

# Sanghee Vivian Han

Seoul, South Korea | +1 (615) 815-0230 / +82 (010) 3122-4285 | [hshee7127@gmail.com](mailto:hshee7127@gmail.com)

## EDUCATION

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**Vanderbilt University, Nashville, Tennessee**

**Spring, 2025**

**Major:** Double majoring in Cinema & Media Arts and History of Art

*GPA: 3.988*

**Related Coursework:** Global Korean Cinema, Documentary Production, 16mm Filmmaking, Digital Production

## WORK EXPERIENCE

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### DEVELOPMENT INTERN

**May 2024 to Present**

*Morning Moon Productions & MAS Production*

- Read and completed script coverage on numerous scripts
- Assisted in research and organization of docs and materials for current ongoing projects
- Helped in researching IP and various materials for possible films or TV show ideas

### INDEPENDENT FILMMAKER

**June 2021 to Present**

- Managed the entire production process for independent projects, casting and contacting documentary subjects, conducting initial interviews, doing camerawork, budgeting, and editing with Adobe Premiere Pro; my most recent film projects are found here: <https://youtu.be/gK9dldOnJlg>.
- Worked as a producer and production assistant for more than 25+ student short films
- Received 2023 Cinema and Media Arts Sophomore- Junior Fellowship to develop an independent creative project

### COMMUNICATIONS & CONSERVATION INTERN

**Aug. 2023 - May 2024**

*Vanderbilt Art Gallery*

- Executed event photography, crafted event graphics & monthly newsletter, and managed collection database with proficiency in Microsoft Suite and Dropbox alongside demanding physical works involved in cataloging.
- Created short-form videos and managed all social media postings using Adobe Premiere Pro and CapCut, which has led to a 1,425% increase in the number of accounts reached within a month

### COMMUNICATIONS INTERN

**June 2023- Dec. 2023**

*Frist Art Museum, GSD Group*

- Filmed, edited, and tracked Instagram reels that got 10,000+ views in total using Adobe Premiere Pro
- Participated in website development and social media/ non-traditional marketing strategy meetings with competence using Outlook, Google Suite, Adobe InDesign, Canva, and EMMA alongside general administrative duties

### PUBLIC AFFAIRS & DIGITAL STRATEGIES INTERN

**May 2023- Sep. 2023**

*Smithsonian American Art Museum, Broca Net*

- Performed media contact research and broadened network to ensure the museum is reaching the target audiences
- Assisted the museum's Public Affairs department in promoting upcoming events and exhibitions, crafting and sending out email blasts, including SAAM Arcade (led to 1000 attendants within a day), Musical Thinking, Many Wests, Alma Thomas exhibitions
- Selected quotes from English films and curated Instagram posts and reels for an English education start-up; led targeted social media advertising campaigns that showed a 394% increase in followers within six week

### ART DIRECTOR & COMMUNICATOR

**Sept. 2021- Jan. 2022**

*Time Capsule Seongsu, Seoul, South Korea*

- Acted as the communicator and translator with the design teams in the States, with the art studios in Korea, as the only group member with fluency in Korean
- Handled all presentations, emails, and Word Documents
- Led the branding (brand logo, printable posters, IG post templates) of the pop art studio in Korea as the visual director for the project to incorporate Korean visual aesthetics and increase the client's awareness on social media.

### ART DIRECTOR & PRODUCER

**Jan. 2019- Aug. 2021**

*Film Making Club & Media Literacy Team; Seoul Teen Media Center, South Korea*

- Led entire production and art department for a student short film, 'Belly Dance,' which won the Minister of Gender Equality and Family Award at the Korea Youth Media Festival and was invited to the Busan International Teenager Film Festival
- Managed to successfully and safely lead the entire pre-production, production, and post-production within budget and on time during the peak of the COVID era