

Amanda Carroll

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Director of Photography

Show Reel: <https://vimeo.com/915936509>

Philosophy:

My philosophy is to create emotion through simple and effective lighting, camera movement and color. Every scene is deliberately crafted to tell a visual story. My style has been described as the liberal use of traditional cinematography techniques, softened with naturalistic lighting. My use of depth of field and in camera color helps to drive the emotion of the story home.

My job is to partner with the director to deliver the vision to the screen. On set, I am a leader, a manager, a technical expert, a safety expert, and the glue that holds the Camera, Grip and Electric team together.

As a businesswoman, I understand how to lead people, manage processes which leads to a business-like approach to managing my team on set. I keep my productions on budget and on schedule while creating a cinematic story. My goal is to serve the director and make the production viable for all stakeholders.

I believe that my experience as a military leader, entrepreneurial spirit, business management experience, and cinematography skills uniquely position me as the best choice for projects of any size.

Experience:

Commercials:

- VOXN Clothing-Red Carpet Syndicate Creative-2018-Television (USA)
- SIGMA Agriscience-2019- Red Carpet Syndicate Creative-Television (LATAM)
- Zenigo-2019- Red Carpet Syndicate Creative-Television (Mexico)
- Energy One-2020- Red Carpet Syndicate Creative-Television (USA)
- Energy One-2023- Red Carpet Syndicate Creative-Television (USA)
- Energy One 2023- Red Carpet Syndicate Creative-Television (USA)
- Energy One 2024- Red Carpet Syndicate Creative-Television (USA)

Films:

- *Blackout*-2017-Indie
- *Reason* -2018- Indie-Best Cinematography BAFCI
- *Brothers and Badges*-2018-Indie
- *Unregulated*-2018-Indie-Best Cinematography
- *Door 7*-2018-Indie-Nominated Best Cinematography & Audience Choice IHFF

- *Then Again*-2019-Indie
- *The Programmer*-2024-Indie

Music Videos:

- *Out Tonight*-Red Light Challenge-2018
- *Unforgiven*-Drina Mandavi-2019
- *Why*-Drina Mandavi-2020
- *Lost*-Drina Mandavi-2020
- *This Cowboy*-Chris Jackson-2020
- *No More Tears*-Drina Mandavi-2023
- *Ol' Chevy*-Chris Jackson-2023
- *Talkin' to you*-The Allen Sheppard Band 2023

Skills:

- Strong leadership skills gained from an 11-year military career.
- Business management from leading corporations such as Amazon.
- Expertise lighting all scenes from outdoor, day for night, night for day and studio.
- Shooting VFX plates for large productions.
- Experience with ALL major cinema cameras including the following:
 - Panavision Millennium
 - ARRIFlex 435
 - ARRI Alexa (Classic/SXT/LF/Mini/Mini-LF/35)
 - Sony Venice/Venice 2
 - Panasonic Varicam LT
 - Red (all models)
 - Blackmagic (all models)
- Experience using all major brands of cinema lenses to craft the best look for the production.
- Experience shooting scenes in camera cars with Russian arms and process trailers.
- 3 years Camera department experience as Camera Operator, 1st AC and 2nd AC.