

# ASSISTANT DIRECTOR/WRITER'S ROOM DEPARTMENT

## LORD COREY BOYD

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1825 Littlejohn Rd Millington, TN 38053

### Feature Films

<b>Memphis Majic (Docu)</b> Gravitas Ventures	<b>Intern (Dayplayer)</b> Director, Executive Producer, Producer: Eddie Bailey	<b>Atlanta, GA</b>	<b>2019</b>
<b>The Trap</b> The Trap LLC	<b>Set Dresser (Dayplayer)</b> UPM: Justin Moritt      Set Dec: Sherrod Rutland	<b>Atlanta, GA</b>	<b>2019</b>
<b>The Magnificent Seven</b> M7 Productions, LLC	<b>Set PA (2<sup>nd</sup> Unit)</b> Key 2nd AD: Kevin O'Neil      Staff Set PA: Anthony Pelot	<b>Atlanta, GA</b>	<b>2017</b>
<b>Sunset Strip Crime (short)</b> Outlooks Productions	<b>Boom Operator</b> Director, Writer: Deanna Menske      Assistant Producer: Johnny Rock	<b>Atlanta, GA</b>	<b>2015</b>

### Scripted/Unscripted Series

<b>The Profit Link</b> Manager: John Selby	<b>Videographer/Podcaster</b> Creative Director: Jordan Red	<b>Memphis, TN</b>	<b>2022</b>
<b>The Tea w/ Olivia Charmaine</b> Segment Producer: Sherene Hall	<b>Writer</b> Showrunner: Carl Reid      UPM: Reginald Morris	<b>Atlanta, GA</b>	<b>2021</b>
<b>Falcon &amp; The Winter Soldier</b> Marvel/Disney	<b>Office Production Assistant</b> UPM: Helen Pollak      1 <sup>st</sup> AD: Douglas Plasse      Production Coordinator: Lisa Curtis	<b>Atlanta, GA</b>	<b>2019</b>
<b>The Walking Dead</b> Stalwart Productions LLC	<b>Set PA (Intern)</b> UPM: Christian Agypt      1 <sup>st</sup> AD: Matthew Goodwin      2 <sup>nd</sup> 2 <sup>nd</sup> AD: Greg Rothstein	<b>Atlanta, GA</b>	<b>2019</b>
<b>The Outsider</b> Golden Dragons, LLC	<b>Director Assistant (Intern)</b> UPM: Sean Gowrie      Director: Igor Martinovic      1 <sup>st</sup> AD: Kendall L. Nichols	<b>Atlanta, GA</b>	<b>2019</b>
<b>Raising Dion</b> MACRO, LLC	<b>Office Production Assistant</b> UPM: Damien Lubiak      Production Coordinator: Evelyn Chafin      Producer: Robert F. Phillips	<b>Atlanta, GA</b>	<b>2018</b>
<b>Dynasty</b> Eye Productions, Inc.	<b>Digital Utility</b> A-Cam - 1st A.C.: Colin Duran      DIT: Eric Henson      B-Cam - 1st A.C.: Tim Risch	<b>Atlanta, GA</b>	<b>2017</b>
<b>Nappily Ever After</b> Nappily Productions Inc.	<b>Office Production Assistant</b> Producer: Tracey Bing      Production Coordinator: Molly Moran	<b>Atlanta, GA</b>	<b>2017</b>
<b>The Voice</b> Mark Burnett Productions	<b>Casting Assistant (Dayplayer)</b> Casting Coordinator: Rochelle Lippert	<b>Atlanta, GA</b>	<b>2017</b>
<b>Being - Tiny</b> BET	<b>Production Assistant (Dayplayer)</b> Production Manager: Kristi Kilday      Production Coordinator: Marsha Hallager	<b>Atlanta, GA</b>	<b>2017</b>
<b>Tyler Perry Studios</b> Tyler Perry Studios	<b>Executive Assistant/Script Doctor</b> Producer: Mark Swinton      Producer Assistant: Deance Wyatt	<b>Atlanta, GA</b>	<b>2017</b>
<b>Rickey Smiley For Real</b> Bobbcat Films, LLC	<b>Production Assistant/Field PA</b> Production Manager: Wesley Baynes      Showrunner: Av Accius      Co-Executive Producer: Shante Paige	<b>Atlanta, GA</b>	<b>2016</b>

## **PROFESSIONAL SKILLS**

- Extensive experience in Storyboarding and Script Format
- Proficient in Script Doctoring using Final Draft software
- Expertise with Boom Microphone and Sound equipment
- Proficient in Microsoft Office Software (PowerPoint, Excel, Word) and Prezi Presentation software; Google Apps (Gmail) experience
- Accomplished Video Editing on Final Cut Pro and Adobe Office Software (Premiere Pro, Audition, Photoshop)
- Strong problem solving and critical thinking skills
- Multitasking ability in fast-paced production environments
- Adaptive task and organizational skills
- Excellent verbal and non-verbal communication skills
- Whiteboard animation skills to professionally promote business information through lively and active content