

Reagan Ryman

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<https://www.linkedin.com/in/reagan-ryman/>

Work Experience

Video Communications Intern HNTB

June 2023 - Sept 2023

- Created motion graphics for social media posts in After Effects.
- Videographing and editing 3 TDOT Spotlights.
- Created a media library spreadsheet to assist the team with locating videos and pictures.
- Organized interviews for team feedback.
- Color correcting DLSR footage.
- Working closely with clients and coworkers to deliver to the client's satisfaction.
- Collaborated with a team in a fast-paced environment to deliver projects.

Audio/Visual Intern

Tennessee Department of Transportation

June 2022 - Sept 2022

- Videographing, editing, and producing 4 episodes of an Intern Podcast.
- Videographing and editing 10 Minute Intern Overview.
- Conducting interviews about events and programs.
- Chroma keying podcast green screen material.
- Videographing, editing, and producing 1st episode of TDOT Roadblocks Podcast.

Education

Film and Television B.F.A.

Savannah College of Art and Design 2020 - 2024 |

Dean's List 2021 - 2024

Additional Awards & Pursuits

SCAD Editor's Club Treasurer

2022 - 2024

Tennessee High School Press Association

WBHS Level 3 News, Third Place Awarded

December 2019

Technical Skills

Video Editing | Media Organization | Motion Graphics | RED, Blackmagic, and ARRI Codecs
Media Ingest | Color Correction | Audio Mixing

Programs

Google Drive | Slack | Final Draft

Premiere Pro | After Effects

AVID Media Composer | Adobe Acrobat

Photoshop (Certified) | DaVinci Resolve

Projects

Production Assistant *When Mom Hugs*

Narrative Short, 2022

- Drove cast and crew to set.
- Planned out catering and crafty for 20+ person crew.

Production Assistant *Offend*

Music Video, 2022

- Assisted camera and lighting team in set-up and takedown.
- Picked up catering.
- Sat in as an extra for a scene.
- Ran song playback.

2nd Assistant Camera / Grip *Ditch Witch*

Narrative Short, 2024

- Assisted Steadicam operator in mounting and dismounting Steadicam.
- Slated shots and kept a camera log.
- Set up lights, c-stands, flags, and combo stands.

Producer *How to Build a Better Friend*

Narrative Short, 2023

- Location scouted a park and ran permits to film.
- Put together a crew of 21 people.
- Managed all crew and cast legal documents.
- Provided set assistance for G&E team.
- Planned out catering and crafty for 21 person crew.

Editor / D.I.T. *Real as the Moon Landing*

Narrative Short, 2024

- Created documents for the assistant editor to follow for workflow in AVID using script sync.
- Offloaded dailies and organized to workflow.
- Created VFX & Color workflows.

Editor / Colorist *Cryptid Crisis*

Narrative Short, 2024

- Animated Twitch-style stream graphics to enhance mixed style of GoPro & RED footage.
- Colored the film in DaVinci Resolve.