

Ethan Stroud

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Qualifications Summary

- **Film and Television Production:** Been on set as PA/Grip/Set Dresser and currently working as a 1st/2nd AC and Camera Utility. I have also worked at film equipment rental houses here in Nashville, so I have knowledge working with grip gear, camera gear, and maintenance. Knowledge of rental business and services. With my minor in Lighting Design for Theatre I have experience from the planning/design, hang and focus, and run of show phases of theatre lighting. As a grip worked with lighting grids and film lighting between older tungsten to newer diode lights like Aputure to moving lights in stage productions.
- **Technical Proficiencies:** Adobe Premier, Celtx, experience with a wide range of cameras from DSLRs to higher grade cinema cameras, audio board/video Switcher experience, ETC Eos Lighting software, C++, Arduino, and soldering (Film Gear broken down below.), I have experience with repairing hardware and electronics on lights, cameras, and stands/trusses.
- **Strengths and Accomplishments:** Enthusiastic worker, ready to learn new things on the job. Want to learn a wide range of skills as everything is useful on set and I enjoy learning about film gear and uses. I work until the job is done, I don't like to leave one unfinished; once my part is done, I reach out to other areas and people who might need help.

Education

Bachelor of Arts in Film Production and Editing

Minor in Entertainment Arts Design (Theatre Lighting Design)

Middle Tennessee State University, Murfreesboro, TN

Non-Freelance Work

Nashville Lighting & Grip - Warehouse Tech

(April 2021 - July 2022)

Nashville Camera - Warehouse Tech

(March 2023 - Current)

Selected Projects/Freelance Highlights

Lighting/Electric Department

- "Take Time To Dance" (2025), Feature Film, Director:, DP/Cinematographer: (Key Grip)
- "Spirals", Short Film, Director: Alex Bowling, DP/Cinematographer: Josh Shreve (Grip)
- "Right to Offend: The Black Comedy Revolution" TV Series, Director: Mario Diaz and Jessica Sherif, DP/Cinematographer: Tony Puyol (Grip, Nashville Team)

Camera Department

- "Until I Met My Boss" (Principal Photography wrapped) Feature Film, Director: Daniel Fresner, DP/Cinematographer: Adam Chapman, (1st AC)
- "Killer Content" (2025), Feature Film, Director: Chris St. Croix, DP/Cinematographer: Josh Shreve (1st AC)
- "Cursed Gold: A Shipwreck Scandal", Short Series(TV), Director: Sam Benstead, DP/Cinematographer: Ryan Earl Parker, (1st AC, Asheville Team)
- "Guy For That" by Post Malone with Luke Comb, Music Video, Director: Chris Villa, DP/Cinematographer: Karem Belkasemi, (2nd AC)
- "The Legend of Earl Van Dorn" Feature Film, Director: Shane Stanley, DP/Cinematographer: Joel Layogan, (2nd AC)

Art Department

- "Treasure Trackers" (2024) – Director: Drew and Nathan Garcia, DP/Cinematographer: Drew and Nathan

Garcia (Set Dresser)

Gear Knowledge Quick Breakdown

Cameras

- ARRI (Alexa Mini, Alexa LF/Mini-LF, Alexa 35)
- DSLRs (Canon, Sony, Nikon, BlackMagic)
- RED Cameras (Gemini, Komodo, Ranger, Raptor)
- Sony (FX3, FX6, FX9, FS7, Venice 1/2, Rialto 1/2)

Software

- Adobe (Premiere, Audition, Lightroom)
- ARRI Reference Tool
- DaVinci Resolve
- ETC Eos Lighting Software
- RentalWorks
- ShotPut Pro