

TROY CANDOR

Line Producer / Production Manager

Feature Film & Documentary Production

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EXPERIENCE

LINE PRODUCER

The Last Witch (2023) *Documentary / Independent / MA*

Don't Die (2021) *Feature / Independent / AL & TN*

PRODUCTION MANAGER

Where Are You Christmas (2023) *Feature / Hallmark / CT*

Mystic Christmas (2023) *Feature / Hallmark / CT*

A Nashville Country Christmas (2022) *Feature / Paramount Network / TN*

One Royal Holiday (2020) *Feature / Hallmark / CT*

Inherit the Viper (2019) *Feature / Independent / AL*

PRODUCTION SUPERVISOR

Coup! (2022) *Feature / Independent / NJ*

The Hobby (2021) *Documentary / XTR / VARIOUS LOC.*

One Way (2021) *Feature / Independent / GA*

PRODUCTION COORDINATOR (recent highlights*)

Ghosts of Christmas Always (2022) *Feature / Hallmark / CT*

Lansky (2021) *Feature / Independent / AL*

Alabama Snake (2020) *Documentary / HBO / AL*

Sword of Trust (2019) *Feature / Independent / AL*

**over a dozen total features/documentaries from 2014 - 2022*

1st ASSISTANT DIRECTOR

Legend of Five Mile Cave (2019) *Feature / INSP / GA & AZ*

Benched (2018) *Feature / Independent / TN*

Painted Horses (2017) *Feature / Independent / TN*

Altar Egos (2015) *Feature / Independent / VA*

[IMDb](#) | [Linked In](#)



PROFILE

Results-driven line producer and production manager with 14 years of experience in the film industry. Proven expertise in budgeting, script breakdowns, and scheduling for diverse projects, including feature films, documentaries, commercials, and music videos. Skilled in both non-union and union environments. Adept at leading teams, solving problems, and ensuring smooth production operations. Committed to delivering high-quality work while maintaining strict budgetary and timeline constraints

SKILLS

Movie Magic Budgeting
Movie Magic Scheduling
Showbiz Budgeting
Final Draft
Willing to work anywhere

REFERENCES

References available upon request