

JACE SMITH

F I L M & T E L E V I S I O N P R O D U C T I O N



- 850-319-9097
- jacevsmith@yahoo.com
- East Tennessee
- www.jacesmithproductions.com

PROFILE

Enthusiastic and creative; ability to meet deadlines and objectives. Excellent organizational and communication skills; confident in improving productivity and efficiency while reducing costs. Served as Producer / Director / 1st A.D. / Production manager / Cinematographer / Editor / Sound Editor / EFX editor.

EXPERIENCE

FILM & TELEVISION PRODUCTION

Full knowledge of film and video projects from concept to completion. Effective at organizing and coordinating shoots; experience using all production equipment. Ability to write and edit scenes, treatments, and scripts; competent in film and sound editing.

ADMINISTRATION AND COMMUNICATION

Provide efficient administrative support for a diverse array of film and video projects. Prioritize and organize workloads to meet deadlines.

TECHNICAL PROFICIENCIES

ProTools, Final Cut Pro X, AVID, Arriflex, and Black Magic Digital Cameras, Studio Floor Camera.

PERSONAL EQUIPMENT

Black Magic 6K digital camera URSA 4K Pro Black Magic video Assist. Complete Lens Package 10mm to 135mm Mid Size Lighting Package Mid size Grip Package

DIRECTOR / DIRECTOR OF PHOTOGRAPHER

“Son Of The Morning”
Digital Video Short Film Writer / Director /
Editor

“Gun & Roses” (Sweet Child of Mine)
Film Music Video 2nd Unit Camera

“Paula Abdul” (Forever Your Girl)
Film Music Video 2nd Unit Camera

“Toto” (Pamela / Straight For The Heart)
Film Music Video 2nd Unit Camera

“Jean Beauvoir” (Gamblin' Man)
Film Animation

“Back Stage Pass” (Feature Film)
Writer / Director

Murder in Asbury Park
Writer / Director (Winner Atlantic City Film
Festival)

“Time Space Spirits”
Digital TV Pilot Writer / Director / Editor

EDITOR / SOUND EDITOR

“Tales From The Crypt”
Winner of the Golden Reel
Award

PRODUCER

“Son Of The Morning”
“Time Space Spirits”
“ Back Stage Pass”
“Clearing Spaces”