

Jerald David Winston

+CURRICULUM VITAE



MISSION STATEMENT: To help groups communicate in brilliant ways.
To harness the beautiful power of video to inspire, teach, and love.

BRIEF HISTORY:

1. Born at Baptist Hospital in Nashville, TN
2. Proud to represent my Cub Scout troop in the Poway Days Parade. Poway, CA
3. Honored to lead Hendersonville High School's team at DECA National Finals, Denver, CO
4. Attended college at Austin Peay State University with a deep passion for the law, Clarksville, TN
5. Volunteered at the National Campaign HQ for the election of AL Gore for President, Nashville, TN
6. Traveled abroad to study the impact poverty & corruption have on Government, Gambia/Senegal, Africa
7. First gig on the road for Royal Productions and Bayer Pharmaceuticals @ Mandalay Bay, Las Vegas, CA
8. First show for Expo Productions at the renowned Kodak Theatre for Allergan, Hollywood, CA
9. Great gig for PeopleTech/Ovation for my first of many Big Apple shows, New York, New York
10. Took some time and backpacked from Sicily to Scotland by way of Napoli, Roma, Milan, Madrid, Paris, Liverpool, Dublin, and many spots in between
11. PangeaAV has taken me amazing places with such great partners as CPR, SMR, Media Visions, PSAV, TPAC, AXXIS, AV One, Pixel, Kinvat, SWAV, Northstar Studios...



MENTORS:

/References

Dave Wheeler of Nashville, TN
Owner, Wheeler Media Productions
(615) 207-5144

Mike Hayworth of Nashville, TN
My primary mentor teaching me the vast art of breakouts and hospitality
(615) 568-1347

Shawn Lishman of Nashville, TN
Director of Operations at Union Station
(615) 668-4758

Eric Cornell of Nashville, TN
Chief Executive Officer at Cornell Media Group
(615) 714-4175

CAREER:

PangeaAV: Freelance. Jerald David Winston DBA. I love the craft of Video Production, I love to travel, and I love the shows we build.

CPRigging: Crew Supervisor/Video Tech/Cam-Op. It was here that I learned my foundation of lighting, audio, and video skills. Breakouts or GS, I am at home in both.

Tennessee Performing Arts Center: Stagehand. I spent my years here learning the art of stagecraft.

Ovation Events: Audio-Visual Technician. From driving trucks to setting breakouts, it's here that I became familiar with Folsom, Pres Pro, PowerPoint, etc...

Royal Productions: Breakout Coordinator. 3 years with this team took me from setting breakouts to coordinating them.

Expo Productions: Breakout Coordinator. This west coast co. kept me pushing cases through sand for a great time doing shows for Allergan Medical

Presentation Services: Audio Visual Technician. Referred to as "the rock." Gaylord Opryland Hotel proved to be an excellent place for honing my production skill-set.

Media Visions: FOH Camera Operator. From Marshal Tucker in Cullman, AL to Keith Urban in the Cowboys Stadium, MV made me the cameraman I am now.

Axxis: Breakout Operator. Helping Axxis bring the Derby to life time and time again!

TECHNICAL SKILL DEVELOPMENT



COLLEGE:



Austin Peay State University
Studied Political Science & Philosophy

PROJECTS:



Summer NAMM
One of Nashville's biggest shows and one of my favorite times shooting camera



PPA
Professional Photographers of America
In a room full of educated eyes, the pressure to get the right shot, is my kind of awesome!

PRAISE:

"When I'm crewing a show, he's one of the first I call. Particularly if good communication and customer service are required."

Dave Wheeler
Owner
WMP

"I love working with him & is very proficient in any task that I have given to him."

Rick Fraser
Labor Logistics
CPR

"Jerald gets the job done right every time, with a smile on his face. He works hard, and inspires others to do the same."

David Henry
Project
Manager

STATS:

77,000
Approximate number of cables I have run in my 18 year career

110
Number of breakouts my team and I had to set for every single Bayer pharmaceuticals event

23
Approximate number of times I have had to check FAA regulations before an aerial photography shoot

286
Number of shows I have taken from high-stress to high-fives

6,428
Miles I travelled last year in the name of live events

18
Number of breakouts I can set before my first cup of coffee

377
Contacts in my phone that help me get the job done

1...
Number of super talented Jeralds you should use to complete your team

REACH ME ANYTIME:

Cam-Op@PangeaAV.com