

# Luke Vonderheide

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## SUMMARY

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Obtain a position that utilizes my creative and technical skills to bring a vision to life.

## INDUSTRY EXPERIENCE

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- "Last Day" – Short Film - **2<sup>nd</sup> Assistant Director** – August 2023
- "The American Teacher Documentary" – Documentary - **Director of Photography** - March 2023
- "Atrocity" – Short Film - **Director of Photography** - February 2023
- "Messy Roommate" – Short Film - **Writer/Director** - September 2022
- "Speed of Light" – Short Film – **2<sup>nd</sup> Assistant Director** - November 2022
- "The American Karaoke Championship" – Film - **Writer/Producer/Director** - June 2020
- "Ice, Ice Baby" – Short Film - **Actor** – July 2019
- "Scratch That" – Short Film - **Director/Writer/Actor** – July 2019
- "Sanctuary" – Short Film - **Actor/Score Composer/Writer/Director** – April 2018

## SKILLS

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*Proficiency Legend: Novice (N), Intermediate (I), Proficient (P)*

### AD/Director

- Daily call sheets and production reports: Creation and distribution (P)
- Shot Management: Creation and distribution of lists and schedules (P)
- Talent Management: Release Forms, Liaison (talent/director) (P)
- Location Management: Scouting, scheduling, and securing power requirements (P)
- Budget Management: Complete purchase orders and track expenses (P)

### Producer

- Multimedia Content: Creation and development in collaboration with clients and stakeholders per requirements (P)
- Production Management: Script, storyboard, budget, allocate resources, establish deadlines, and select optimal forms of media for projects (P)
- Plan, record, and edit video and sound projects(P)
- Ability to work independently as well as part of a team to establish project deliverables (P)

### Post Production

- Project prep for finishing sessions and archival (P)
- Audio Syncing (P)
- Music and stock footing research and video logging (P)

### Writing

- Character and Story Development (I)
- Screenwriting, proofreading and editing (P)
- Social Media/Web Content (P)
- Writing Blog Content (I)

### Live/Broadcast

- Graphics Switcher (I)
- Live and technical directing (I)

## SKILLS (Cont'd)

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*Proficiency Legend: Novice (N), Intermediate (I), Proficient (P)*

### Hardware/Software

- Adobe:** Creative Cloud (P)
- Avid:** Media Composer (I), Protools (I)

Basecamp  
 Final Draft (P)  
 Google Suite (P)  
 Mac & PC Systems (P)  
 Microsoft Office Suite (P)  
**Movie Magic:** Budgeting (N), Scheduling (N)

### **Lighting**

Chapman: Super Pewee Dolly (P)  
 Design lighting and power plots (N)  
 HMIs/Discharge/SkyPanel Lights (I)  
 LED Displays (P)  
 Matthews, Arri, Mole Richardson Lighting (P)  
 Running/Balancing Power/Understanding of Electrical Circuitry (P)  
 Three-point and experimental lighting (P)  
 Wrapping cables (P)

### **Audio**

Audio mixing and recording (N)  
 Microphones: Boom operations (I), lavalier mics, micing talent (I)  
 Dialogue, background, and SFX editing (I)  
 Field recording (I)  
 Foley (I)

Soldering, stripping, building, and repairing audio wires (I)  
 Sound design (P)

### **Cameras**

Arri: Alexa (N)  
 Canon: 5D, 7D, 60D (P)  
 Cranes/Dollies/Jibs (I)  
 Tripods (P)  
 Music theory and composition knowledge (I)

Sony: HD Cameras (I)  
 White and color balancing (P)

## **EDUCATION**

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FULL SAIL UNIVERSITY, Winter Park, FL  
**Bachelor of Science in Film, Expected September 2023**

CINCINNATI STATE TECHNICAL AND COMMUNITY COLLEGE  
**Major: Film Production, Attended June 2020 – June 2021**