Mac & PC Platform
- ◆ Microsoft Office Suite
- ◆ AutoCAD
- ◆ Photoshop
- ◆ 3-D Printing
- ◆ Laser Cutting/Engraving
- ◆ Model Building

## EMPLOYMENT HISTORY

Program Head, Associate & Assistant Professor of Scenic Design — University of Memphis, Theatre & Dance	2013 - Cur.
Program Head, Resident Scenic Designer, & Assistant Professor — University of Cincinnati, CCM	2006 - 2013
Associate & Assistant Professor of Scenic & Lighting Design — UNC Charlotte, Department of Dance and Theatre	1998 - 2006
Scenic Design for over 175 Musical Theatre, Opera, Drama, and Dance Productions	1995 - Cur.
Scenic Artist for 23 Companies including Paramount Show Services	1992 - Cur.
Assistant Technical Director — Spoleto USA, Garden Theatre, Charleston, SC	1997
Assistant Scenery Supervisor & Carpenter — Utah Shakespearean Festival, LORT B, Cedar City, UT	1993 - 1995
Senior Carpenter & Carpenter — Theatre Virginia, LORT C, Richmond VA	1992 - 1995
Assistant Technical Director — Berkshire Theatre Festival, LORT B, Stockbridge, MA	1991

## INTERNATIONAL DESIGN

Design Consultant and Faculty — CCM Spoleto — Spoleto, Italy	2010
Design Consultant, Scenic Designer, and Faculty — Music and Opera Festival of Lucca — Lucca, Italy	2008

## ARCHITECTURAL / DESIGN CONSULTATION

Administration, Production, and Education Building Renovation, Shakespeare Theatre of New Jersey	2012
Robinson Hall for the Performing Arts, University of North Carolina at Charlotte	1999-2000

## TELEVISION and FILM

Prop/Model Maker	<i>Women of the Movement</i>	ABC Limited Series	2020-2021
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## AWARDS and HONORS

2020 Ostrander Award for Best Scenic Design in Memphis: *Inherit the Wind*  
2018 Ostrander Award for Best Scenic Design in Memphis: *The Wild Party*  
2015 Ostrander Award for Best Scenic Design in Memphis: *The Physicists*  
2014 Ostrander Award for Best Scenic Design in Memphis: *Chess*  
2013 Cincinnati Enquirer Critic's Pick: Best of Show, Scenic Design (Big Budget), Overall Design Team: *Street Scene*  
2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Rent*  
2011 Boards Choice Design Award — Ohio Valley USITT: *Rent*  
2009 National Opera Association 3<sup>rd</sup> Best Opera Production: *Postcard from Morocco*  
2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Spring Awakening*  
2008 National Opera Association 2<sup>nd</sup> Place Best Opera Production: *La Bohème*  
2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Wonderful Town*  
2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *The Full Monty*  
2005 Outstanding Scenic Design — Metrolina Theatre Association: *Crimes of the Heart*  
2002 Theatre Event of the Year — Creative Loafing Magazine: *Desdemona*  
2001 Theatre Event of the Year — Creative Loafing Magazine: *Fefu and Her Friends*  
2000 Outstanding Scenic Design — American College Theatre Festival, Region 4: *A Midsummer Night's Dream*  
1992 Second Place in Scenic Design — American College Theatre Festival, Region 4: *The Caretaker*  
1998 - 2015 27 Additional Shows Nominated for Scenic Design Awards

## PROFESSIONAL AFFILIATIONS:

United Scenic Artists, USA 829 Scenic  
IATSE 492, International Association of Theatrical Stage Employees - Studio Mechanics of Tennessee & Northern Mississippi  
United Campus Workers of America, Local 3865  
United States Institute for Theatre Technology, USITT

## EDUCATION

MFA in Scenic Design: University of Massachusetts at Amherst, 1998  
BFA in Design & Technical Production: Virginia Commonwealth University, 1992