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DANIEL LYNN

AUDIO ENGINEER
United States of America



PROFESSIONAL SUMMARY

Experienced Sound Engineer with 10+ years of experience in audio post-production for feature films, documentaries, and podcasts. Skilled problem-solver with a keen attention to details. Self-motivated and dedicated to delivering high-quality sound production. Excels in collaborating with teams and ensuring seamless audio integration. Ready to bring my expertise and creativity to contribute to the success of your projects.

EMPLOYMENT HISTORY

MAY, 2007 - PRESENT

Mix Engineer & Studio Manager, Archer Recording, Memphis, TN

- Collaborate with artists and producers to create unique and high-quality mixes that meet their vision and exceed industry standards
- Implement innovative audio engineering techniques to enhance the quality and creativity of recorded music and film projects.
- Built relationships within the local music and film scene and beyond.
- Created practices to ensure a creative and efficient studio environment.
- Oversaw many music and film projects including, but not limited to, ADR for Bluff City Law, Kevin Can F Himself, Squidbillies, Girl In Woods, and Young Rock.
- Implement cutting-edge audio plugins and software to achieve unique and innovative sound effects in music and film productions, setting Archer Recording apart from competitors in the market.

JAN, 2006 - PRESENT

Live Sound Engineer, Freelance, Memphis

- Collaborate with event organizers to understand their sound requirements and provide technical expertise to ensure high-quality live sound experiences.
- Manage the setup, operation, and troubleshooting of all audio equipment for live events and performances.
- Coordinate with event organizers to plan and execute sound setups for various live events, ensuring optimal sound quality and customer satisfaction.
- Provide on-site support during live events to troubleshoot and resolve any audio equipment issues in real-time, ensuring uninterrupted sound experiences for performers and attendees.
- Stay up-to-date with the latest trends and advancements in live sound technology to ensure the employer remains competitive in the market.

JUL, 2019 - PRESENT

Founder, Grind City Coffee Xpo, Memphis

- Identify and secure partnerships with local coffee shops and cafes to promote the Grind City Coffee Xpo and increase brand visibility
- Develop and implement marketing strategies to promote the Grind City Coffee Xpo and attract industry professionals and coffee enthusiasts
- Oversee all aspects of event planning and execution for the Grind City Coffee Xpo, including venue selection, vendor coordination, and logistics management
- Establish and maintain relationships with potential event sponsors to secure financial support for the Grind City Coffee Xpo
- Manage and analyze financial transactions to ensure the success and profitability of the Grind City Coffee Xpo
- Identify potential needs and trends in the coffee industry to develop new event concepts and experiences for the Grind City Coffee Xpo

MAY, 2018 - PRESENT

Project Coordinator, Protect Our Aquifer, Memphis

- Implement and manage sustainable water conservation programs to protect the aquifer and ensure long-term water availability
- Develop and implement educational programs to raise awareness about the importance of aquifer conservation and sustainable water usage within the local community and among employees.
- Coordinate and oversee community outreach initiatives to raise awareness about the importance of aquifer protection
- Develop and implement strategies to engage local businesses in water conservation initiatives and encourage sustainable water management practices

EDUCATION

AUG, 2002 - DEC, 2007

Bachelor's Degree in Music, University of Memphis, Memphis

Graduated with a concentration in Recording Technology.

SKILLS

Audio Editing
Sound Design
Mixing Techniques
Studio Management
Event PA Install
Troubleshooting
Industry Knowledge
Event Production

HOBBIES

I love fitness and the community that surrounds it. I'm an avid runner, focussing on Ultra Marathons.

REFERENCES

Ward Archer

ARCHER RECORDING STUDIO

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Jenny Davis

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