

JESSICA PALOMBO

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<https://vimeo.com/jesspalombo>

SUMMARY

Accomplished multiplatform show and field producer with over 20 years of experience creating and editing storyline-driven features, with an emphasis on live television broadcasts.

EXPERIENCE

Producer

UFC – TKO Entertainment

January 2024 – May 2024

- Conceptualized, researched and field produced storyline-driven segments for UFC fighting documentary series.

Story / Field Producer

Will to Win: Chasing the Andretti Legacy – Protest Pictures

May 2023 – June 2024

- Story & Field Producer for documentary series following the legendary Andretti family.

Story / Field Producer

Untamed: Stories of the Real Cowboys of NFR – Artifactual Media / Cowboy Channel

December 2023

- Story & Field Producer for documentary series showcasing the talents of the Professional Rodeo Cowboy Association's (PRCA) bareback riders.

Producer

Now Boarding: Argentina with Lily Collins – 101 Studios / Roku

November - December 2023

- Producer for travel series following Lily Collins and a Canon ambassador on an epic quest to find the most visual experiences in Argentina. Producing Main Episode footage and Behind the Scenes Content.

Story / Field Producer

Billy Corgan's Adventures in Carnyland – Nacelle / The CW

May 2023 – December 2023

- Story & Field Producer for documentary series following Billy Corgan of The Smashing Pumpkins as he takes on the endeavor of running a wrestling promotion, performing on a US tour and planning his upcoming wedding.

Story Producer

Thirst with Shay Mitchell – Nacelle / HBOMax

November 2022 – April 2023

- Story Producer for documentary series covering Shay Mitchell's travel throughout South America.

Talent Producer

Farmer Wants A Wife – Eureka Productions / FOX

October 2022 – November 2022

- Liaison between talent & production traveling throughout the United States for Fox dating series.

Production Manager

Big Mike Movie Trailer – On The Stoop Entertainment

September 2022

- Production Manager locking in locations & handling all production needs for the scripted movie trailer.

Story / Field Producer

MLB The Draft – Artifactual Media / Major League Baseball

May 2022 – July 2022

- Story & Field Producer for MLB documentary series conducting interviews, writing logs and building scenes between players and coaches.

Senior Producer / AVID Editor

All Elite Wrestling

May 2019 – May 2022

- Senior Producer / AVID Editor/ Field Producer for AEW Dynamite on TBS and AEW Rampage on TNT as well as all AEW social media channel productions and pay-per-view events.
- Conceptualized, wrote and self-edited major key storyline and promo-driven packages/segments for live television and digital broadcasts ranging from :30 promos to long form documentaries.
- Implemented and maintained creative vision of productions from inception to release by supervising graphic sessions, selecting music and supervising edit sessions.

Producer / AVID Editor

World Wrestling Entertainment

February 2004 – February 2019

- Producer / AVID Editor / Field Producer for all domestic productions (RAW, SmackDown, NXT, 205 Live, Pay-Per-Views including WrestleMania, WWE Films, and WWE.com)
- Extensive domestic and international field shooting experience working on location and booking travel for crews and talent throughout the United States and in numerous foreign countries including Canada, Abu Dubai, Iraq, Mexico and Germany
- Produced, shot and directed crew and celebrity talent on a variety of field shoots such as WWE documentary specials, film press junkets, behind the scenes coverage of WWE Films, Conventions, and coverage of various red carpet events

Past Experience at WWE

2015 Producer – WWE Swerved Prank Show (Hidden Prank Show – WWE Network) 2015 Stage Manager (WWE Tough Enough – USA Network) 2005 – 2010 Associate Producer (Level 1, Level 2, Senior) 2004 – 2005 Production Assistant

Associate Producer

90 Day Fiancé: The Other Way Tell All – Sharp Entertainment / TLC

August 2019 – September 2019

- Worked closely with Producers identifying footage and stringing out scenes for editors.

Standards and Practices Remote Technician

February 2014 – February 2020

- Operate the broadcast delay mechanism for live programming to ensure compliance with relevant law, network policies and guidelines.
- Broadcast include Bravo's Watch What Happens Live with Andy Cohen, A&E's Live PD, A&E's Live Rescue, E! News Live, E! Daily Pop, Lifetime's NWSL Women's Soccer, Red Carpet Broadcast Events- including Grammy's, Emmy's Oscars, Met Gala, People's Choice, SAG, Critics Choice.

SKILLS

- Consistently meet deadlines and thrive in a challenging environment
- Excellent written, oral & interpersonal communication skills
- Proficient in AVID editing platform
- Highly organized & dedicated, with a positive attitude
- Strong camera shooting experience using GoPro, P2, Canon and Sony equipment

References and show reel available on request