

# NICHOLAS LESTER

Post-Production Specialist

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931-316-6062

MURFREESBORO, TN

## EDUCATION

Bachelor's of Science -  
Video/Film Production

**Middle Tennessee  
State University**

2017 - 2020

Murfreesboro, TN

## RELEVANT SKILLS

- Final Cut Pro
- Adobe Photoshop
- Adobe InDesign
- Adobe Premiere
- Adobe After Effects
- DaVinci Resolve
- Google Docs & Sheets
- Frame.io
- Trello

IMDb page:

[https://www.imdb.com/name/nm12037526/?ref\\_=ttfc\\_fc\\_cr58](https://www.imdb.com/name/nm12037526/?ref_=ttfc_fc_cr58)

## RELEVANT EXPERIENCE

### Editor

- “The Good Wife’s Guide to Mashed Potatoes” (short film)
  - Nov 2025
  - Atlanta, GA
  - served as on-set lead Digital Imaging Technician; duties included organizing, formatting, and labeling footage
- “To the World” music video by Lisa Thornqvist
  - July - Aug 2024
  - served as lead editor and colorist
- “LIVE FEED: BREAKDOWN” (feature-length)
  - July 2022 - present
  - remote
  - dir. by 3x Emmy-award winner Robert J. Sexton
  - assisted with audio editing, audio mixing, and editing, including sizzle editing
- Kingdom Over Culture - various projects
  - March 2024
  - assisted with editing promotional video content for the brand's social media pages
- Charlotte Avenue Entertainment - various projects
  - Jan 2023 - March 2024
  - helped with a variety of projects in post roles including information organization, promo video editing, and graphic design
- Planet Quake (feature-length film)
  - Oct 2023
  - Butlerville, IN
  - Emerald City Films
  - worked on-site assisting the DIT and on-set editor with footage upload, organization, and conversion
- Wrong Number (feature-length film)
  - Jan 2023 - Aug 2023
  - Skydome Pictures
  - remote (international collaboration)
  - assisted one of the lead editors in duties such as file organization and labeling
- Out of the Blue
  - Oct 2022 - Dec 2022
  - Middle Tennessee State University monthly news show
  - roles as asst. editor included title designing, graphics production, and multi-cam sequence editing
- The Lightning Code (feature-length film)
  - Aug 2022 - Sept 2022
  - Evolve Studios
  - Franklin, TN
  - helped prepare the lead editor's log and notes, labeling and printing scenes for visual analysis, assisting in designing titles for the credits, and studying the studio's post-production process
- Scholarship Auditions - various projects
  - Jan 2021 - April 2021
  - internship
  - served as one of the lead editors in creating promotional content directed at high school music students seeking financial assistance for higher education
- In Your Blood (short film)
  - March 2020
  - student film
  - roles included helping the lead editor with the film's look and edit and designing the graphics

### VFX

- Broken Innocence (feature-length film)
  - June - Nov 2023
  - Cut 2 the Chase Entertainment
  - Cadiz, KY
  - did additional VFX work on computer and cell-phone screen replacement and removal of on-set signs in post
- To Catch a Predator (short film)
  - Aug 2023
  - N. Vue Productions
  - served as the lead graphic/title designer and lead DIT; roles included designing the opening title sequence, end credits, file organization, collection, and upload
- ROAM: Rider of Another Mortal (feature-length film)
  - Dec 2019 - Feb 2020
  - Man-O-War Films
  - remote
  - helped with completing the VFX for the security camera scene including replacing the computer screens and providing additional color correction assistance