

# COREY SIMPSON

## 1ST AD & DIRECTOR

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423-715-0061  
cdsimpson1107@gmail.com

232 E 11th. St.  
Chattanooga, TN 37402

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### Experience

*Producing and working various crew positions to deliver high quality narrative and non-fiction driven projects.*

### Skills

Vast knowledge in production operations, camera operation, planning, and scheduling shoots. Have skills in the software, tools, communication, and overall basis of production and the needs of each dept.

### PROFILE

Specializing in the day to day of production I come from a creatively minded background that allows me to think about each task in production all the way up to the finished project. This has afforded the to make sure that I can schedule appropriately for all challenges of the shoot and execute day of to make sure everything goes as smoothly as possible and the end result is realized. I have been the lead on several award winning projects that have allowed me to step into the role of 1st AD on set and let my work ethic shine and in turn lift the team up as a whole.

### EXPERIENCE

#### 2025

##### **Sistas (TV Series) - Grip**

Network - BET+

##### **The Mirror (Short Film) - 1st AD**

Dir. Jax Young - NVue Productions

##### **Sin Eater (Short Film) - Writer & Director**

Dir. Corey Simpson

##### **Nillionaires (Short Film) - 1st AD**

Dir. Clark Birchmeier

#### 2024

##### **County Rescue (TV Series) - 1st AD**

Dir. Matt Shapira, Lisa Arnold, Shari Rigsby - Network - Great American Family

##### **Giving Up The Ghost (Feature Film) - 1st AD**

##### **Deathwoods (Feature Film) - Cam Op**

Dir. Jake Kapronica, Derek Wehrley

##### **Riding With The Reddens (TV Series) - Cam Op**

Dir. Summer Redden - Network - Horse and Country TV

## **2023**

### **A Portrait of Elizabeth (Short Film) - Writer & Director**

Dir. Corey Simpson

### **Anya (Short Film) - 1st AD**

Dir. Chris Davies

### **The Dread (Short Film) - Writer & 1st AD**

Dir. Jaren Lewis

## **EDUCATION**

**University of Tennessee at Chattanooga — Bachelors in Science, 2016.**