

**Joshua Lockard**  
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**Profile** - I'm a Military veteran with an associate in cinema production from the Nashville Film Institute. I'm a punctual, hard-working, teachable problem solver who's effective at organizing and coordinating shoots. I also have a solid ability to write and edit scenes with 5+ years of writing experience. I'm pursuing a bachelor's in writing for TV and film with the Los Angeles Film School online to help improve my writing skills and abilities.

**Skills** - Trained in writing screenplays, directing, DOP, editing, and Grip & Gaff. Trained and experienced with different multiple lighting setups such as Swiss book, cove, and three point. Experienced on the RED Raven, Red scarlet, Canon C100, 200, and 300. Blackmagic pocket cinema camera 4k, and 6k.

**Work Experience** - Freelance videographer, Editor, and Writer - 05/04/2019 - Current.  
HDPerfect - Videographer 2022 - Current.

**Live sports broadcast** - Camera op. - US Skate competition. 2021 - 2022. Camera op. - Lacrosse tournament with Next Level video 2021. 2022.

**Featured Films** - Homestead - Best Boy Grip. 2021. Turning point - DIT/Camera Op. 2021. One More Dream - Grip & Gaff. 2020 B4 Entertainment. Am Radio - Camera Op. 2020 B4 Entertainment.

**Scripted/Reality TV** - The Shock losers - Camera Op. 2020. Wonder mills Cosmos. The Cuyahoga River Riders - Camera Op. 2020.2021.2022 Wonder mills Cosmos. Love Bites - 1st AC. 2020, Wishflower Entertainment. Rock Against Racism - 1st AC. 2020 Wishflower Entertainment.

**Music Videos** - Nashville Man by: Mick Mullins -Production assistant 2019.

**Education** -

**The Los Angeles Film school** - Writing for TV and Film - Currently attending.

**Nashville Film Institute**—Cinema Production 2019-2020.

**Richland High school**- Diploma - 2003.

**Available equipment**

**Camera's** - Blackmagic pocket cinema 6K camera. Canon T7i 800d.

**Audio Gear** - Hollyland - 1 receiver and 2 Lav Mics.

**DIT kit and MacBook pro**

**Lenses** - 16mm Rokinon cinema lens, 18-35MM Sigma F1.8 Art DC HSH lens, Canon 50mm, and 85mm Rokinon cinema lens.

**Lights** - 300W GVM, 150W GVM RGB, 80W GVM, 40W Fotobetter wand light. Ring light.

**Gear** - Cayer fluid head tripod, Flycam Galaxy dual arm and vest with Flycam Redking gimbal, 6ft backdrop/bounce, Neewer F100 7in monitor, 9.5ft Heavy duty light stand. C-stand. Flag kit. 2 7ft light stands. 25in Soft box. Tripod dolly.