

CJ ARDIS

FILM PRODUCTION

CONTACT

- 615-804-4657
- cjardismedia@gmail.com
- Nashville, TN

EDUCATION

ENGLISH

University of Kentucky

2014-2018; 90 credits towards BA

CINEMA PRODUCTION CERTIFICATE

Nashville Film Institute

2018-2019

MEDIA MANAGEMENT, B.S. MINOR- MASS COMM

Middle Tennessee State University

Graduate May 2024

SKILLS

- Adobe Premiere Pro
- Final Draft 12
- StudioBinder
- Microsoft Excel
- US Driver's License
- Creative Writing
- Copywriting
- Teamwork
- Problem-Solving
- Computer Literacy
- Flexible/Adaptable
- Customer Service/Customer Relations
- Deadline-Driven

REFERENCES

Tom Neff

tomneff@tomneff.com
615-319-2748

Eddie Bowen

enbowen@comcast.net
615-275-7029

SUMMARY

Friendly and experienced film industry professional with 10 years of valuable expertise. Demonstrated success in a range of roles such as Writer, Assistant Director, and Producer. Quick to adapt to new environments and challenges, thriving in collaborative team environments. Exceptional organizational and communication skills, consistently delivering on time and meeting project goals. A highly motivated freelancer who pays careful attention to detail. Committed to surpassing expectations and continuously growing professionally.

EXPERIENCE

PRODUCER

- Giving Up the Ghost* (dir. Wolfe MacReady) | Nov 2023 - Current | **ASSOCIATE PRODUCER**
- Repeat* (dir. Kai Thomas) | Sept-Nov 2023 | **PRODUCER**
- Trophy Wife* (prod. Asteria Film and Media Co) | August 2022 | **PRODUCER**
- Crossing Guard* (dir. Patrick Smith) | January 2019 | **CO-PRODUCER**
- Door to Wonder* (dir. Patrick Smith) | August 2018 | **CO-PRODUCER**
- The Field* (prod. 718 Productions) | August 2018 | **PRODUCER**

ASSISTANT DIRECTOR

- Reverie* (dir. Ryan-James Allen) | August 2023 | **1ST AD**
- The Mysterious Happenings of Remington Hall* (dir. Josie Smith) | April 2023 | **1ST AD**
- Ashes to Ashes* (dir. Cameron Thomas) | February 2022 | **1ST AD**
- Blood is Thicker* (dir. Charles Howe) | July 2016 | **1ST AD**

DIRECTOR

- Trophy Wife* (prod. Asteria Film and Media Co) | August 2022
- Late* (prod. Asteria Film and Media Co) | April 2022
- Morning After* (prod. NFI) | March 2019 - April 2019

SCRIPT SUPERVISOR

- Hallelujah: Self Defense* (dir. Duwayne Sterling) | July 2017
- Blood is Thicker* (dir. Charles Howe) | July 2016

CAMERA OPERATION

- Southern Saddlebred Fall Finale* (Canon XA25) | October 2019
- Corporate Commercial Video- Dustin TPX (C100) | April 2019

GRIP AND ELECTRIC

- The Mysterious Happenings of Remington Hall* (dir. Josie Smith) | April 2023 | **GAFFER**
- "American" by Laurel and the Love-in (dir. Kevonte) | November 2018 | **GRIP**

PRODUCTION ASSISTANT

- Love in the Great Smoky Mountains* (dis. Hallmark) | May 2023 - June 2023 | **KEY PA**
- The Bachelor: Listen to Your Heart S1* (ABC) | February 2020 | **PA**
- Kindred Spirits, S4* (Travel channel) | September 2019 | **KEY PA**
- Crossing Guard* (dir. Patrick Smith) | January 2019 | **KEY PA**
- "American" by Laurel and the Love-in (dir. Kevonte) | November 2018 | **PA**
- "Let Me Do My Thing" by Yacht Money (prod Legacy Content) | November 2018 | **PA**
- Door to Wonder* (dir. Patrick Smith) | August 2018 | **KEY PA**
- 23 Murphy Street* (dir. Patrick Smith) | July 2018 | **PA**
- Blood is Thicker* (dir. Charles Howe) | July 2016 | **PA**
- Neighborhood X* (prod Perfection Films) | July 2012 | **PA**