

ANDREW DUENSING

WRITER | DIRECTOR | DoP



BIO

I have 15 years of experience as a Producer, Director, DoP, Writer, and Editor across commercial, narrative, documentary and music video projects. I believe the best work happens at the boundaries between disciplines and genres.

I pursue documentary that feels cinematic and narrative that feels authentic and discovered.

My background in independent film has recently found a new home in long form documentary work as I'm currently producing and directing Season Three of the docu-series *The Good Road* for PBS and WGBH Boston.

Connect:

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Select Writer | Director Credits

THE GOOD ROAD - SEASON TWO

WGBH Boston and WORLD | National PBS | 2020-2021

With travel restrictions in full swing, Season Two of *The Good Road* turns its cameras inward to focus on critical regional stories and issues around the US.

-8 x 30 min Docuseries

-Select Episodes:

201 *Charleston, SC: Voice as Freedom* (2021)

202 *Richmond, Virginia: Hidden In Plain Sight* (2021)

203 *Puerto Rico: After the Storm* (2021)

THE GOOD ROAD - SEASON ONE

WETA D.C. | National PBS | 2019-2020

Season One of *The Good Road* offers a compelling look at the messy and complicated business of global charity through the lens of the do-gooders and changemakers on its frontlines.

-8 x 30 min Docuseries

-Select Episodes:

101 *River of Change (Bangkok, Thailand)* (2020)

106 *The Power of Story (Nairobi, Kenya)* (2020)

108 *Punk Rock Buddha (Yangon, Myanmar)* (2020)

A.M.D. NATIONAL CAMPAIGN

Advanced Micro Devices 2019

Sponsorship pods for Advanced Micro Devices used in national broadcast campaign.

WELCOME TO SCIENCE CAMPAIGN

Museum of Science and Industry, Chicago 2018

Campaign to promote new initiative by the Museum of Science and industry in Chicago.

MAKE-OUT WITH VIOLENCE

Factory 25 | Cinetic | Netflix 2010

Critically acclaimed coming of age horror film that debuted at SXSW.

-102 min Feature Film

Awards & Recognition

NATIONAL DAYTIME EMMY NOMINATIONS

Outstanding Multi-Camera Directing - *The Good Road* Season Two

Outstanding Multi-Camera Editing - *The Good Road* Season Two

Outstanding Multi-Camera Editing - *The Good Road* Season One

RICHMOND INTERNATIONAL FILM FESTIVAL

Best of Festival - *The Good Road* Season Two: *Hidden in Plain Site*

SXSW

Emerging Visions - *MAKE-OUT with VIOLENCE*

ATLANTA INTERNATIONAL FILM FESTIVAL

Grand Jury Prize - *MAKE-OUT with VIOLENCE*

NASHVILLE FILM FESTIVAL

Best Narrative Feature - *MAKE-OUT with VIOLENCE*