

# BYRON BOZEMAN

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## SUMMARY

Highly motivated Cinematographer/Videographer with a broad range of experience that covers Film, Television, Video, Audio Visual (AV), Web, and all other related areas of media production. Recent graduate with exceptional communication, and problem-solving skills. A professional with an in-depth knowledge of shot framing, composition, audio, basic non-linear editing or editing, field production, and post-production. Can make sound judgments, under pressure, within tight deadlines while maintaining organizational and administrative objectives. Skilled Producer and Director committed to creating a high-quality finished product. Extensive experience using ARRI, Sony, JVC, Panasonic, and Cannon professional cameras and equipment. Hardworking passionate, and reliable cinematographer/videographer with experience and education in digital video and technology. Highly organized, proactive, and punctual with a team-oriented mentality that allows everyone to express their creativity.

## SKILLS

- Strong Creative Vision/Extremely Enthusiastic
- Producer, Director, Cinematographer
- Sony, ARRI
- Scriptwriting/Final Draft, Movie Magic Scheduling & Budgeting
- Pre-Vis/ Field Production
- Editing, Adobe Premier, Adobe After Effects
- Final Cut Pro
- AVID Media Composer
- Adobe After Audition & Logic Pro
- Website Design & Building
- Content Management & Fundraising
- Leadership Mastery
- Excellent Organizational & Communication Skills
- Post Secondary Film Education Instructor

## EXPERIENCE

### Director of Photography

#### Reel & Credits

- <https://staffmeup.com/profile/byronfilms>

01/2015 to Current

### Executive Director

#### EMAX Productions

- Founded EMAX Productions, a company that designs and produces quality, original, entertainment-driven commercial properties (theatre, feature films, television, webisodes, and music productions).
- Responsible for content planning, development, and management.
- Specialize in fundraising, Grantsmanship, corporate sponsorship, marketing and promotions, audience development and needs

assessments, budget analysis including feasibility studies, strategic planning, proposals, business plans, and other synthesis data to help achieve company goals, objectives, and sustainability.

- Produced, directed, and performed cinematography on numerous film and video projects.
- Wrote scripts, created production bible, storyboards, script breakdowns, shot lists, call sheets, and budgets, and managed them in Base Camp to track projects.
- Edit projects using Final Cut Pro, Adobe Premiere, AVID Media Composer, Adobe After Effects, and Pro Tools.

**02/2023 to Current    Advisory Board Member**

**Southwest Tennessee Community College**

- Established strong relationships with key stakeholders to foster collaboration and promote a shared vision for the organization's future success.
- Supported company's pursuit of innovation by staying informed on emerging technologies, market trends, and competitive landscape analysis.
- Increased Advisory Board effectiveness by providing strategic guidance and insight into industry trends.
- Collaborated with other board members to develop and execute programs and initiatives to advance organizational mission.

**04/2023 to Current    Videographer**

**American Dream TV**

- Exhibited professionalism and guided on-camera talent through Real-Estate interviews
- Handled technical setup of lighting and sound for each shot.
- Shot per footage parameters, picture profiles, and other footage requirements.
- Liaised with producers to meet various cross-functional objectives.
- Operated cameras to record scenes for television broadcasts, advertising or motion pictures.
- White balanced, framed, and exposed correctly (in-camera)
- Filmed interviews with proper sound techniques (A-Roll) and captured supplemental footage on the fly (B-Roll)
- Secured and organized projects and footage using standardized file retention, culling, and delivery practices.

**10/2019 to Current    Part-Time Postsecondary Film Instructor**

**Film Connection**

- Teach informative and comprehensive cinematic storytelling, producing, cinematography, pre-production, production, post-production and business of film courses.
- Created and executed curriculums and lesson plans (written, oral, and

- experimental exercises) to successfully meet course objectives.
- Created unique lectures, lab demonstrations and project assignments to increase student learning, performance and promote industry standards and best practices.
  - Continuously exposed students to new software and technology to enhance learning.
  - Assist students in coming up with and executing a detailed final project for exhibition and distribution.

**03/2011 to 09/2022    Audio Visual Technician  
Nolan**

- Additional experience available upon request.

**EDUCATION AND TRAINING**

**Expected in 2025    Doctor of Education (Ed.D.):** Curriculum And Instruction/Film Capstone  
**Liberty University** – Lynchburg, VA

**2019    Masters of Fine Art (MFA):** Film Production  
**Full Sail University**

- Graduated with 3.92 GPA
- Graduated in Top 5% of Class

**2016    Bachelor of Science:** Digital Cinematography  
**Full Sail University**

- Graduated with 3.77 GPA
- Graduated Valedictorian
- Awarded The Advanced Achievement Award