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CHRISTOPHER KELSEY

|MEDIA FINANCE & ACCOUNTING PROFESSIONAL|

OBJECTIVE

Expand upon my knowledge and experiences in television and film by joining an innovative and diverse team.

SKILLS

Effective team player with strong interpersonal and communication skills, accustomed to juggling multiple priorities and working under pressure to meet time sensitive deadlines.

EXPERIENCE

FREELANCE PRODUCTION ACCOUNTANT • 2006-Present

- Lead Production Accountant and other roles within production accounting on film and television productions. (Credits attached below.)

MANAGER, PRODUCTION FINANCE • 2017- 2019 Warner Media Group (ADULT SWIM/CARTOON NETWORK)

- Facilitated initial setup of productions: bank account, accounting software, purchase cards etc.
- Maintained and updated production accounting manual.
- Vetted, hired and oversaw multiple production accounting staffs, domestically and internationally.
- Oversaw production incentive workflow and liaised with tax department to ensure receipt of domestic and international tax credits.

EDUCATION

BATCHLOR OF FINE ARTS, TELEVISION & FILM PRODUCTION •
2009 CLARK ATLANTA UNIVERSITY



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“The Swarm”, Amazon Studios (Production Accountant, wrap only)
2022

“Untitled Reenactment”- Pilot, Warner Bros Studios (1st Assistant Accountant)
2020

Manager of Production Finance, Turner Broadcasting Systems, inc.
2017-2019

“Best of Enemies” Astute Films (1st Assistant Accountant)
2017

“Brockmire Season 1” Funny or Die (Production Accountant, post only)
2016

“Your Pretty Face-Season 3” Turner Broadcasting /Adult Swim (Production Accountant)
2015- 2016

“One Last Thing” Feature Film (Production Accountant)
2016

“World Peace-Season 1” Turner Broadcasting /Adult Swim (Production Accountant)
2016

“Your Pretty Face” Turner Broadcasting /Adult Swim (Production Accountant)
2016

“House Arrest Film” (Producer/Production Accountant)
2015

“Atlanta-Pilot” FX Productions (1st Assistant Accountant)
2015

“Rings” Paramount Pictures (2nd Assistant Accountant)
2015

Moguldom Studios (1st Assistant Accountant)
2015

“The Carbonaro Effect” TruTv & Fields Entertainment (1st Asst / Payroll Accountant)
2014

“The Sunday Horse” Sunday Horse, LLC (2nd Assistant Accountant)
2014

“Let’s Stay Together-Season 3” BET Networks (1st Assistant Accountant)
2013

“Reed Between the Lines-Season 2” BET Networks (1st Assistant Accountant)
2012

“Teen Wolf Season 2” MTV Networks (2nd Assistant Accountant)
2011-2012

“Papa” Papa Productions, LLC (1st Assistant Accountant/ Payroll Accountant)
2011

“Necessary Roughness Season 1” Sony Pictures (2nd Assistant Accountant)
2011

“Teen Wolf Season 1” MTV Networks (2nd Assistant Accountant)
2010- 2011

“Madea’s Big Happy Family” Tyler Perry Studios & Lion’s Gate (2nd Assistant Accountant)
2010

“Floyd’s Place-Pilot” Tyler Perry Studios & TBS (1st Assistant Accountant)
2010

“Meet the Browns-Season 4” Tyler Perry Studios & TBS (2nd Assistant Accountant) 2010

“Californication” Showtime Pictures (2nd Assistant Accountant-day player)
2008

“House of Payne Series” Tyler Perry Studios & TBS (Accounting Clerk) 2007

“Tyler Perry Talk Show” Tyler Perry Studio (Accounting Clerk) 2007

“Meet The Browns-Pilot” Tyler Perry Studios (Accounting Clerk)
2006-2007

“Revenge Of The Nerds” 20 th Century FOX (Payroll Clerk)
2006

“Daddy’s Little Girls” Tyler Perry Studios & Lion’s Gate (Accounting Intern)
2006