

# JUSTIN CLARK

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Accomplished and versatile Film and Audio Professional with history of quality performance and initiative within varied environments. Eager to bring my expertise and positive attitude to support a production team. Well-developed communication, organization, presentation and interpersonal relationship skills; ability to interact effectively at all levels.

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## EDUCATION

**M.F.A. in Recording Arts**, expected 2024

Middle Tennessee State University, Murfreesboro, Tennessee

**B.S. in Multimedia Communication** Minor in Music Technology, 2019

Georgia Southern University, Statesboro, Georgia

University of North Carolina - Wilmington (2020 - 2021)

Completed 24 credits towards an MFA in Film Production

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## GENERAL SKILLS

Commercial Filming | Video Production | Television Production | ADR | Foley | Podcasts | Film Writing & Editing | Marketing Strategy | Sound Recording and Production | Scouting & Hiring Talent | Storytelling | Performance Tracking | Organization | Workload Prioritization | Collaboration | Time Management | Detail Orientation

## TECHNICAL EXPERTISE

Adobe Creative Suite | Microsoft Office Suite | Facebook | YouTube | TikTok | iTunes | Avid Pro Tools Ultimate | Sound Devices Mixpre 6 & 702 | Zoom F8, H4, & H6 | Izotope RX | Canon C300 | LED & Traditional Lighting | Sony A7s | Panasonic GH4 & GH5 | Black Magic URSA & Cinema 4k

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## CAREER HIGHLIGHTS

- Short Film *Without His Pale Horse* awarded Best Senior Project (2019) by Georgia Southern University and nominated for Best Mockumentary at the Atlanta Comedy Film Festival
- *Season Finale* (2019) nominated for best sound at the LOL Jax Film Festival
- Bill Cossack: Private Eye podcast (2019) accepted and presented into the Georgia Southern Media Showcase
- Script for short film *Confession* (2018) accepted and presented at the Georgia Southern Media Arts Script Showcase
- Script for *New Horizons* (2019) accepted for Georgia Southern Media Arts Script Showcase
- Graduate Assistantship, University of North Carolina – Wilmington. Taught physically disabled student equipment use and common practices on sets

## PROFESSIONAL EXPERIENCE

**PORCELAIN SOUND AND PRODUCTIONS**, Southeast United States **2017 – Present**

**Filmmaker**, 2018 – present

- Served as producer and writer for award-winning short film *Without his Pale Horse*. While serving as producer, I completed the project on time and under budget.
- Managed and raised funds; facilitated scheduling, casting, and logistics.

**Production and Post-Production Sound Engineer**, 2017 – present

- Served as production sound mixer and boom pole operator on set. With director, ensured project matched their vision and was completed on time.
- As an independent post-production audio supervisor and foley artist, ensured projects were prepped for delivery, matched the creative vision of the director, and met required standards for projects' final intended distribution platform.

**BEAU BROWN**, Jacksonville, Florida

**2019 – 2020**

**Apprentice Live Sound Engineer**

- Assisted the A1 with load in and load out.
- Assisted the A1 with any needs and help to ensure the satisfaction of the client.
- Assisted with setup and breakdown for other departments, including lighting, stages, LED walls, and cameras.

**MAYBE SUNDAY's**, Dawsonville, Georgia

**2018 – 2020**

**Live Sound Engineer**

- Operated the mixing console during performances.
- Conducted setup and breakdown of equipment in a timely and organized manner.
- Performed basic troubleshooting and maintenance on the equipment.
- Ensured that equipment was set up with the safety of band and audience as a top priority.
- Provide video and photography for the band