



Ricky Borba

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As a Film Director and Producer, I've successfully led the creation of four feature-length and two short films since 2017, demonstrating strong leadership and a keen ability to secure funding ranging from \$250k to \$750k. My background in pastoral ministries enhances my skill in managing diverse Hollywood talent, ensuring projects stay on budget and schedule while fostering a collaborative environment.

Accomplishments

Awards won:

2021 Telly Award for Best Local National Commercial (wrote, shot, edited)

2021 Best Picture at the Red Letter Awards: Hope for the Holidays

2022: Best Director at the Red Letter Awards: My Brothers' Crossing

2022: Best Compassion Film, Best Forgiveness Film, Best True Story Film: My Brothers' Crossing

Websites, Portfolios, Profiles

- www.rickyborbafilms.com
- www.facebook.com/borbafett
- <https://www.imdb.com/name/nm2180525/>

Skills

- Strong leadership

Producing involves the creation of pitch packets for investors, meeting with investors and securing funding for the films, (each of my films budgets ranged from \$750k - \$250k) and then meeting with and hiring all of the cast and crew.

Produced four feature-length films and two short films since 2017.

As a producer, I also coordinated with the other producers to ensure that paperwork, contracts, payroll and other aspects were all in order.

Work History

October
2018 -
Current

Film Director

Self-employed, United States

Oversaw post-production editing, special effects, music selection and performance's overall tone.

Teamed with other production staff to collaborate on final production products and project timelines.

Set budgets, travel itineraries and timelines and maintained call sheets.

As the director of a film, I am responsible for pre-production, principal photography and post-production.

I have produced all four of my feature-length films and both of my short films.

Responsibilities include: Hiring of all crew and cast, working with the 1st AD on scheduling and locations, working with the executive producers on budget and SAG paperwork, working as the lead in every department whether it was production assistants, wardrobe, makeup, etc. As the director, the buck starts and stops with me.

I also need to know the inner workings of each department so I can effectively communicate my vision to every department head in order to keep the film on budget, schedule and mission.

Finally, in working with talent, my degree in pastoral ministries/care and counseling comes in handy, as I have found that managing a team of Hollywood talent has more to do with caring to their needs of wanting to feel heard and seen, without allowing egos and personal preferences interfere with the workflow and overall tone of the set.

Education

December
2010

Bachelor of Science in Pastoral Care/Theology

William Jessup University, *Rocklin, CA*

Hobbies

Sports, Video Gaming, Film Study, Music