



Austin Wilson

Nashville, TN

<http://staffmeup.com/profile/austin3wilson>



Summary

(615) 293-1368

10+ years of experience in film and television, I have developed a keen eye for storytelling, creativity, and technical excellence. I am passionate about using media as a tool to connect, inspire, and entertain people.

Credits

GRAPHICS (GRAPHICS, VIDEOGRAPHER, SHADING) – Nashville Sounds

4/23 – Current

Nashville Sounds — Live/Special Event [Details](#)
-Ross Xpression -Ross Carbonite -Shading -Camera Operator

DIRECTOR – THR33MEDIA

12/20 – Current

Advertising [Details](#)
Produce, shoot, edit, and deliver media. I have worked with NBC, Root Nashville, IHeartMedia, Music City Beer Fest, Wine on the River, Sean Brock's Smash Pass, Cumberland River Compact, Nashville Tree Foundation, Whiskey Trail Experience and Balanced Veterans. Selected for the 54th Nashville Film Festival and semi finalist for Best Emerging Director in my only international film festival.

PRODUCTION STAFF (ESPN, ABC, CBS, NBC, SEC, LONGHORN) – Espn

12/13 – Current

ESPN — Live/Special Event — ESPN [Details](#)
Freelance for almost every major network.

AUDIO ASSISTANT – LIV Golf

6/24 – 6/24

The CW — Live/Special Event — Ming Entertainment Group

PRODUCTION ASSISTANT – Premier League

4/24 – 4/24

peacock — Live/Special Event — NBC Sports

TECHNICAL ASSISTANT – Nashville

1/24 – 1/24

Nashville — Live/Special Event — THR33MEDIA [Details](#)
Jag Warner, AVTS

SMT OPERATOR – NHL

1/22 – 1/24

NHL — Live/Special Event — SMT (SportsMEDIA Technology Corp) [Details](#)
•Verify all tracking system components are in working order • Work directly with broadcast mobile unit engineers to confirm video and communication feeds • Create and continue an open communication platform with NHL and Network personnel • Communications with NHL & SMT staff onsite and in Durham for pre-game verification of Player and Puck Tracking deliverables. • Operation of the tracking system during games • Perform system maintenance, when necessary • Troubleshoot system components – computers, cameras, cables, and networks • Relay system issues to support staff for repair or replacement

VAR TECH – Sony Hawkeye VAR

1/22 – 1/24

MLS — Live/Special Event — Sony Hawk-Eye Innovations [Details](#)
Pre-match planning and setting up Hawk-Eye technology in the stadium (this can involve physically demanding work, such as rigging cameras and running cables) Driving the van to the stadium before match-day Conducting pre-match checks of the systems in accordance with standard procedures Liaising with stadium staff, match officials and host broadcasters on-site Monitoring the systems during the match Monitoring hardware and software performances, being able to troubleshoot and report encountered issues Playing an active role in software testing and development Taking full responsibility for our system on-site and representing our company on-site During the off-season, building and maintaining our hardware and equipment

Assisting with installation and testing of new products and services

ASSISTANT DIRECTOR – Journeyman Wrestling Rokfin Network — Live/Special Event — Pro Fly Studios	12/23 – 12/23
BACKGROUND – ESPN Promo ESPN — Advertising — ESPN	7/23 – 7/23
PRODUCTION ASSISTANT – Amazon TNF Prime Video — TV	12/22 – 12/22
CAMERA OPERATOR – Nissan Stadium Nissan Stadium — Live/Special Event — Nissan Stadium Details Camera and SMT first down technology	6/21 – 12/22
CAMERA OPERATOR (INTERNATIONAL CAMERA) – IndyCar NBC Sports — Live/Special Event — IMS Productions	8/22 – 8/22
PRODUCTION COORDINATOR (LOCATION SCOUT) – Nbc Sports/Nascar Shoot NBC Sports — Live/Special Event — NBC Sports Details Production Coordinator/Location Scout	5/22 – 5/22
PRODUCER – Intel Trueview 360 NFL — Live/Special Event — Intel Sports Details Intel® True View is a powerful end-to-end platform that delivers views traditional cameras can't, then delivers those stunning views via broadcast, digital, and mobile. Dozens of high-definition 5K cameras are mounted all around stadiums and arenas worldwide. They capture massive amounts of volumetric video. That gets processed through highly-advanced Intel® Xeon® processor-based servers, Intel® Core™ processor-powered PCs, and Intel True View. It renders 360-degree replays, stunning freeze frames, and never-before looks at the most exciting plays.	7/19 – 2/22
CAMERA UTILITY – Figure Skating Championship NBC Sports — Live/Special Event — NBC Sports	1/22 – 1/22
CAMERA UTILITY (ALLY 400) – Nascar NBC Sports — Live/Special Event — NBC Sports	6/21 – 6/21
CAMERA UTILITY – PGA Championship 2021 CBS — Live/Special Event — CBS Television Studios	5/21 – 6/21
ASSISTANT CAMERA (AC) (DJI OSMO POCKET 2 AND DJI MINI 2 DRONE) – Documentary Film (Feature-length) — What We Were Thinking Films	4/21 – 4/21
CAMERA OPERATOR – Basement To Bridgestone Guinness book of world records — Corporate — Mora Music Mgmt Details Documentary style filming for Guinness world record. 80 Nashville music venues in 24 hours.	4/21 – 4/21
ASSISTANT DIRECTOR – The Silver Kite Film (Short)	9/20 – 10/20
SECOND ASSISTANT DIRECTOR – Everyone Will Have Long Hair In Heaven Film (Short) — Christopher Lee Herod Films	3/20 – 3/20
TALENT ASSISTANT – The Preakness Stakes NBCSN — Live/Special Event — NBC Sports	5/19 – 5/19
PRODUCTION ASSISTANT – The Kentucky Derby NBC — Live/Special Event — NBC Sports	4/19 – 5/19

ASSOCIATE PRODUCER (360 CAM) – Forest Gully Farms AOL — TV — AOL	4/19 – 4/19
KEY PRODUCTION ASSISTANT – UFC ESPN — TV — Positive Image Video	3/19 – 3/19
CAMERA OPERATOR (CANON VIXIA HF G40) Staff Position — StreamSports	6/18 – 3/19
AUDIENCE COORDINATOR – Apple Music Live/Special Event — 1iota Productions, LLC	11/18 – 11/18
AUDIENCE COORDINATOR – Real Country (Season 1) USA Network — TV — 1iota Productions, LLC	8/18 – 9/18
PRODUCTION COORDINATOR – OWN TV — ITV Studios America	7/18 – 8/18
PRODUCTION ASSISTANT – So You Think You Can Dance (Season 15) Fox — TV — Dance Nation Productions	6/18 – 6/18
AUDIENCE COORDINATOR – CMT Awards CMT — TV — 1iota Productions, LLC	6/18 – 6/18
PRODUCTION ASSISTANT – Treehouse Masters Animal Planet — TV — Wilma TV	10/15 – 3/18
PRODUCTION ASSISTANT – Grubsessed (Pilot) Food Network — TV	10/17 – 10/17
STAGEHAND – The Edwards Twins Tour Live/Special Event — The Edwards Twins	1/17 – 5/17
PRODUCTION STAFF – Long Lost Family (Season 2) TLC — TV	9/16 – 9/16
PRODUCTION ASSISTANT – A Season With Florida State Football (Season 2) Showtime — TV	8/16 – 8/16
CAMERA UTILITY – Premier Boxing Champions Fox — TV — Tupelo-Honey Raycom	7/16 – 7/16
PRODUCTION ASSISTANT – Super Science Showcase Film (Feature-length) — Wonder Mill Cosmos Details Work alongside producer	7/16 – 7/16
PRODUCTION ASSISTANT – Food Network Food Network — TV	6/16 – 6/16
PRODUCTION ASSISTANT – Nascar Fox Sports — TV — NASCAR Productions	4/16 – 5/16
PRODUCTION ASSISTANT – Gary Owen- I Got My Associates	1/16 – 1/16

CAMERA UTILITY – Pitbull's New Years Eve Revolution

TV — Ross Productions

12/15 – 1/16

CAMERA UTILITY – Premier Boxing Champions

NBC — TV — Tupelo-Honey Raycom

12/15 – 12/15

PRODUCTION STAFF – ESPN Longhorn Network

ESPN — TV — ESPN Longhorn Network

9/14 – 12/15

KEY PRODUCTION ASSISTANT – Xgames

ESPN — Live/Special Event — ESPN

6/15 – 6/15

PRODUCTION ASSISTANT – Mexico Vs USA Soccer World Feed

TV — Program Productions Inc

4/15 – 4/15

Orgs

Veterans in Media & Entertainment

Balanced Veterans

Recos



Gene Kim

Replay Operator

Austin is extremely easy to work with and is a team player while being able to simultaneously lead. Not only does he exhibit live-time problem solving and is proactive in making sure all details are covered prior, he's also very patient in explaining ...MORE...



Ré Davis

First Assistant Accountant

I loved working with Austin. He had a positive attitude and professionalism that made working with him fun and easy. He is great with people and very patient. I look forward to working with again the future. ...MORE...

Education |

Concorde College | RDA

Class of '15

314th Army Public Affairs Operation Center | Army Public Affairs

Class of '09

My Gear

DJI Osmo Pocket 3

Skills

Producing

Directing

Event Planning

Drone

Problem Solver

Creative thinking

Tech Savy

Natural Leader

Passion for the industry

Working in Fast-Paced Environment