

**Director George W. Tillman Jr. Industry Resume
George Tillman Productions**

Facebook Name: George Tillman

(901) 907-4417

Email: tillman1357@yahoo.com

Education

Messick High School – Diploma 1974

Meharry Medical College (Graduate School)- Major; Healthcare Administration

Fisk University- Major; Healthcare Administration & Planning

Tennessee State University – Major; Healthcare Administration

Lemoyne Owen College –Major; Music

Experience

2005-2009 Teacher’s Assistant at Hanley Elementary

2009-2010 Film and African American Studies Instructor at LeMoyne Owen College

2010-2013 Ramp Agent at Memphis International Airport for Delta, Pinnacle and Southwest Airlines

2013-2015 Electrolux Appliances

Filmography

-” I Am a Man”

- “Midnight Train to Georgia”

- “The Last Buffalo Soldier”

- “To Million Women Marched”

- “Two Sides of the Street”

- “Road to The Promise Land Forty Years After the death of MLK Jr.

- “Son of Shaft”

- “Down In Soul City”

- “The True Blue Lawmen of 1948”

-“Through the Eyes of Mickey Falls”

“The Birth of Soul Music”

“Pride, Poise, and Dedication: The Unsung Story of Coach George Glymph”

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"The Lucky Eleven"

"Road to the Promiseland; I Have The Dream Fifty Years Later"

Special Recognition Awards

- Grammy Award " I Am A Man"
-
- Best Director Award " Road to the Promised Land"
-
- Hot Buttered Soul Award
-
- Memphis Stone Award

George W. Tillman Jr. a Memphian, is about to release his first sport's documentary winter 2015. George's filming success has not rested here in Memphis, but other surrounding cities. Mr. Tillman has shown his films in Nashville, Atlanta, New Orleans, Oklahoma City and Philadelphia. The development of his unique writing style is a result of a lifetime of musical and film industry influences. This combination together have landed Tillman several awards for his talented writings.

George Tillman was born on August 17th 1955. His filmmaking career started as a young man in high school when he saw the movie Watts Stax, a 1973 documentary film by Mel Stuart that focused on the 1972 Watts Stax Music Festival, for the African American Community of Watts in Los Angeles, this film clearly conveyed the soulful expression of the black experience.

Prior to his interest in the movie industry, he was exhausting most of his time and talent as a high school athlete. In football, Tillman made all Metro Quarterback and later he placed All American in Track and field as a hurdler.

Due to his God-given talent, Tillman attended Fisk University on a dual scholarship of Football and Track. His major was Healthcare Administration and Planning. In 1975, Tillman would go on to help his team win the SIAC Football conference catching the winning pass. It was in the same year George and his classmates looked at the movie "Watts Stax" again but this time it, inspired his passion of writing to surface.

There were many musical icons George looked up to during his college career. He was able to study under one of the great Gospel Musical Giants of today. Dr. Bobby Jones, it would be his first encounter with seeing how the production of television shows were made. During this taping he was able to see Ronnie Millsap, Glen Campbell, Jamie Freaky, Ray Charles, Gladys Knight and the Pips along with Dr. Bobby Jones and the New Life Singers.

In 1984, Tillman finished his under graduate studies, but prior to that, Tillman attended Tennessee State University and Lemoyne Owen College where he studied Music under Dr. Mildred Green and Jazz Saxophonist Herman Green.

In 1985, Tillman would meet the songwriter George Henry Jackson whose famous writings (One Bad Apple) sang by the Osmond's (Down Home Blue's) by ZZ Hill (Old Time Rock and Roll) by Bob Segar just to name a few. This would spike yet another interest for the art of singing and songwriting for the piano.

In 1987, Tillman was watching an interview on Entertainment Tonight about the life and career path of the Film Director Spike Lee, after seeing and hearing about the acclaimed screen writer this would now sparked the beginning of his film journey. In 1988, Tillman was introduced to Professor Steve Ross at University of Memphis (Director of Film) by Memphis Film Commissioner Lynn Sitler. Professor Ross encouraged Tillman to read the book "Art of Screen Writing" and the rest is history. Mr. Tillman went on to write the screen play the Son of Shaft, Midnight Train to Georgia, and The Last Buffalo Soldier, just to name a few.

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In 2004 the famed director of the movie “Shaft” Gordon Parks wrote a letter of recommendation for George Tillman to the film industry. So many opportunities have come Tillman’s way in the last decade, his current projects, “Pride Poise & Dedication: The Unsung Story of Coach George Glymph”, “The Road to the Promiseland: I Have the Dream Fifty Years Later”, and “The Lucky Eleven” express another writing style he possesses. These documentaries are just the beginning of more to come.

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