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GARY W. PIERCE

OBJECTIVE AND SUMMARY OF QUALIFICATIONS

Alumnus of Bachelor of Fine Arts, Digital Filmmaking at The Art Institute of Atlanta. I have over thirty years experience in videography and film: corporate, documentary, and dramatic; multi-media design; editing; output/distribution; pre-press and web content, as well as fine art reproduction and photography.

EMPLOYMENT

Current Alchemy Productions

Owner / Producer / Art Director / Director of Photography

January 2008 - January 2009

S.G.P.
Dalton, Ga.

Digital press tech. ; Editing and color specialist

- Operated and maintained digital flatbed and roll-fed presses: HP FB6700, HP FB6100, HP XL1500
- Prepared digital files for output: APRI and ONYX RIPs
- Edited and color-corrected digital files for output
- Maintained computer network

September 2000 - 2008

Pierce Imaging

Owner / operator

- Digital image/video editing; multi-media design; videography
- Development and marketing of various digital and fine arts products

August 1988 - September 2000

Precision Litho
Knoxville, Tn

Digital graphics artist / editor; director of photography

- Active in all aspects of digital acquisition, editing, and output for prepress offset/lithography/multi-media

stratavison; metatools; APRI and ONYX RIPs; Scitex: raystar, dolev, elp
laser film plotters; IRIS proofing system; MS office/PowerPoint

AWARDS/ACTIVITIES

Scitex digital imaging awards: *best magazine cover, best digital image editing*; Dogwood arts festival: *awards in various media*; member: Arts Council Knoxville, Tn.; member: American Film Institute; Who's who among American high school students; John Sevier essay contest: *winner* ; published in: Reader's Digest: *two short stories*; Asimov's Science Fiction;

Strange Horizons; Dark Sky Magazine; Red Cross: *WSI, lifeguard cert.*;
P.A.D.I.: *certified diver*; Tenn. Bapt. Conv.: *waterfront director, archery instructor*