



# Cooper Brown

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## Websites, Portfolios, Profiles

- <https://vimeo.com/longroadcinema>

## Professional Summary

Qualified Camera Operator accomplished in different genres, environments and production types. Expertly manages equipment installation and operation for fast-paced work. Knowledgeable about scene composition and lighting optimization.

## Skills

Handheld	Post-production
DIT	Camera build and management
Audio	Lighting
Junior Steadycam operator	Dolly / Slider
Jib	Gimbal
Easyrig	Handheld

## Work History

09.2019 - Current

### *Freelance Videographer*

Self-employed - Nashville, TN

- Negotiated contracts with clients, ensuring clear communication of project scope, timelines, and deliverables for successful outcomes.
- Developed creative approaches to video production to create unique and engaging content.
- Experimented with new technologies and equipment, expanding production and artistic capabilities.
- Secured repeat business from satisfied clients through consistent delivery of top-notch workmanship and professionalism in every project undertaken.
- Captured footage for wide range of projects, feature films, or documentaries.
- Developed scripts and storyboards to guide production process.
- Clients include West Tennessee Healthcare, PubG Mobile, NBA Infinite, Uno Mobile, Therapy & Learning Center, The Star Center, American Heart Association, Adara, Girlhouse, Phoebe Scott, Future Thieves, Skeleton Krew, Casey Dubie, and The Collection.

03.2018 - Current

### *Camera Operator (Contracted)*

Internally Sound - United States

- Support multi-camera setups by effectively communicating with other operators to achieve desired coverage during live events.
- Troubleshoot camera issues to minimize impact on film schedule.
- Operate multiple rig setups including handheld, shoulder mount, EasyRig, JIB, Steadicam, Dolly, and Tripod.
- Build production rigs including flying truss, projection, lighting, and video wall.
- Foster a safe working environment by adhering to safety guidelines and ensuring proper use of equipment.
- Supervise hands during load-in and load-out.
- Conferences and shows include Women of Joy, Gridiron, Strength to Stand, Dancing with the Stars (Jackson, TN), Black Tie and Boxing, and other various events.

03.2018 - Current

### *Wedding Videographer (Contracted)*

Amber Ridge Productions - Tennessee

- Created captivating highlight reels that showcased the most memorable moments from each event in a concise format.
- Produced videos according to client specifications, including desired length, style and pace.
- Collaborated with photographers, planners, and other vendors to ensure seamless event coverage.
- Assisted with setting up and breaking down equipment before and after shoots.
- Anticipated potential challenges during events and devised contingency plans to ensure seamless coverage regardless of unforeseen circumstances.

08.2013 - 12.2019

### *Camera Operator (Contracted)*

Jackson Energy Authority - Jackson, TN

- Set up for shots according to production schedules, weather, and lighting conditions and available equipment.
- Operated broadcast cameras during live televised football and sports productions.
- Changed camera attachments based on specific shot requirements and environmental conditions.

03.2013 - 12.2019

### *Media Specialist*

West Tennessee Healthcare - Jackson, TN

- Assisted with breakdown and reimplementation of AV equipment at new office locations.
- Tracked loans of media equipment and materials.
- Set up projectors, laptops and microphones for live presentations.
- Contributed to the successful execution of high-profile events by managing on-site AV installations and operations.
- Recorded multiple camera angles simultaneously to capture dynamic shots.
- Developed storyboards to effectively communicate visual ideas and ensure smooth production process.
- Developed creative approaches to video production to create unique and engaging content.

## Education

05.2011

Bachelor of Science, Music Business, Songwriting, Belmont University - Nashville, TN