

RIP NOEL

Film Producer / Director

Founder & President, Noel Studios, Inc. (Est. 1982)

Founder & President, Abacus Arts, Inc. (Est. 1991)

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EXECUTIVE PROFILE

Film Producer and Director with over four decades of experience spanning Hollywood studio management, award-winning photography, documentary filmmaking, and feature development. Founder of two media companies with extensive U.S. and international production leadership. Recognized for narrative strength, visual composition, and disciplined production execution.

CURRENT PRODUCING & DEVELOPMENT

- Executive Producer – *Cades Cove: A Living Legacy* (Documentary)
- Producer – *American Road Trip* (Feature Film)
- Writer's Representative & IP Development Lead (Select Feature Projects)
- Multiple additional feature and documentary projects in active development

PROFESSIONAL EXPERIENCE

Founder & President – Noel Studios, Inc.

- Executive Producer & Director, *Cades Cove: A Living Legacy*
- Leads development, financing strategy, production management, and post-production supervision
- International production coordination including U.K. shoots

Founder & President – Abacus Arts, Inc.

- Integrated media production and digital strategy firm
- Executive oversight of film, documentary, and digital media initiatives

Studio Manager – Lamb & Hall Studio, Hollywood, CA

- One of three managers reporting directly to the two studio owners
- Directed production crews and scheduling for high-end commercial studio productions serving top advertising agencies and Fortune 500 clients

Award-Winning Photographer & Photojournalist (1970s)

- Co-Author – *Spring into Digital Photography* (Addison-Wesley Publishing, New York)
- Multiple photography awards
- Inducted into Sigma Delta Chi (Society of Professional Journalists Honor Society)
- Commissioned portrait of President Ronald Reagan
- Contributor – Nikon Beginner Guide to 35mm Photography

EDUCATION

Art Center College of Design (ACCD), Pasadena, CA

Honors & Scholarship Student

Major: Photography | Minor: Film Production

CORE COMPETENCIES

Feature Development | Executive Producing | Independent Film Finance Strategy | Cinematic Storytelling | Production Management | Studio Operations | International Production | Post-Production Supervision