

MORGAN STRATTON

NASHVILLE PRODUCTION SOUND MIXER & AUDIO ENGINEER

PROFESSIONAL, TEAM-ORIENTED AUDIO ENGINEER WITH AN UNDERSTANDING OF THE COMMON GOALS FOR EACH PROJECT, AN EAR FOR DETAIL AND A COMMITMENT TO EXCELLENCE. DIVERSE BACKGROUND IN LOCATION SOUND AS WELL AS IN THE STUDIO.

WORK HISTORY

- 2018 – PRESENT PRODUCTION SOUND MIXER
 - MOST OFTEN THE SOLE AUDIO PERSON ON SET, OVERSEEING ALL ASPECTS OF SOUND, WORKING CLOSELY WITH THE CREW TO GET THE BEST SOUND POSSIBLE.
- 2005 – PRESENT FREELANCE ENGINEER
 - RECORDING, MIXING & EDITING MUSIC FOR ALBUMS, TV & FILM FOR TOP LEVEL CLIENTS.
- 2007 – 2020 SENIOR STAFF ENGINEER AT SUNSET SOUND RECORDING STUDIO (LOS ANGELES).

CREDIT HIGHLIGHTS:

- MY KIND OF COUNTRY – APPLE TV, SOUND MIXER
- LOVE & MARRIAGE: HUNTSVILLE S3 OWN, LEAD SOUND MIXER
- GUY'S CHANCE OF A LIFETIME – FOOD NETWORK, SOUND MIXER
- YOU, ME & MY EX – S2 – TLC, SOUND MIXER
- SHE DIES TOMORROW – FILM, LEAD SOUND MIXER
- GRAMMY NOMINATED FOR JASON MRAZ – LOVE IS A FOUR LETTER WORD BEST ENGINEERED ALBUM – NON-CLASSICAL 2013

MY CLIENTS INCLUDE: APPLE TV, OWN, TLC, FENDER, CAPITAL ONE AND MANY MORE.

EDUCATION: CONSERVATORY OF RECORDING ARTS AND SCIENCES 2005

SKILLS: SOUND QUALITY, TROUBLESHOOTING, ON SET ETIQUETTE, COMMUNICATION, PRO TOOLS

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