

Gerald C. Wood has written four books on Horton Foote, including *Horton Foote and the Theater of Intimacy* (which was nominated for the George Jean Nathan and C. Hugh Holman Awards) and edited a casebook on Neil LaBute for Routledge Press. His *Conor McPherson: Imagining Mischief* was published by the Liffey Press (Dublin, Ireland, 2003). His *Smoky Joe Wood: The Biography of a Baseball Legend* (Nebraska, 2013) won the Seymour Medal as the best baseball history book of 2014. Most recently Wood has written screenplays on Samuel Barber's *The Adagio* (which won 13 competitions, 9 in Europe), *Intimacies* (6 wins and 2 honorable mentions in the United States) and *Newfound*, an adaptation of an Appalachian novel by Jim Wayne Miller (2 wins and 1 finalist in the United States). Wood also adapted *Newfound* for the stage. He appears as himself in 2 documentaries listed on IMDB: *The First Boys of Spring* and *Horton Foote: The Road to Home*. He and his wife live in a 130-year-old house in the village of New Market, Tennessee.